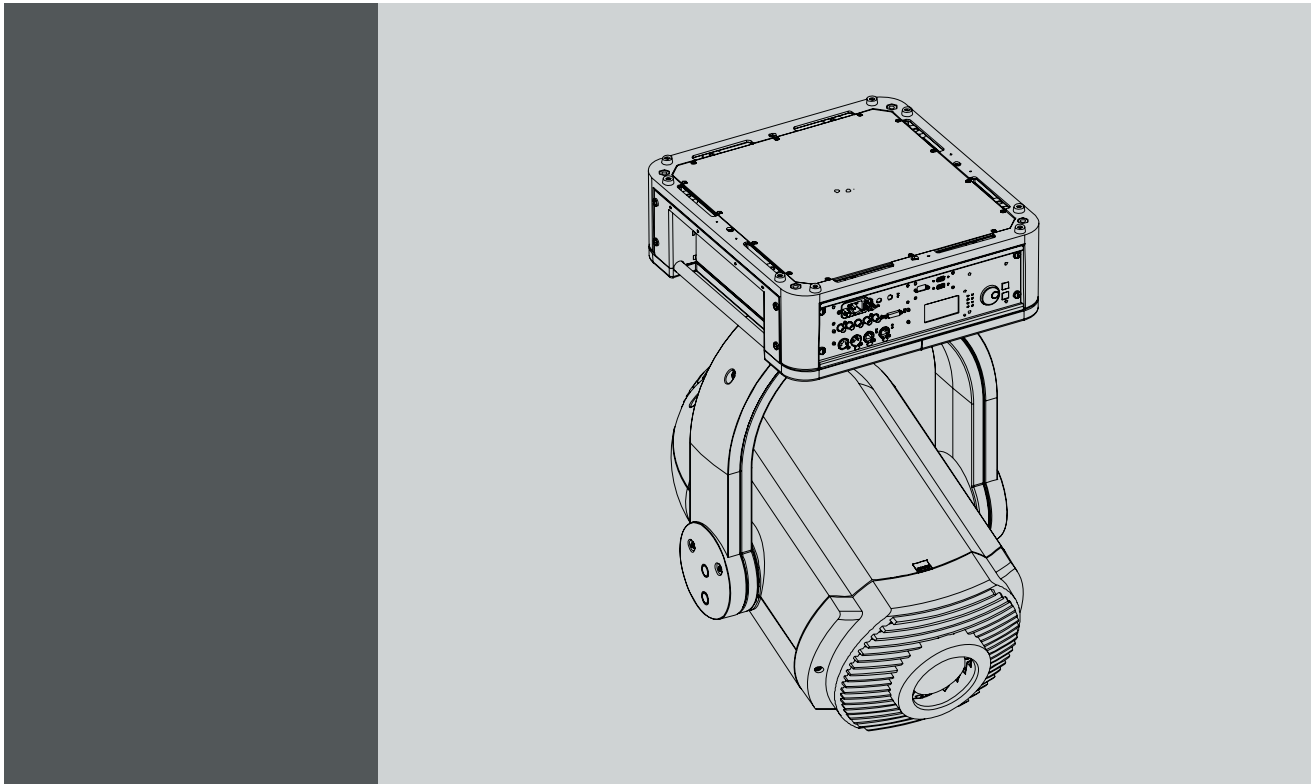


DML-1200 w/Axon



Addendum Axon Embedded Media Server

TABLE OF CONTENTS

1. Axon Overview	1
1.1 Axon Features	1
1.2 Content Management Application Features	2
1.3 Protocol Options	2
1.4 Image Optimizing Controls	3
1.5 Graphics Control Hierarchy	3
1.6 Graphics Engine Functions	4
1.6.1 Object Graphic Functions	4
1.6.2 Global Functions	4
1.7 Making Graphics Effect Choices	4
2. Graphic Functions	5
2.1 Defining Content	5
2.1.1 Content Overview	5
2.1.2 Selecting Content	5
2.1.3 Content Selection Parameters	5
2.1.3.1 Object	6
2.1.3.2 Media Folder	6
2.1.3.3 Media File	7
2.1.4 Defining a Media File Segment	7
2.1.4.1 In Frame and Out Frame Parameters	7
2.1.4.2 Segment Selection Examples	8
2.1.5 Defining Playback	8
2.1.5.1 Playback Mode	8
2.1.5.2 Playback Speed	8
2.2 Rotation, Position, Scale	9
2.2.1 Rotating a 3-D Object	9
2.2.2 Rotation Parameters	10
2.2.2.1 X Rotation	10
2.2.2.2 Y Rotation	11
2.2.2.3 Z Rotation	11
2.2.3 Scaling the Object	12
2.2.3.1 X Scale	12
2.2.3.2 Y Scale	12
2.2.3.3 Z Scale	13
2.2.4 Changing Object Position	13
2.2.4.1 X Position	13
2.2.4.2 Y Position	13
2.2.4.3 Z Position	14
2.3 Opacity and Effects	15
2.3.1 Opacity	15
2.3.2 Visual Mode	15
2.3.3 Visual Mode Options	16
2.3.3.1 Color to B/W	16
2.3.3.2 Content Optimization	17
2.3.3.3 Chroma Shift	17
2.3.3.4 CTO/CTB	17
2.3.3.5 Drop Shadow	18
2.3.3.6 Exposure Control	18
2.3.3.7 Faux LED	19
2.3.3.8 Faux Tile	19
2.3.3.9 Film Roll	20
2.3.3.10 Fire Gradient	20
2.3.3.11 Flip	20
2.3.3.12 Fuzzifier	21
2.3.3.13 Gray maker 1	21
2.3.3.14 Gray maker 2	22
2.3.3.15 Invert Black and White, Keep Color	22
2.3.3.16 Negative Art	22
2.3.3.17 Pan and Scan	23
2.3.3.18 Pixelate	23
2.3.3.19 Posterizer	24
2.3.3.20 Push to Red	24
2.3.3.21 Push to Sepia	25
2.3.3.22 ShakeNBake	25
2.3.3.23 Texture Mixing	25
2.3.3.24 Zoom Blur	26

2.3.4 Effect Mode Parameters	26
3. Synchronizing Content	30
3.1 Network Synchronization Overview	30
3.2 Network Synchronization Requirements	30
3.3 Network Synchronization Capabilities	30
3.4 Programming Synchronization	30
3.4.1 Sync To Parameter	30
3.4.2 Sync Type Parameter	31
3.4.3 Effect Synchronization	31
3.4.4 Synchronizing a Server to Itself	31
3.4.5 Synchronizing a Master Server to another Server	31
4. Global Functions	32
4.1 Global Intensity	32
4.2 Global Effect Mode Channels	32
4.3 Global Control	36
4.3.1 Shutdown and Reset Options	36
4.3.2 On-Screen Statistics	36
4.3.2.1 Spherical Control Statistics	36
4.3.2.2 Performance Statistics	36
4.3.2.3 Text Color	36
4.3.3 All-in-One Control Option	37
4.4 Masking Control	37
4.4.1 Mask Shape Select and Strobing	37
4.4.1.1 Mask Shapes	37
4.4.1.2 Strobing Mask Shapes	38
4.4.2 Mask Size	38
4.4.3 Mask Edge Fade	39
4.5 Image Edge Fade	39
4.6 Keystone Correction Parameters	40
4.6.1 Keystone X Ratio	40
4.6.2 Keystone Y Ratio	41
4.7 Framing Parameters	41
4.8 Global Viewpoint Mode	42
4.8.1 Perspective View, Spherical Coordinates	42
4.8.2 Perspective View, Cartesian Coordinates	42
4.8.3 Orthogonal View, Cartesian Coordinates	42
4.8.4 Variable Edge Blending	42
4.9 Viewpoint Position X	42
4.10 Viewpoint Position Y	42
4.11 Viewpoint Position Z (Zoom)	43
4.12 Collage Generator™ Effect	43
4.12.1 Collage Generator Options	43
4.12.1.1 Automated Collage Options	43
4.12.1.2 User Segmented Collage Options	44
4.12.2 Adjusting the Collage Array with Global Modifier Parameters	44
4.12.3 Collage Setup Example	45
4.12.4 Variable Edge Blending	46
4.12.5 Mapping a Collage to a Spherical Surface	46
4.12.5.1 Spherical Mapping Setup Guide	47
4.12.6 Creating Custom Content for the Collage Generator Effect	48
4.12.7 Collages Using SDI Input	48
5. Effect Mode Options Descriptions	49
5.1 Effect Mode Color Options	50
5.1.1 All or Nothing	50
5.1.2 Background Color	50
5.1.3 Background Color Cycle	51
5.1.4 CMY	51
5.1.5 CMY Add All Pixels	51
5.1.6 CMY Add Non-black Pixels	52
5.1.7 Color Cycle	52
5.1.8 Color DeConverge	52
5.1.9 Colorize Gray Scale	53
5.1.10 Color to Alpha	53
5.1.11 Color to Alpha, Inverted	54

5.1.12	DotP and Resample	54
5.1.13	Edge Detect Black and White	54
5.1.14	Edge Detect Black and White 2	55
5.1.15	Edge Detect Color	55
5.1.16	Edge Fade Color	56
5.1.17	Glow	56
5.1.18	Glow Color Cycle	56
5.1.19	HS Effect Mode Options	57
5.1.19.1	HS to Gray	57
5.1.19.2	HS Selected to Transparent	57
5.1.19.3	HS to Transparent	58
5.1.20	Intensity Key	58
5.1.21	Mask Color	59
5.1.22	Mask Color and Edge Fade Color	59
5.1.23	RGB Add, All Pixels	60
5.1.24	RGB Add2, All Pixels	60
5.1.25	RGB Add to Non-black Pixels	60
5.1.26	RGB Invert	61
5.1.27	RGB Invert and Swap to BRG	61
5.1.28	RGB Invert and Swap to GBR	62
5.1.29	RGB Scale	62
5.1.30	RGB Swap to BGR	62
5.1.31	RGB Swap to BRG	63
5.1.32	RGB Swap to GBR	63
5.1.33	RGB Swap to GRB	63
5.1.34	RGB Swap to RBG	64
5.1.35	Scan Line	64
5.1.36	Sharpen	64
5.1.37	Solarize	65
5.1.37.1	Solarize 1	65
5.1.37.2	Solarize 2	65
5.1.37.3	Solarize 3	65
5.1.37.4	Solarize 4	65
5.1.38	Solid Color RGB	66
5.1.39	Transparent Color	66
5.1.39.1	Transparent Color Coarse	66
5.1.39.2	Transparent Color Fine	66
5.1.39.3	Transparent Color Medium	66
5.1.40	Transparent Color, Invert	66
5.1.40.1	Transparent Color Invert, Coarse	66
5.1.40.2	Transparent Color Invert, Medium	66
5.1.40.3	Transparent Color Invert, Fine	66
5.1.41	UV Effect Mode Options	67
5.1.41.1	UV to Gray	67
5.1.41.2	UV Selected to Transparent	67
5.1.41.3	UV to Transparent	68
5.1.42	Yxy Luminance Scaling	68
5.2	Geometric Effect Options	69
5.2.1	Cartoon Edge	69
5.2.2	Chroma Shift	69
5.2.3	Collage Generator	70
5.2.3.1	Collage Generator	70
5.2.3.2	Enhanced Collage Generator	70
5.2.3.3	Collage Gen 3	70
5.2.3.4	Collage Generator Wrap	70
5.2.3.5	Collage Gen 3 Wrap	70
5.2.3.6	Segmented Collage Generator	70
5.2.3.7	Segmented Collage Gen 3	70
5.2.3.8	Segmented Collage Generator Wrap	70
5.2.3.9	Segmented Collage Gen 3 Wrap	70
5.2.4	Curved Surface Support	71
5.2.5	Digital MSpeed	72
5.2.6	Downward Vertical Streaks	73
5.2.7	Drop Shadow	73
5.2.8	Edge Frame Profiles	74
5.2.9	Faux LED	75
5.2.10	Faux Tile	76
5.2.11	Film Burn/Unburn	76
5.2.12	Film Noise	77
5.2.13	Film Roll	77
5.2.14	Flip	77
5.2.15	Fuzzifier	78
5.2.16	Gaussian Blur	78

5.2.17	Gaussian Halo	79
5.2.18	Horizontal Mirror	79
5.2.19	Image Scale and Rotate	80
5.2.20	Lens Grid	80
5.2.21	Magnifying Lens	81
5.2.22	Magnifying Lens 2	81
5.2.23	Mattes	82
5.2.24	Pan and Scan	83
5.2.25	Particle System.....	84
5.2.25.1	Particle System 1	84
5.2.25.2	Particle System 2	85
5.2.25.3	Particle System 3	85
5.2.26	Picture in Picture	85
5.2.27	Prerotation Translation	86
5.2.28	Pixelate	86
5.2.29	Pixel Twist	87
5.2.30	Prism	87
5.2.31	Raindrop	88
5.2.32	Scene Change	88
5.2.33	ShakeNBake	89
5.2.34	Sinewave, Circular	89
5.2.34.1	Sinewave, Circular w/X Axis Wobulation	89
5.2.34.2	Sinewave, Circular w/Y Axis Wobulation	89
5.2.34.3	Sinewave, Circular w/Z Axis Wobulation	89
5.2.35	Sinewave, Horizontal	89
5.2.35.1	Sinewave, Horizontal w/X Axis Wobulation	89
5.2.35.2	Sinewave, Horizontal w/Y Axis Wobulation	89
5.2.35.3	Sinewave, Horizontal w/Z axis Wobulation	89
5.2.36	Sinewave, Vertical	89
5.2.36.1	Sinewave, Vertical w/X Axis Wobulation	89
5.2.36.2	Sinewave, Vertical w/Y Axis Wobulation	90
5.2.36.3	Sinewave, Vertical w/Z Axis Wobulation	90
5.2.37	Slats, Vertical	90
5.2.38	Slats, Horizontal	90
5.2.39	Spherical Mapping	91
5.2.39.1	Spherical Mapping, Outside	91
5.2.39.2	Spherical Mapping, Inside	91
5.2.39.3	Modifier Parameter Adjustments for Spherical Mapping	91
5.2.40	Texture Mixing	92
5.2.41	Texture Ripple, Asymmetrical Circular	92
5.2.42	Texture Ripple, Circular	93
5.2.43	Texture Ripple, Horizontal	93
5.2.44	Texture Ripple, Vertical	93
5.2.45	Texture Shift	93
5.2.46	Tiling On	94
5.2.47	Transparent Wipes.....	94
5.2.48	Zoom Blur	95
6.	Content Management Application (CMA)	96
6.1	Launching the CMA	96
6.1.1	Installing the CMA on Your Computer	96
6.1.2	Launching the CMA	97
6.2	Auto Discovery	97
6.3	The CMA Client Window	98
6.3.1	Viewing Server Identification Information	99
6.3.2	Content Organization	100
6.3.2.1	Preloaded Stock Content	100
6.3.2.2	Custom User Content	100
6.3.2.3	Media Files	101
6.3.2.4	Object Files	101
6.3.3	Viewing Server Configuration Data	101
6.3.4	Viewing Content	102
6.3.4.1	Viewing Folders	102
6.3.4.2	Viewing Files	102
6.4	Managing User Content	103
6.4.1	Naming and Deleting User Content Files and Folders	103
6.4.1.1	Assigning DMX Values to User Content	103
6.4.1.2	Assigning DMX Values Automatically	104
6.4.1.3	Editing User Content DMX Values	104
6.4.1.4	Valid DMX Values	104
6.4.2	Moving User Content Files and Folders	104
6.4.3	Downloading Content from a Media Server to Your Local Drive	105

6.5	Uploading Content from Your Local Drive to a Media Server	105
6.5.1	Content Scanning	106
6.5.2	CMA Interaction	106
6.6	Archiving User Content	109
6.6.1	Using Local Archives to Prepare Content Offline	109
6.6.2	Creating a Local Archive	109
6.6.3	Creating Content Backup Archive	110
6.6.4	Deploying a Content Archive	110
6.7	Cloning User Content	110
6.8	Deleting Content	111
6.9	DMX Summary	111
6.10	Upgrading Software	112
6.10.1	Verifying Software Versions	112
6.10.2	Upgrading the CMA Software	112
6.10.3	Upgrading Server Software	112
6.10.4	Viewing Server Configuration	113
6.10.5	Viewing Current Configuration of All Servers	114
6.10.5.1	Configuring Columns	114
6.10.5.2	Re-Order Columns	115
6.10.6	Viewing Individual Fixture Configuration Values	115
6.11	Axon and DML-1200 w/Axon Media Server Configuration Options	116
6.11.1	Server Tab	116
6.11.2	Display Settings Tab	118
6.11.3	Hardware Tab	119
6.11.4	I/O Tab	120

DML-1200 w/AXON DMX Protocol

A.1	DMX CHANNEL ASSIGNMENT FOR DML-1200 w/AXON	121
A.1.1	Motion Control	121
A.1.2	Image Control	121
A.1.3	Global Control	122
A.1.4	Axon Graphic Object Control	122
A.2	PARAMETER DESCRIPTION AND OPTIONS	123

DML-1200 w/AXON EMBEDDED GRAPHICS ENGINE

1. AXON OVERVIEW

The Axon built-in 32-bit Graphics Engine software utilizes Windows XP Embedded and DirectX application programming interface to provide extensive image control of up to three 3-D graphic objects.

Axon uses the DMX512 protocol to control digital media allowing you to position, scale, rotate, apply visual effects and color mix graphic objects. You can define up to three of these objects and then apply global effects to the composite image.

Using the Content Management Application (CMA) on your computer allows you to upload, move and clone content files, configure fixtures, and upgrade software to Digital Lighting fixtures via an ArtNet link. You can monitor performance metrics and download log files when required for support. Using the CMA, you can also perform the same functions remotely on multiple media servers over an Ethernet network.

1.1 Axon Features

System

- Software based on Windows XP Embedded and DirectX technology
- Powerful Content Management and Configuration software can remotely manage multiple Axon, DL.3, and DL.2 media servers.
- Supports importing of custom content including: 3D objects, media files, still images
- Provides Art-Net capability
- Upgrades software remotely
- Includes a royalty-free stock digital art collection including over 1000 lighting-optimized files
- Accepts SDI, HD-SDI, and S-Video input
- On board DVD drive for copying content into the Axon Server as well as burning User content onto DVD/CD.
- Collage™ software included with graphics engine

Graphics Engine

- Simultaneous playback of three discrete media streams on separate 2D/3D objects
- Image Optimizing Controls let you adjust both Black Level and Contrast for each cue and for each image
- 45 Object parameters give you graphic controls for each individual media stream including:
- A choice of multiple play modes and play speeds
- The ability to define any segment of a video loop including Scrub capability
- Three Graphic Effect Mode channels provide multiple color mixing and visual effects
- Variable Opacity to allow for crossfading or dissolves between media streams
- Full control of image Rotation, Positioning and Scaling on X, Y and Z axes
- Visual Modes that let you control black level and contrast to optimize content
- 55 Global parameters provide graphic controls to the composite image created by up to nine media streams
- Collage Generator™ technology configures multiple media server outputs to display a single image in arrays up to 16 horizontal x 8 vertical.
- Curved Surface Support corrects for shape distortions that occur when you project onto surfaces that aren't flat.
- Intensity overlays the opacity control to provide system-wide intensity level
- Overall image Color Mixing applied to composite media stream image
- Five Global Effect Mode channels provide multiple effects that can be applied to the composite image
- Multiple Mask selections with edge fading and strobe effects
- Edge fading for creating montages
- Keystone correction of output projection
- Digital Framing Shutters
- Viewpoint controls provide ability to change viewing angle/perspective on images
- Multiple modes for synchronizing content playback on multiple media servers linked through an Ethernet network.

1.2 Content Management Application Features

- Available for Windows and Mac operating systems
- Communicates with other DML-1200w/Axon, DL.3, DL.3F, DL.2, Axon media servers over an Ethernet network
- Uploads and downloads custom digital content to fixtures on a DMX link
- Configures DL.3, DL.3F, DL.2 and Axon media servers
- Updates software including content, applications, and operating system to DML-1200 w/Axon, DL.3, DL.3F, DL.2 and Axon media servers.
- Three “gas gauges” in the server’s Hardware Tab let you view available CPU, GPU and HDD resources remaining. This gives you the information you need to manage additional layers within the capabilities of the hardware available in their system.
- Log File Download available in All Servers view in the CMA to provide troubleshooting information to customer service if a problem occurs. Logs are saved with a .dlf (digital log file) extension.

1.3 Protocol Options

You can use one of two Protocol Versions to control the media server parameters of the DML-1200 w/Axon. Both versions provide individual and composite control for multiple graphic objects.

Version 1 maintains the original channel range of DL.3, DL.2, and Axon media servers and offers compatibility with legacy shows.

Version 2 adds an additional 27 channels of control with:

- Five banks of Global Effects instead of three in Version 1
- Eight channels of Global Framing Shutters
- Expanded Collage adjustments
- 16-bit control of X, Y and Z scaling
- Global spherical mapping control
- An additional bank of Graphic Effects

You select the protocol level through the CMA (see *Viewing Server Configuration* on page 113). When choosing the appropriate protocol version for your application, remember the following:

- Both Protocol versions include multiple effects and can control up to nine Graphic Objects layers on DML-1200 w/ Axon media servers.
- You can adjust the “footprint” of the media server parameters on a DMX link with the protocol you choose and by implementing only the number of 3-D objects you need.

Number of Object Layers	DML-1200 w/Axon Media Server	
	V2 Footprint	V1 Footprint
0	55	35
1	100	73
2	145	111
3	190	149
4	235	187
5	280	225
6	325	263
7	370	301
8	415	339
9	460	377

1.4 Image Optimizing Controls

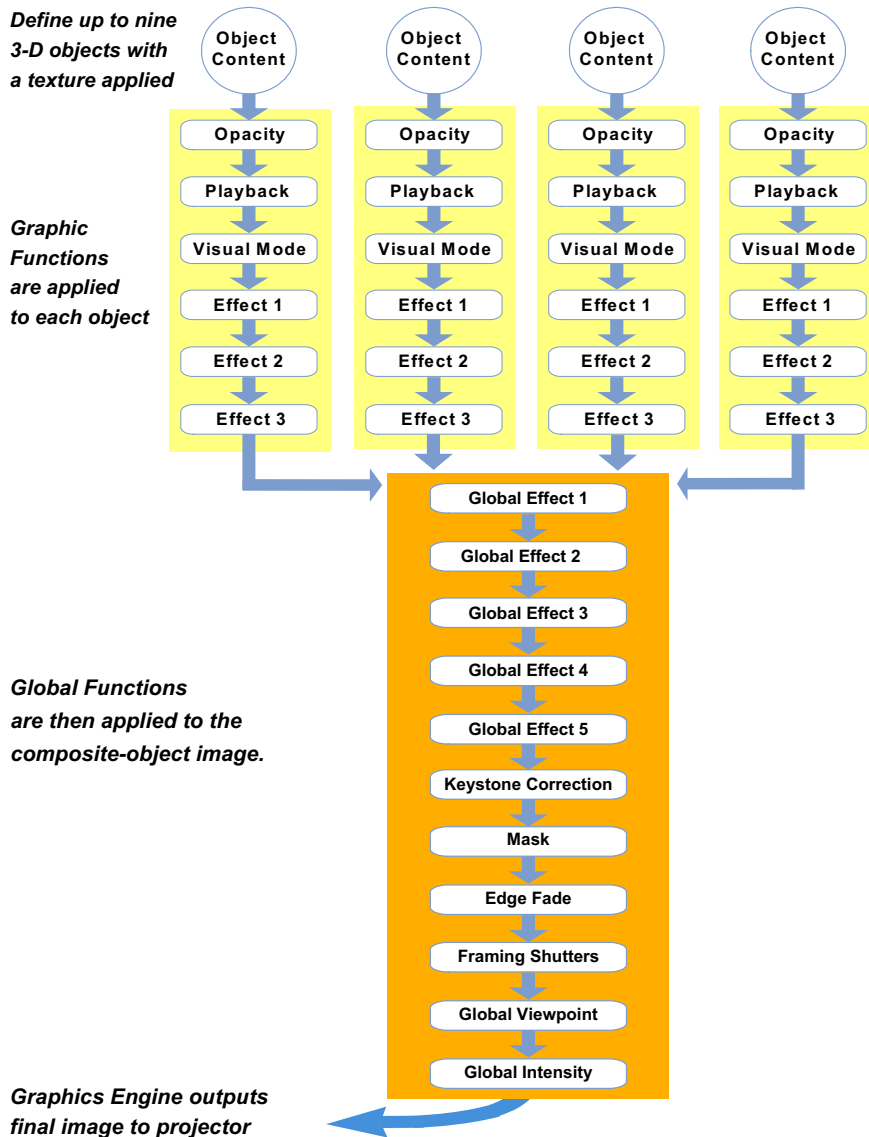
Images can be optimized for each cue. It is not necessary to pre-optimize images with a separate software system on a separate computer when preparing for a show. Using Visual modes, you can adjust both Black Level and Contrast for each cue and for each image (see *Visual Mode Options* on page 16).

1.5 Graphics Control Hierarchy

There is a hierarchy to the DMX control parameters. In general, object control parameters render individual graphic images. Global control parameters act upon the composite image created by combining multiple objects. Motion parameters control the fixture movement and projection as well as live video feeds.

It is especially important to keep this in mind when applying graphical effects. At the lowest level, Graphic effects are applied to an individual 3-D Graphic Object. Any Global effects applied affect each object in the combined Object image. Finally, motion effects control the projection of the composite image.

Graphics Engine Function Flow



1.6 Graphics Engine Functions

1.6.1 Object Graphic Functions

For an individual object, you can control:

- The media file and 3-D object selection for the layer
- Media playback including
 - What portion of the movie plays
 - Playback speed
 - Playback mode (direction and style of playback)
- The object transparency (opacity)
- Visual Effects including colormixing and geometric effects
- Synchronization
- Image Rotation, Scale and Position

1.6.2 Global Functions

Global controls are applied to composite image created by multiple 3-D images. For the combined image, you can:

- Adjust the composite image intensity level
- Apply visual effects including colormixing and geometric effects
- Select a mask shape, size it and apply edge fades and color to the mask
- Apply and color mix an image edge fade
- Control keystone correction
- Control Framing Shutters
- Establish the point in 3-D space from which image will be viewed

1.7 Making Graphics Effect Choices

Because you have control of many parameters, there are sometimes several ways to accomplish the same look. For Example, to make an object appear larger, you can scale it along the x, y and z axis, or you can apply a global control to zoom in on the z axis from a viewpoint that makes the object seem to increase in size.

Which solution you choose depends, to a large extent, on the transition to other effects you want to achieve.

2. GRAPHIC FUNCTIONS

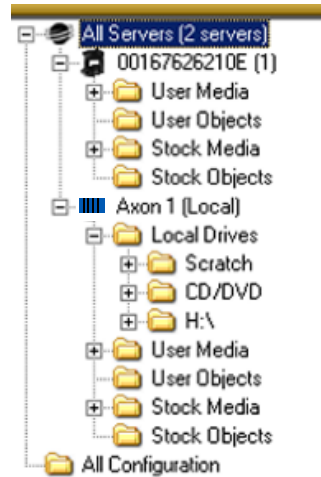
2.1 Defining Content

2.1.1 Content Overview

In addition to a royalty-free stock digital art collection featuring more than 1,500 lighting-optimized files available as stock content, you can develop your own custom media files and 3D object files for playback. The Digital Lighting Product and Support pages at highend.com/digital_lighting offer additional assistance and the latest software and techniques for creating and encoding custom content.

Every DML-1200 w/Axon media server has a file system that holds the movies, images, and 3-D objects that make up the content that the server uses. These files, folders, and their associated DMX values are collectively known as the “Content” on the media server.

The Content Management Application (CMA) organizes and identifies content by source (preloaded Stock content or custom User content) and type (Media files or 3-D Object files). For more information on using the CMA to view and manage content, (see *Content Management Application (CMA)* on page 96).



2.1.2 Selecting Content

Three Parameters control content selection. To define an image you have to set DMX values greater than 0 for the 3-D Object, Media Folder, and Media File parameters. The selected media file will be mapped onto the selected 3-D object.

To output an image from the media server:

1. Open the mechanical iris on the projector by setting its Dimmer parameter to full (100%).
2. Set the dimmer parameter to full (100%).
3. Set the Object opacity to full (100%)
4. Adjust the Object, Media Folder, and Media File parameters to greater than zero

When programming with Wholehog software, the Media Folder and Object parameters default to 1 so choosing any Media File DMX value from 1-35 will display a media loop from the HES Core folder (Media Folder 1) wrapped on a Flat Plane (Object 1).



The Dimmer, Opacity and Global Intensity Parameters all have to be greater than zero before the image you create becomes visible.

2.1.3 Content Selection Parameters

The following sections outline parameters you will use to create an image from content and define its playback. You will set the parameters described in this chapter for **each** individual Graphic Object you define.



The suggested default DMX values given for each parameter are recommended to build libraries that provide the easiest and most reliable content selection, rendering and output. They are the same default values built into the Wholehog libraries for High End Systems consoles.

2.1.3.1 Object

The **Object** parameter selects the 3-dimensional object component of an image. Object files are the 3-D object shapes used to build a total image. The graphics engine supports a combined total of 255 stock and user-created object files.

Stock Objects have a fixed DMX value and cannot be edited. DMX values 1-149 are reserved for identifying stock object files. User-created object files must be assigned a unique DMX value from 150-255.

For a reference of 3-D object files available as stock content with your media server and information on how to create your own object files, go to the link for the Stock Object Guide for digital lighting products on http://www.highend.com/support/digital_lighting/.

Default DMX Value: 1 = full screen flat surface



You can select the same object file for images that will be interacting with each other. If both objects occupy exactly the same area in 3-D space, “Z-fighting” (a shimmering effect) on some portions of the composite image can occur as the graphics engine tries to determine which object should be in the foreground. You can avoid this effect by making a slight adjustment to one of the object’s scale or moving it forward or back (using the Z Position parameter) in respect to the other.

2.1.3.2 Media Folder

This parameter defines a folder (directory) containing a collection of media files. The media files within the assigned folder can then be selected using the **Media File** parameter. DMX values for folders are assigned as follows:

- DMX values = 1-39 are used or reserved for Stock Content
- DMX values = 40-240 are reserved for User Content
- DMX value = 255 is reserved for live video input

Default DMX Value : 1 (HES Core Media files)

The following table describes the Stock Content folders available on DML-1200 w/Axon media servers.

Media Folder Descriptions

Value	Media Folder Name	Content Description
1	HES Core	Premier High End Systems video loop collection
2	HES_Digital_Aerials_1	Digital still images and animations, designed for aerial effects
3	HES_Oils	Digitally simulated psychedelic oil projection loops
4	HES_Atmospheric	Video loops of natural settings clouds, water, fire
5	On_The_Wall_Studios	Digital video loops, promotional
6	Sean_Bridwell	Digital video loops, promotional
7	A_Luna_Blue	Digital video loops, promotional
8	Feedback_Video	Digital video loops, promotional
9	HES_Texture	Video loop textures
10	HES_Foliage	Collection of abstract and realistic foliage and floral video loops
11	HES_Religious	Religious themed video loops
12	HES_Gothic	Set of themed video loops
13	HES_Digital_Aerials_2	Digital still images and animations, designed for aerial effects
14	HES_Theme_Stills	Nature stills (foliage and flowers)
15	Apollo Glass	Digital Gobo Patterns, promotional
16	Artbeats	Digital video loops, promotional
17	DHA_TopMac	Digital patterns, promotional
18	Beacon DigiGobos	Digital video loops, promotional
19	Amorphous Digi-gobos	Digital animations, promotional
20	InLight	Digital video loops, promotional
21	HES_Lithopatterns_1	High End Systems Lithopattern® images
22	HES_Lithopatterns_2	More images from High End Systems Lithopattern library
23	HES_Logos	High End Systems® Axon and DL.2™ logos
24	HES_Hi_Res	Variety of high resolution video backgrounds
25	NASA_Images	Space images from the Hubble telescope

Value	Media Folder Name	Content Description
26	Blue_Pony	Assorted video loops
27	HES_Core_02	Mixed footage
28	V-Squared-Labs	Club themed footage
29	Virtual-Life-Media	Club themed footage and few stills
30	Daddy-Van-Productions	Digital backgrounds
31	Wet-Digital	Underwater footage
32	Idyll-Hands-Imagery	Aerial footage
33	David-Alley-Photography	Nature themed high resolution images
34	JTM-Photography	Nature stills
35-38	Reserved	Reserved for HES use
39	HES_Setup_and_Test	Images to use for setup and diagnostics
40-240	Open	Available for User Content
255	Video Input	Live video input from external device

2.1.3.3 Media File

The **Media File** parameter lets you identify which Stock or User media file to apply (map) as a texture on the selected 3-D object. You can supplement the large library of Stock video loops and still images with Custom files. This parameter selects media files from within the folder defined by the **Media Folder** parameter.

For a reference of media files available as stock content with your media server, go to the link for the Stock Content Guide for digital lighting products on http://www.highend.com/support/digital_lighting/.

Default DMX Value: 0 = No file selected



You can preview a visual display of the media files loaded on the media server in the Content Management Application's thumbnails view, (see *Viewing Content* on page 102).

2.1.4 Defining a Media File Segment

You can define any portion of a video media file to play using the **In Frame** and **Out Frame** parameters. By default, the In Frame is the beginning of the media file and the Out Frame is the end of the file. Media files can have different lengths.



Media that is not properly encoded may still play, but may have issues when using In-Frame and Out-Frame parameters.

2.1.4.1 In Frame and Out Frame Parameters

You can select any segment of a media file for playback by assigning an In Frame value as a start point and an Out Frame as an end point.



DMX parameter values for these parameters do not correspond to a particular "frame". They are defined as a percentage of the movie length. This makes it possible to create segments with an Out Frame preceding the In Frame and simplifies playback synchronization between media files.

Assigning the In Frame and Out Frame parameters to default DMX values will playback the entire movie file.

Choosing other settings is useful when you want to:

- Begin or end a media file at any point other than the default
- Start or stop on a specific image
- You need to shorten the media file to a specific length

In Frame Default DMX Value: 0 = The beginning of a media file is the playback start point.

Out Frame Default DMX Value: 65535 = The end of a media file is the playback endpoint.

As you move from 0 to 100% of the **In Frame** value range, you can select the beginning of a media file segment as a percentage of the file length. Moving from 0 to 100% of the **Out Frame** value range selects the end of a media file segment as a percentage of the file length.

2.1.4.2 Segment Selection Examples

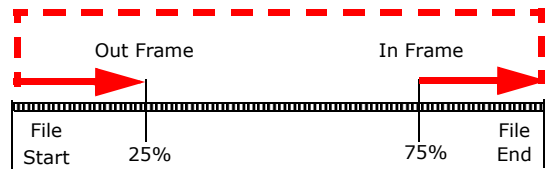
You can create a segment anywhere between the beginning and the end of a media file. The In Frame does not have to precede the Out Frame.

To skip a segment in the center of a media file, set the In Frame to a point following the Out Frame. The file will play from the In Frame to the end and then start at the beginning of the file and play to the Out Frame. When you create a segment in this way, you may notice a jump as playback skips from the end of the file to the beginning.

Example 1



Example 2



2.1.5 Defining Playback

After selecting and defining a media file segment to display on a 3-D object, you can choose from several **Playback Modes** and assign a **Playback Speed**.

2.1.5.1 Playback Mode

A **Playback Mode** parameter for each 3-D image allows several playback options.

Default DMX Value: 0 = Plays forward in a continuous loop

DMX Value	Playback Mode	Description
0	Play forward looping	Plays the media segment from In Frame setting to Out Frame setting, looping continuously
1	Play forward once	Plays the media segment from In Frame setting to Out Frame setting, and holds on the last frame
2	Pause	Stops playback at the frame currently playing
3	Play forward once if opacity > 0	Plays the media segment from In Frame setting to Out Frame setting, and holds on the last frame, Plays only when the content opacity value is greater than zero.
4	Play forward if opacity > 0	Plays media segment from In Frame setting to Out Frame setting, looping continuously. Plays only when the content opacity value is greater than zero.
5	Pause and rewind	Stops playback at the frame currently playing, then jumps to the In Frame setting.
6	Scrub In Frame	Displays frame that has been defined by the In Frame parameter
7	Scrub Out Frame	Displays frame that has been defined by the Out Frame parameter
8	Scrub In Frame with statistics	Displays frame that has been defined by the In Frame parameter with media file data overlaid on the output.
9	Scrub Out Frame with statistics	Displays frame that has been defined by the Out Frame parameter with media file data overlaid on the output.

Scrubbing

Scrubbing displays the selected frame of the composite output of the media server. While scrubbing the **In Frame**, the frame selected by the **In Frame** coarse and fine channels will be displayed. Likewise, scrubbing the **Out Frame** will display the frame selected by the **Out Frame** coarse and fine channels. When the “with statistics” option is selected, the composite output includes text data related to the selected frame. Remember that the **In Frame** and **Out Frame** parameters are defined as a DMX value mapped to the percentage of the media file length, not a specific frame.



If the Global Control Mode parameter = 255, a DMX value of 1-3 for the Global Control parameter provides an alternate font color to enhance statistics readability.

2.1.5.2 Playback Speed

The **Playback Speed** parameter controls the speed of the selected media file’s Playback Mode. The Playback Speed for a media file is used whenever the Playback Mode Parameter’s DMX value is assigned to any Play Forward option.

Default DMX Value: 128 = Playback at normal speed.

A DMX value of 0 or 128 (50%) plays back media files at the original recorded speed. DMX values from 1 to 127 plays the media file back at an increasing speed, from slowest to the original recorded speed. Values from 129-255 set playback speed from faster than normal to fastest speed.



DMX Values 1-127 utilize frame blending to provide a smooth playback motion at slow speeds

2.2 Rotation, Position, Scale

You can independently control each Graphic Object's rotation direction and speed; along with its position and scale in X, Y, and Z axis directions. The parameters described in this chapter are set for each Graphic Object you define. Parameters for composite image rotation, position and global scale are described in *Global Functions* on page 32.

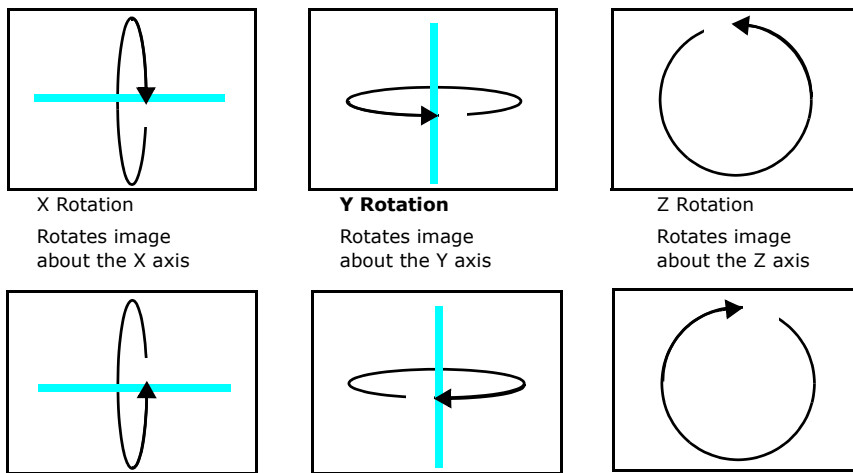
2.2.1 Rotating a 3-D Object

The **Rotation** parameters for each object control 3-D object rotation with 16-bit precision. You can rotate a 3-D object up to 720° in either a clockwise or counterclockwise direction around the X, Y and/or Z axis.



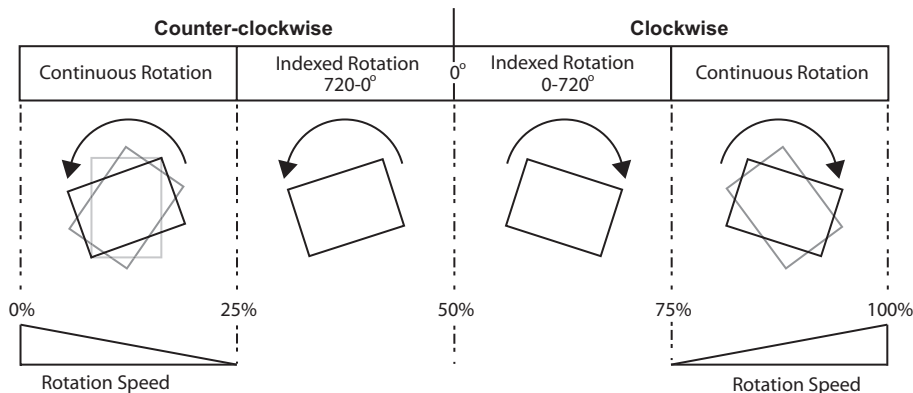
Remember that rotation changes could affect an object's relationship to other objects.

When you rotate an object, you are rotating it around the selected axis. **X Rotation** produces the effect of a top-to-bottom flip. **Y Rotation** produces a left-to-right flip. **Z Rotation** causes a circular motion.



The Rotation parameters' suggested default values are the midpoint of the 16-bit DMX value range, which is equal to no rotation. Increasing the DMX value from the midpoint indexes the object in a clockwise direction. Reducing the DMX value below the midpoint indexes the object in a counterclockwise direction.

When the DMX value for a rotation parameter is greater than the 720° limit in either direction, the object begins rotating continuously. Additional adjustment to the DMX values increases the speed of continuous rotation.



Global and Graphic Effects Mode parameters contain a Prerotation Translation effect option. When a Global or Graphic Effects Mode DMX value = 102, you can use the Effect Modifier parameters to locate the image in a virtual three dimensional space. Applying the Rotation parameters then cause the image to orbit around the selected axis from that location, see *Prerotation Translation* on page 86.

2.2.2 Rotation Parameters

2.2.2.1 X Rotation

The **X Rotation** parameter rotates the selected Graphic Object around the X axis with 16-bit precision. You can index the rotation or set a continuous rotation creating a vertical flip at variable speeds.

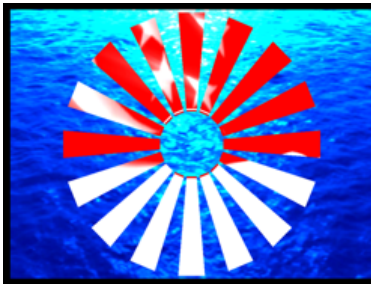
This parameter lets you view an object from a different angle by turning the object. You can also view an object from a different angle by changing the viewpoint in space for the composite image, (see *Global Viewpoint Mode* on page 42).

Default DMX Value: 32768 (50%) = No X Rotation

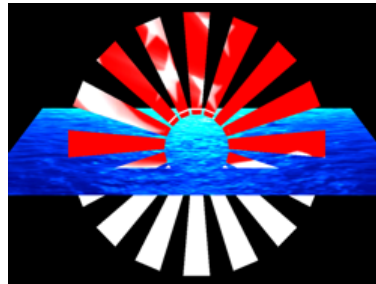


Using this parameter, you can turn one object through another

% of Value Range	Function
1–24	Continuous variable-speed counterclockwise image rotation around X-axis (fast to slow)
25	Continuous rotation stop
26–49	Rotates the image counterclockwise around X-axis in steps to -720 degrees
50	0° rotation around X-axis
51–74	Rotates the image clockwise around X-axis in steps to 720 degrees absolute
75	Continuous rotation stop
76–100	Continuous variable-speed clockwise image rotation around X-axis (slow to fast)



Original Object 1 and Object 2



X-axis Rotation Applied to Object 2

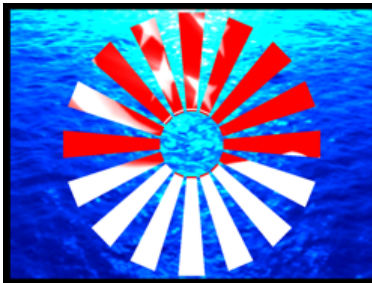
2.2.2.2 Y Rotation

The **Y Rotation** parameter rotates or indexes the selected Graphic Object around the Y axis with 16-bit precision. You can index the rotation or set a continuous rotation creating a horizontal flip at variable speeds.

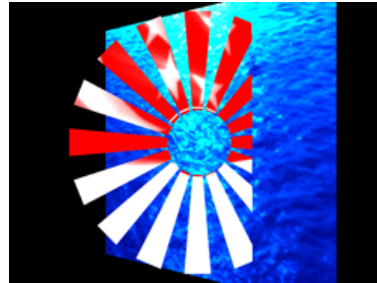
This parameter lets you view an object from a different angle by turning the object. You can also view an object from a different angle by changing the viewpoint in space for the composite image, (see *Global Viewpoint Mode* on page 42). You can use this parameter to create an effect of moving one object though another.

Default DMX Value: 32768 (50%)= No Y Rotation

% of Value Range	Function
1–24	Continuous variable-speed counterclockwise image rotation around Y-axis (fast to slow)
25	Continuous rotation stop
26–49	Rotates the image counterclockwise around Y-axis in steps to –720 degrees
50	0° rotation around Y-axis
51–74	Rotates the image clockwise around Y-axis in steps to 720 degrees absolute
75	Continuous rotation stop
76–100	Continuous variable-speed clockwise image rotation around Y-axis (slow to fast)



Original Object 1 and Object 2



Y-axis rotation applied to Object 2

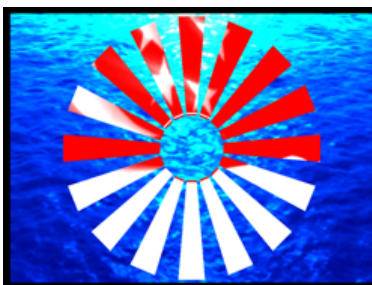
2.2.2.3 Z Rotation

The **Z Rotation** parameter rotates or indexes the selected Graphic Object around the Z axis with 16-bit precision. You can index the rotation or set a continuous rotation creating a circular spin at variable speeds. You can use this parameter to turn one object around another.

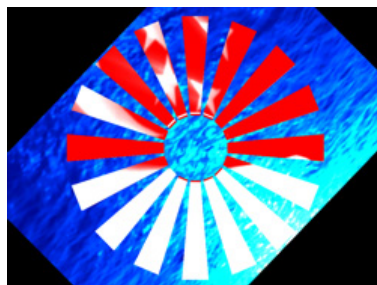
Default DMX Value: 32768 (50%)= No Z Rotation

% of Value Range	Function
1–24	Continuous variable-speed counterclockwise image rotation around Z-axis (fast to slow)
25	Continuous rotation stop
26–49	Rotates the image counterclockwise around Z-axis in steps to –720 degrees
50	0° rotation around Z-axis
51–74	Rotates the image clockwise around Z-axis in steps to +720 degrees
75	Continuous rotation stop
76–100	Continuous variable-speed clockwise image rotation around Z-axis (slow to fast)

This parameter lets you view an object from a different angle by turning the object. You can also view an object from a different angle by changing the viewpoint in space for the composite image, (see *Global Viewpoint Mode* on page 42).



Original Object 1 and Object 2



Z-axis Rotation Applied to Object 2

2.2.3 Scaling the Object

You can scale an Graphic Object along the X, Y and/or Z axis to adjust the object size.

The **Scale** parameter adjusts the size of the object's image up to approximately 10x its original size. At a DMX value of zero, the image shrinks to a dot. At the midpoint of the DMX value range, the image is normal size. When the DMX value is increased from the midpoint, the image is enlarged. In addition, when the DMX value is reduced below the midpoint, an inverted image is enlarged.

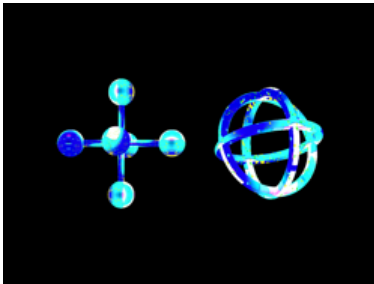
You can use the **X,Y** and **Z Scale** parameters together to enlarge or shrink a 3-D object proportionally.

2.2.3.1 X Scale

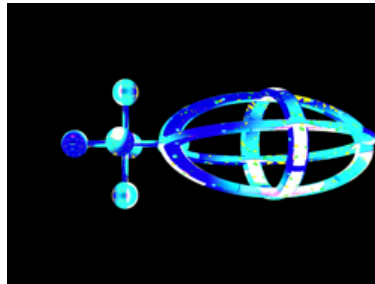
The **X Scale** parameter uses two channels to scale the selected 3-D object along the X axis, either expanding it or making it smaller. Use it when you want to size the object's horizontal component.

A DMX value of 32768 (50%) sets the object at its normal size. Values less than 50% shrink the object horizontally to the smallest at 0. Values greater than 50% enlarge the object horizontally to the largest at 65535 (100%).

Default DMX Value: 32768 (50%) = Normal Scale



Original Object 1 and Object 2
All Scale DMX values = 32768 (50%)



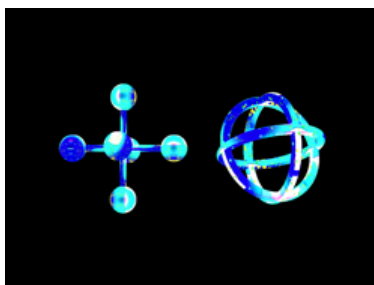
Object 2 X-Scale DMX value = 165
Scaled 3 times in X direction

2.2.3.2 Y Scale

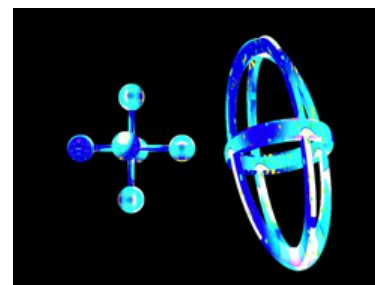
The **Y Scale** parameter uses two channels to scale the selected 3-D object along the Y axis, either expanding it or making it smaller. Use it when you want to size the object's vertical component.

A DMX value of 32768 (50%) sets the object at its normal size. Values less than 50% shrink the object vertically to the smallest at 0. Values greater than 50% enlarge the object vertically to the largest at 65535 (100%).

Default DMX Value: 32768 (50%) = Normal Scale



Original Object 1 and Object 2
All Scale DMX values = 32768 (50%)



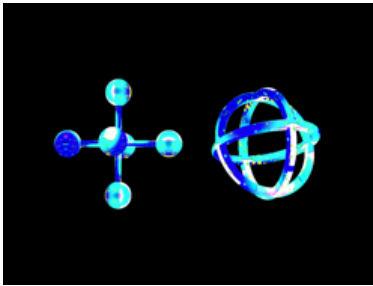
Object 2 Y-Scale parameter DMX value = 165
Scaled 3 times in Y direction

2.2.3.3 Z Scale

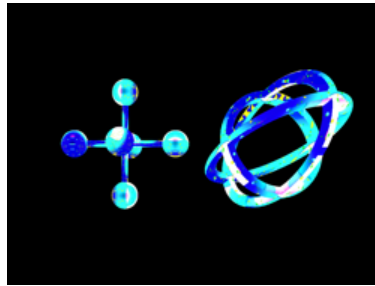
The **Z Scale** parameter uses two channels to scale the selected 3-D object along the Z axis, either expanding or shrinking it. Use it when you want to size the object's thickness.

A DMX value of 32768 (50%) sets the object at its normal size. Values less than 50% shrink the object thickness until it reaches a point at a value of 0. Values greater than 50% enlarge the object to a maximum thickness at 65535 (100%).

Default DMX Value: 32768 (50%) = Normal Scale



Original Object 1 and Object 2
All Scale DMX values = 32768 (50%)



Object 2 Z-Scale parameter
DMX value = 223 Scaled 7.5 times in Z direction

2.2.4 Changing Object Position

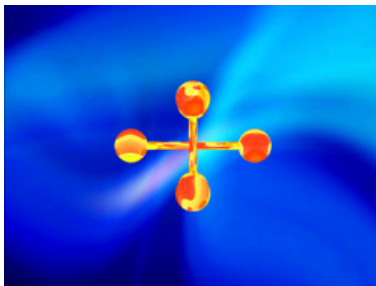
You can reposition each 3-D object's position in 3-D space by moving it along the X, Y and Z axes. The following parameters act on an individual object. Use these parameters to position 3-D images in relation to each other.

2.2.4.1 X Position

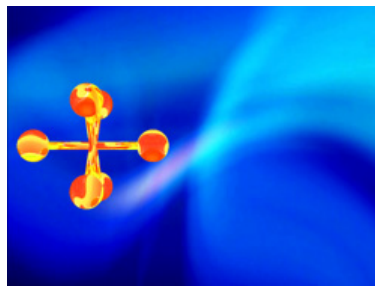
The **X Position** parameter moves your object along the X axis with 16-bit precision.

The midpoint of the 16-bit DMX value range centers the image on the X-axis. Values below the DMX midpoint move the object left, and values above the DMX midpoint move the object right.

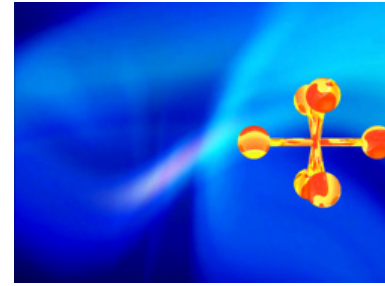
Default DMX Value: 32768 (50%) = object centered in frame



Original Object 1 and Object 2
All Position DMX values = 32768 (50%)



Object 1: X Position
DMX value = 32022



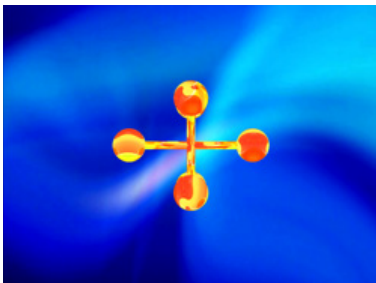
Object 1: X Position DMX value = 33561

2.2.4.2 Y Position

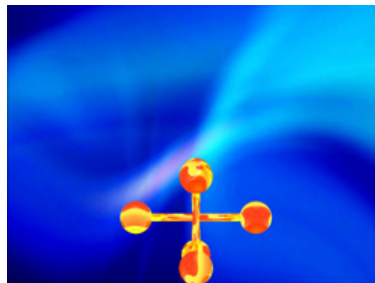
The **Y Position** parameter moves your object along the Y axis with 16-bit precision.

The midpoint of the 16-bit DMX value range, centers the image on the Y-axis. Values below the DMX midpoint move the object down, and values above the DMX midpoint move the object up.

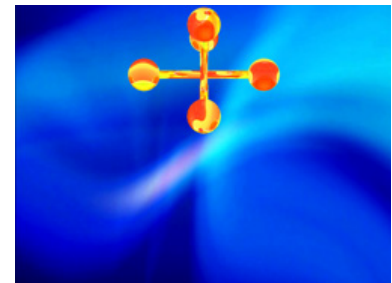
Default DMX Value: 32768 (50%) = object centered in frame



Original Object 1 and Object 2
All Position DMX values = 32768 (50%)



Object 1: Y Position
DMX value = 32255



Object 1: Y Position
DMX value = 33269

2.2.4.3 Z Position

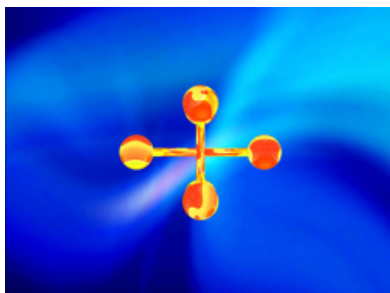
The **Z Position** parameter moves your object along the Z axis with 16-bit precision.

The midpoint of the 16-bit DMX value range centers the object on the Z axis. Values below the DMX midpoint move the object away from the viewer and appears to become smaller, and object above the DMX midpoint move the object toward the viewer and appears to become larger.

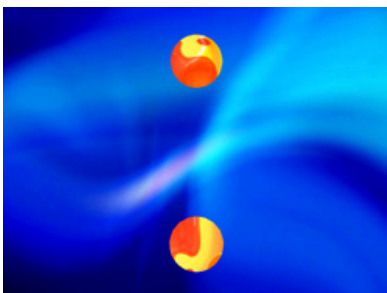
Default DMX Value: 32768 (50%) = object centered in frame



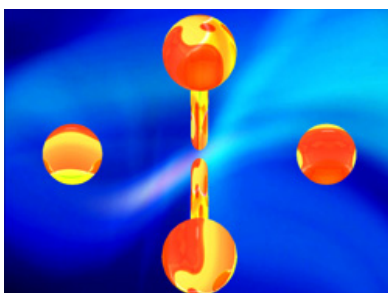
This parameter can create a zoom effect. Remember that by moving an object, you can obscure other objects or move it behind your viewpoint where it is no longer visible.



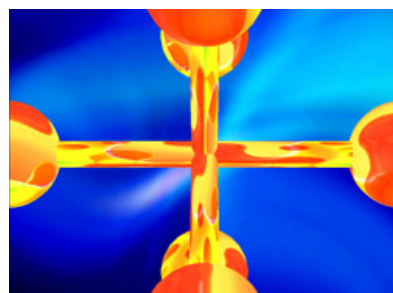
Original Object 1 and Object 2
All Position DMX values = 32768 (50%)



Object 1: Z Position DMX value = 31884



Object 1: Z Position DMX value = 32822



Object 1: Z Position DMX value = 33144

2.3 Opacity and Effects

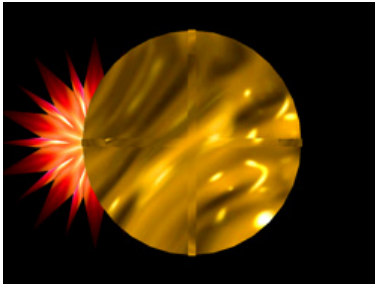
The parameters described in this chapter are set for each Graphic Object you define. Parameters for composite image intensity and effects are described in *Global Functions* on page 32.

2.3.1 Opacity

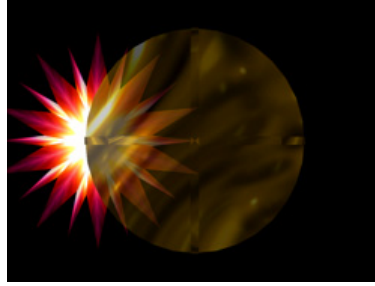
Adjusting an object's opacity allows one object to "show through" another. You can adjust the opacity of an individual 3-D object from completely transparent to full opacity using this parameter. Increase opacity from not visible at a value of zero to full opacity at a value of 255.

Default DMX Value: 0 = completely transparent

The Global Intensity parameter provides a similar adjustment to the combined image. This global control parameter controls intensity levels on the overall image (see *Global Intensity* on page 32). When you have multiple objects in relation to each other, the Global Intensity parameter is the best way to apply a fade to the composite image.



Graphic Object 1 Intensity DMX =255 (100%)
Graphic Object 2 Intensity DMX =255 (100%)



Graphic Object 1 Intensity DMX =255 (100%)
Graphic Object 2 Intensity DMX =179 (70%)

2.3.2 Visual Mode

Visual Mode options are defined using three parameters. The **Visual Mode** parameter has options for enhancing and adjusting the black level and contrast of a 3-D object. Once you choose a visual mode, two **Modifier** parameters adjust the selected mode.



In most cases, you won't see a change in the content until you adjust the Modifier parameters for that mode.

Default DMX Value: 1 = Content Optimization

Default DMX values for Modifier 1 and Modifier 2 channels depend on the selected option.

The following table illustrates the interaction between the Visual Mode Parameter and the two associated Modifier parameters for each option.

Visual Mode Option			Adjustments	
DMX Value	Name	Description	Modifier 1	Modifier 2
0	Safe	No visual mode processing applied to rendered output.	Not Used	Not Used
1	Content Optimization	Enhances image black level and contrast	Adjusts Back Level	Adjusts Contrast
2	Push to Sepia	Fades from original image color to sepia	Adjusts Fade	Adjusts Saturation
3	Push to Red	Fades from original image color to red tones	Adjusts Fade	Adjusts Saturation
4	Graymaker	Gradually transitions image from color to grayscale	Replaces color with gray	Adjusts brightness
5	Graymaker2	Converts image to grayscale	Adjusts black level	Adjusts contrast
6	Posterizer	Converts colors to their highest values without bleeding or blending	Reduces color detail	Adjusts Contrast
7	Color to B/W	Fades colors to black/white with no grays	Fades color through B/W to White	Not Used
8	Fire Gradient	Maps original color intensity levels to a red-to-yellow gradient.	Fades image to red-yellow gradient	Not Used

Visual Mode Option			Adjustments	
DMX Value	Name	Description	Modifier 1	Modifier 2
9	Negative Art	Reverses image color	Scales color	Subtract red to Subtract Green
10	Exposure Control	Alternate content optimization option	Expand/Contrast Color	Adjusts color shift
11	Invert B/W	Inverts Black and White components. Color remains unaffected	Sets Black Comparison Level	Sets White Comparison Level
12	Texture Mixing	Crossfades between the current image and another graphic object texture.	Selects Source Object Texture	Controls Crossfade
13	Image Scale and Rotate	Scales and rotates the media file texture applied to a 3-D object	Scales Image	Sets Rotation Angle
14	Film Roll	Scrolls the media file texture horizontally or vertically	Sets Horizontal Roll Speed	Sets Vertical Roll Speed
15	Pixelate	Divides the image into rectangles using the center pixel color of each "box" as its color	Adjusts amount of pixelation	Not Used
16	Faux LED	Divides the image into a grid of circles to mimic an LED wall	Varies grid from 100x100 to 10x10	Varies spacing and B/W
17	Faux Tile	Divides the image into square tiles	Varies grid from 100x100 to 10x10	Varies spacing and B/W
18	Fuzzifier	Creates a multi-image blurring effect	Horizontal fuzz distance	Vertical fuzz distance
19	Drop Shadow	Creates a scalable drop shadow behind the graphic object	Horizontal shadow size	Vertical shadow size
20	Zoom Blur	Zooms into a position on the image with a multi-image blurring effect	Sets horizontal position center	Sets vertical position center
21	Chroma Shift	Shifts the red, blue, and green component colors	Horizontal shift	Vertical shift
22	ShakeNBake	Introduces a random vibration effect	Horizontal shake	Vertical shake
23	CTO/CTB	Color temperature correction	Push to Orange	Push to Blue
24	Flip	Flips layer content	Horizontal flip	Vertical flip
255	Pan and Scan	Zooms in and pans across a still image	Horizontal position	Vertical position

2.3.3 Visual Mode Options

2.3.3.1 Color to B/W

Visual Mode Parameter DMX value = 7

Begins with a white screen and fades to the original image in black and white. All color is converted.

Modifier 1: Transitions the image from full white at a DMX value of 0 to black and white at a value of 128 (50%). Increasing values above 50% reveals more of the image in black and white to complete at a value of 255 (100%).

Modifier 2: Not Used

2.3.3.2 Content Optimization

Visual Mode Parameter DMX value = 1

Stock content provided by High End Systems on DML-1200 w/Axon fixture has been optimized for lighting applications. Content Optimization adjusts the image Black level and Contrast to optimize the projected image for your performance environment. You can use it to easily modify the black level and contrast for a specific application. The Exposure Control visual mode option (see *Exposure Control* on page 18) provides an alternative algorithm for accomplishing this optimization.

Modifier 1: Adjusts black level from 0 = no adjustment to 255 (100%) = full black.

Modifier 2: Adjusts contrast from 0 = no adjustment to 255 (100%) for maximum contrast.



All the factory content provided has been optimized already. This parameter and the Exposure Control visual options are especially useful for optimizing User content or live image capture.

2.3.3.3 Chroma Shift

Visual Mode Parameter DMX value = 21

Shifts the red, blue, and green component colors in an image. You can offset color components vertically and or horizontally.

Modifier 1: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint shift the color components right to a maximum at a value of 0. Values above the midpoint shift the color components left to a maximum at a value of 255 (100%).

Modifier 2: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint shift the color components down to a maximum at a value of 0. Values above the midpoint shift the color components up to a maximum at a value of 255 (100%).



Original Content
Visual Mode Parameter DMX value = 21



Visual Mode Modifier 1 DMX value=105
Visual Mode Modifier 2 DMX value=148

2.3.3.4 CTO/CTB

Visual Mode Parameter DMX value = 23

Allows color temperature correction by adding either Color Temperature Orange or Color Temperature Blue.

Modifier 1: Decreases the perceived color temperature by adding orange from 0 = no adjustment to a minimum color temperature at a value of 255 (100%).

Modifier 2: Increases the perceived color temperature by adding blue from 0 = no adjustment to a maximum color temperature at a value of 255 (100%).

2.3.3.5 Drop Shadow

Visual Mode Parameter DMX value = 19

You can create a drop shadow behind the media file texture on a 3D object, and vary its size horizontally and vertically. This option creates a black plane behind the selected media file texture on a flat rectangular object that can be positioned to form a drop shadow effect. You won't see the shadow until you select a Modifier 1 or 2 DMX value above or below 128 (50%)

Modifier 1: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint move the "shadow" right as you approach 0 = maximum horizontal shadow width. Values above the midpoint move the "shadow" left as you approach the maximum horizontal shadow width at a value of 255 (100%)

Modifier 2: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint move the "shadow" down as you approach 0 = maximum vertical shadow width. Values above the midpoint move the "shadow" up as you approach the maximum vertical shadow width at a value of 255 (100%).



Original Content
Visual Mode Parameter DMX value = 19



Visual Mode Parameter DMX value = 19
Visual Mode Modifier 1 DMX value= 0
Visual Mode Modifier 2 DMX value=255

2.3.3.6 Exposure Control

Visual Mode Parameter DMX value = 10

Exposure Control adjusts the image Black level and Contrast to optimize the projected image for your performance environment. You can use it to easily modify the black level and contrast for a specific application.

Exposure Control provides finer Contrast and Black level control than the Content Optimization option (see *page 18*) which pushes colors to saturation more quickly.

Modifier 1: Adjusts black level from 0 = full black through 255 (100%) = brightest. At a DMX value of 128 (50%) there is no adjustment.

Modifier 2: from 0 = least contrast through 255 (100%) = maximum contrast. At a DMX value of 128 (50%) there is no adjustment.

2.3.3.7 Faux LED

Visual Mode parameter DMX value = 16

This option divides the image into a grid of circles to mimic an LED wall. The color of the center pixel in each cell defines the solid color for that circle. You can control the number and spacing of LEDs and choose between a black and white background grid.

Modifier 1: Controls the number of LEDs. The default DMX value of 0 = a 10 x 10 grid of tiles. Increasing the DMX value increases grid divisions to a maximum of 100 x 100 tiles at a value of 255 (100%).



A small number of larger tiles will also result in reduced color variation.

Modifier 2: Adjusts the LED spacing. DMX values below the midpoint of the range increase the spacing between tiles on a black background from 0 to a maximum space between tiles at a DMX value of 127. Values above the midpoint increase the spacing between tiles on a white background to a maximum space between tiles at a DMX value of 255 (100%).



Original Content
Visual Mode Parameter DMX value = 16



Visual Mode Modifier 1 DMX value = 204,
Visual Mode Modifier 2 DMX value = 16

2.3.3.8 Faux Tile

Visual Mode parameter DMX value = 17

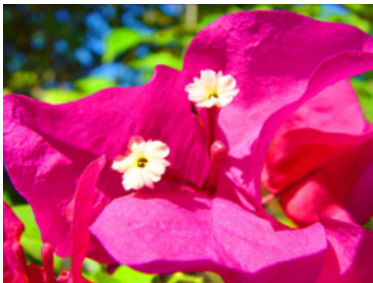
This option divides the image into a grid of tiles. The color of the center pixel in each cell defines the solid color for that tile. You can control the number and spacing of tile and choose between a black and white background grid.

Modifier 1: Controls the number of tiles. The default DMX value of 0 = a 10 x 10 grid of tiles. Increasing the DMX value increases grid divisions to a maximum of 100 x 100 tiles at a value of 255 (100%).

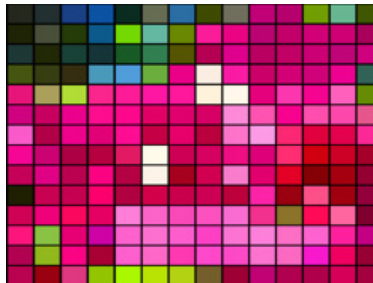


A small number of larger tiles will also result in reduced color variation.

Modifier 2: Adjusts the grid thickness around each tile. DMX values below the midpoint of the range increase the spacing between tiles on a black background from 0 to a maximum space between tiles at a DMX value of 127. Values above the midpoint increase the spacing between tiles on a white background to a maximum space between tiles at a DMX value of 255 (100%).



Original Content
Visual Mode Parameter DMX value = 17



Visual Mode Modifier 1 DMX value = 255
Visual Mode Modifier 2 DMX value = 0



Visual Mode Modifier 1 DMX value = 255
Visual Mode Modifier 2 DMX value = 138

2.3.3.9 Film Roll

Visual Mode parameter DMX value = 14

This option scrolls the media file texture horizontally or vertically independent from the 3-D object it overlays, and allows you to control the scrolling speed.

Modifier 1: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint scroll left, increasing in speed as you approach 0. Values above the midpoint scroll right, increasing in speed to 255 (100%).

Modifier 2: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint scroll down, increasing in speed as you approach 0. Values above the midpoint scroll up, increasing in speed to 255 (100%).

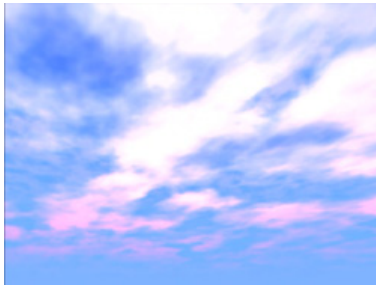
2.3.3.10 Fire Gradient

Visual Mode Parameter DMX value = 8

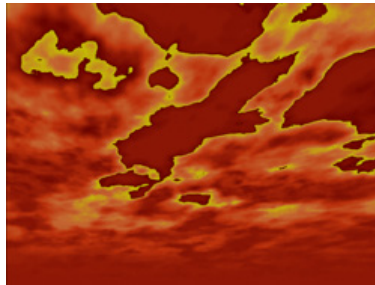
This option maps image colors to a Red-to-Yellow gradient creating a fiery effect.

Modifier 1: Maps the image color values from no adjustment at a value of 0 to all red to yellow tones at a value of 255 (100%).

Modifier 2: Not Used



Original Content
Visual Mode Parameter DMX value = 8



Visual Mode Modifier
1 DMX value=255 (100%)

2.3.3.11 Flip

Visual Mode parameter DMX value = 24

This option flips the media file texture horizontally or vertically independent from the 3-D object it overlays.

Modifier 1: DMX values from 0-127 have no effect. DMX values of 128 (50%) to = 255 (100%) flips the image horizontally.

Modifier 2: DMX values from 0-127 have no effect. DMX values of 128 (50%) to = 255 (100%) flips the image vertically.



Original content



Modifier 1 parameter DMX = 128
Modifier 2 parameter DMX = 0



Modifier 1 parameter DMX = 128
Modifier 2 parameter DMX = 128

2.3.3.12 Fuzzifier

Visual Mode parameter DMX value = 18

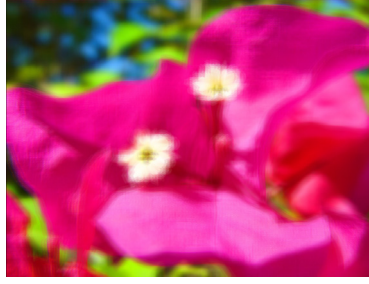
This option blurs the media file texture horizontally or vertically.

Modifier 1: The default DMX value of 0 = no adjustment. Increasing DMX values blur the image horizontally to a maximum at a DMX value of 255 (100%).

Modifier 2: The default DMX value of 0 = no adjustment. Increasing DMX values blur the image vertically to a maximum at a DMX value of 255 (100%).



Original Content
Visual Mode Parameter DMX value = 18



Visual Mode Modifier 1 DMX value=255 (100%)
Visual Mode Modifier 2 DMX value=255 (100%)

2.3.3.13 Gray maker 1

Visual Mode Parameter DMX value = 4

This effect gradually transitions the color image to a grayscale image. Use the Gray Maker effect when you want to add an undertone of grey to the colors in an image.



If content is already grayscale, there is no effect applied but Modifier 2 can still affect image contrast.

Modifier 1: At a DMX value of 0, the image will be full color. As you increase the DMX value, more gray is introduced until, at a DMX value of 255, all color has been replaced with shades of gray.

Modifier 2: Adjusts the brightness of the image at the grayscale transition level selected with the Modifier 1 parameter.



Original Content
Visual Mode Parameter DMX value = 4



Visual Mode Parameter DMX value = 4
Visual Mode Modifier1 DMX value=128(50%)



Visual Mode Parameter DMX value = 4
Visual Mode Modifier1 DMX value=190(75%)
Visual Mode Modifier2 DMX value=255(100%)

2.3.3.14 Gray maker 2

Visual Mode Parameter DMX value = 5

This option converts a color image to grayscale and then lets you adjust black level and contrast.

Modifier 1: Adjusts the black level of the grayscale image from a DMX value of 0 = Full brightness to 255 = completely black

Modifier 2: Adjusts contrast of the grayscale image from 0 = no adjustment to 255 (100%) = maximum contrast



Original Content



Visual Mode Parameter DMX value = 4



Visual Mode Parameter DMX value = 4
Visual Mode Modifier1 DMX value=90(33.3%)
Visual Mode Modifier2 DMX value=175(77%)

2.3.3.15 Invert Black and White, Keep Color

Visual Mode Parameter DMX value = 11

This option allows you to invert the black and white components of an image while leaving other colors unaffected. You can vary the threshold for the "black" in a pixel required for inversion.

Modifier 1: Adjusts the comparison level of black for inversion from a DMX value of 0= inverting only absolute black to 255 (100%) = converting more of the image from black to white.

Modifier 2: Adjusts the comparison level of white for inversion from a DMX value of 0= inverting only absolute white to 255 (100%) = converting more of the image from white to black.

2.3.3.16 Negative Art

Visual Mode Parameter DMX value = 9

This option provides a negative of the image and then lets you adjust the amount of color and the red and green color components.

Modifier 1: Adjusts the color level from full at a DMX value of 0 to the lowest level at a DMX value of 255.

Modifier 2: You must set a DMX value of 128 to see no black level adjustment. Red is subtracted from the image at DMX values of 128 to 0. Green is subtracted from the image at DMX values of 129 - 255.



Original Content



Visual Mode Parameter DMX value = 9
Modifier 1 DMX value=0
Modifier 2 DMX value = 0



Visual Mode Parameter DMX value = 9
Modifier 1 DMX value=0
Modifier 2 DMX value = 128 (50%)



Visual Mode Parameter DMX value = 9
Modifier 1 DMX value=255 (100%)
Modifier 2 DMX value = 128 (50%)

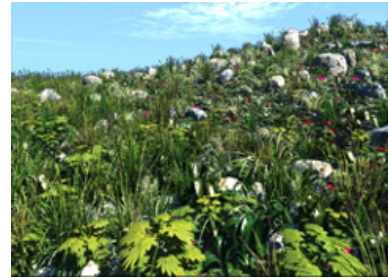
2.3.3.17 Pan and Scan

Visual Mode parameter DMX value = 255

This option Zooms into a still image and then, by changing position, you can pan across the image horizontally and vertically. It only functions on image sizes greater than 1024 x 1024 in at least one direction.

Modifier 1: Adjusts the horizontal pan position from 0=left edge to 255 (100%) = right edge of the image. The default DMX value of 128 (50%) = no adjustment.

Modifier 2: Adjusts the vertical pan position from 0 = bottom edge to 255 (100%) = top edge of the image. The default DMX value of 128 (50%) = no adjustment.



Original Content
Visual Mode Parameter DMX value = 255



Visual Mode Modifier1 DMX value=128
Visual Mode Modifier 2 DMX value = 128



Visual Mode Modifier 1 DMX value = 0
Visual Mode Modifier 2 DMX value = 0



Visual Mode Modifier 1 DMX value = 255
Visual Mode Modifier 2 DMX value = 255

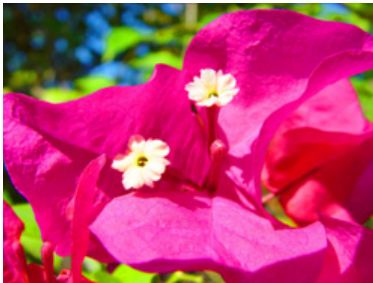
2.3.3.18 Pixelate

Visual Mode parameter DMX value = 15

This options divides the image into rectangles using the center pixel color of each as its color. You can control the number of divisions.

Modifier 1: Controls the number of divisions from a single cell at a DMX value = 0 to the maximum number of cells at a DMX value = 255 (100%). Since each division is a single color, fewer, larger boxes result in reduced color variation.

Modifier 2: Not Used



Original Content
Visual Mode Parameter DMX value = 15



Visual Mode Modifier 1 DMX value = 128

2.3.3.19 Posterizer

Visual Mode Parameter DMX value = 6

This effect uses the associated **Modifier 1** parameter to posterize by replacing each color in an image with the highest values of that color but expanding it only to the border of that color. There is no bleeding or blending of colors.



In this visual mode, you won't see a change in the image until you adjust the Modifier 1 parameter.

Modifier 1: Adjusts color polarization level. The higher the value, the more color detail will be removed.

Modifier 2: Adjust the image contrast from 0 = no adjustment to 255 (100%) = maximum contrast.



Original Content
Visual Mode Parameter DMX value = 6



Visual Mode Parameter DMX value = 6
Visual Mode Modifier 2 DMX value=255(100%)



Visual Mode Parameter DMX value = 6
Visual Mode Modifier1 DMX value=190(75%)
Visual Mode Modifier2 DMX value=255(100%)

2.3.3.20 Push to Red

Visual Mode Parameter DMX value = 3

This option reduces colors in the selected image to all Red values

Modifier 1: Fades from original color at a DMX value = 0 to a range of red tones at a value of 255 (100%)

Modifier 2: Adjusts color saturation from no adjustment at a DMX value = 0 to full saturation at a value of 255 (100%)



Original Content
Visual Mode Parameter DMX value = 3



Visual Mode Parameter DMX value = 3
Visual Mode Modifier2 DMX value=255(100%)



Visual Mode Parameter DMX value = 3
Visual Mode Modifier1 DMX value=190(75%)
Visual Mode Modifier2 DMX value=255(100%)

2.3.3.21 Push to Sepia

Visual Mode Parameter DMX value = 2

This option converts all color in the image to sepia tones.

Modifier 1: Fades from original color at a DMX value = 0 to a range of sepia shades at a value of 255 (100%)

Modifier 2: Adjusts color saturation from no adjustment at a DMX value = 0 to full saturation at a value of 255 (100%)



Original Content
Visual Mode Parameter DMX value = 2



Visual Mode Parameter DMX value = 2
Visual Mode Modifier2 DMX value=255(100%)



Visual Mode Parameter DMX value = 2
Visual Mode Modifier1 DMX value=190(75%)
Visual Mode Modifier2 DMX value=255(100%)

2.3.3.22 ShakeNBake

Visual Mode Parameter DMX value = 22

This option randomly vibrates the image. You can control the horizontal and vertical frequency.

Modifier 1: Adjusts random horizontal “shake” frequency from 0= no adjustment to 255 (100%) = maximum.

Modifier 2: Adjusts random vertical “shake” frequency from 0= no adjustment to 255 (100%) = maximum.

2.3.3.23 Texture Mixing

Visual Mode Parameter DMX value = 12

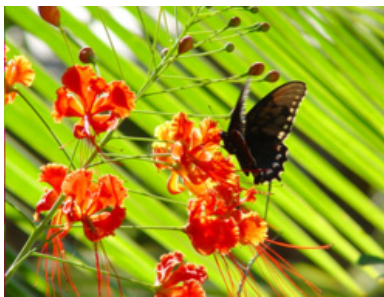
Texture Mixing lets you crossfade from textures (media file content) of one Graphic Object to the texture of another Graphic Object. Any effects applied to the Source file do not display.

Modifier 1: Selects the Source file for the texture you want to pull. A DMX value = 1 selects Graphic Object 1’s media file content. A DMX value = 2 selects Graphic Object 2’s media file content. A DMX value =3 selects Graphic Object 3’s media file content.

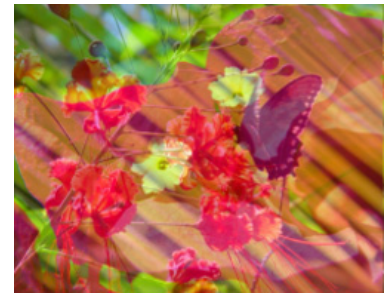
Modifier 2: Adjusts Graphic Object opacity of the source texture from a DMX value of 0 = fully transparent to 255 (100%) = fully opaque.



Original Content Object 1
Visual Mode Parameter DMX value = 20



Original Content Object 2
Visual Mode Parameter DMX value = 20



Visual Mode Modifier 1 DMX value=1
Visual Mode Modifier 2 DMX value=128

2.3.3.24 Zoom Blur

Visual Mode Parameter DMX value = 20

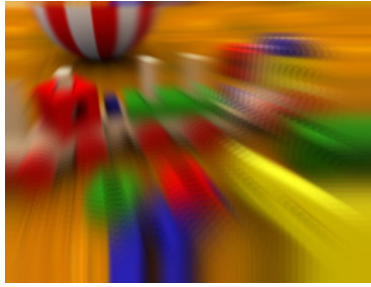
Zooms into a position on the image with a multi-image blurring effect. You can control the position of the zoom center on the image.

Modifier 1: Selects the horizontal center of the zoom point.

Modifier 2: Selects the vertical center of the zoom point.



Original Content
Visual Mode Parameter DMX value = 20



Visual Mode Modifier 1 DMX value=158
Visual Mode Modifier 2 DMX value=168

2.3.4 Effect Mode Parameters

Three **Effect Mode** parameters are available for each individual 3-D object, each with three **Modifier** parameters. All three Effect parameters have an identical list of color and visual effect options. This lets you apply a multi-effect combination to the selected 3-D object.



Modifier channels for Effect Mode 1 are labeled as CMY in the Wholehog system so you can also make use of the color picker, HSI, and other Wholehog functions. Use the CMY parameter controls to adjust the three Effect Mode 1 Modifier parameters for both the Global and Graphic fixture types. The default for Effect Mode 1 is set to CMY1 as well. Effect Mode 2 and 3 Modifier channels are labeled Mod 1, Mod 2, and Mod 3.

Not all modes combine effectively. For example, you cannot glow a wobulating object very well.

The following table describes the interaction between an Effect Mode parameter and its three associated Modifier parameters. You can find a detailed description and example of each option in *Effect Mode Options Descriptions* on page 49.

DMX value	Name/Description	Adjustments		
		Modifier 1	Modifier 2	Modifier 3
0	Safe (no effects selection)	NA	NA	NA
1	CMY (RGB invert)	Cyan	Magenta	Yellow
2	CMY Add, All Pixels	Cyan	Magenta	Yellow
3	CMY Add, All Non-black Pixels	Cyan	Magenta	Yellow
4	RGB Add, All Pixels	Red	Green	Blue
5	RGB Add 2, All Pixels	Red	Green	Blue
6	RGB Add, All Non-black Pixels	Red	Green	Blue
7	RGB Swap to GBR	Red to Green	Green to Blue	Blue to Red
8	RGB Swap to BRG	Red to Blue	Green to Red	Blue to Green
9	Solarize 1 inverts a color value < DMX value	Red	Green	Blue
10	Solarize 2 inverts a color if value > DMX value	Red	Green	Blue
11	Solarize 3 sets color to 0 if value < DMX value	Red	Green	Blue
12	Solarize 4 sets color to 0 if value > DMX value	Red	Green	Blue
13	DotP and Resample	Red	Green	Blue
14	Color Cycle cycles colors with DMX value controlling cycle speed.	Red	Green	Blue
15	All or Nothing sets color values > mod value = 255 and all other color values = 0	Red	Green	Blue
16	Solid color RGB	Red	Green	Blue

DMX value	Name/Description	Adjustments		
		Modifier 1	Modifier 2	Modifier 3
17	RGB Invert	From Red to Cyan	From Green to Magenta	From Blue to Yellow
18	RGB, Invert and Swap to GBR	Red to Green	Green to Blue	Blue to Red
19	RGB, Invert and Swap to BRG	Red to Blue	Green to Red	Blue to Green
20	Edge Detect Color	Horizontal search size	Vertical search size	Comparison threshold
21	Edge Detect B/W	Horizontal search size	Vertical search size	Comparison threshold
22	Texture Ripple, Horizontal	Amplitude	Frequency	Phase
23	Texture Ripple, Vertical	Amplitude	Frequency	Phase
24	Texture Ripple, Circular	Amplitude	Frequency	Phase + Direction
25	Texture Ripple, Circular Asymmetrical	Amplitude	Frequency	Phase
26	Transparent Color Fine selects key color using Modifier channels	Red	Green	Blue
27	Transparent Color Medium selects key color using Modifier channels	Red	Green	Blue
28	Transparent Color Coarse selects key color using Modifier channels	Red	Green	Blue
29	Transparent Color Invert, Fine selects key color using Modifier channels	Red	Green	Blue
30	Transparent Color Invert, Medium selects key color using Modifier channels	Red	Green	Blue
31	Transparent Color Invert, Coarse selects key color using Modifier channels	Red	Green	Blue
32	Scan Line converts image colors to colors in a single line of the image	Selects scan line	Fades to converted image	Not used
33	Transparent Wipes "opens" the selected graphic to reveal another graphic positioned behind it	Area of wipe	Selects center of wipe	Selects from 6 wipe options
34	Pixel Twist swirls a portion of the texture	Twist center on X axis	Twist center on Y axis	Direction and amount of twist
35	Picture-in-picture duplicates the texture and overlays it on the original	Subpicture center on Xaxis	Subpicture center on Yaxis	Subpicture size
36	Magnifying Lens creates a virtual convex lens that magnifies a portion of the texture	Lens center on X axis	Lens center on Y axis	Lens size
37	Magnifying Lens 2 creates a virtual double convex lens that magnifies a portion of the texture.	Lens center on X axis	Lens center on Y axis	Lens size
38	Cartoon Edge creates variable outline around picture elements	Reduces Color	Enhances Contrast	Edge detection sensitivity
39	Color DeConverge separates image color components and offsets them	Moves Red component up	Moves Green component down and right	Moves Blue component down and left
40	Horizontal Mirror creates a mirror effect	Defines mirror center	Not Used	Not Used
41	RGB Swap to BGR redefines component color	Red to Blue	Green	Blue to Red
42	RGB Swap to RBG redefines component color	Red	Green to Blue	Blue to Green
43	RGB Swap to GRB redefines component color	Red to Green	Green to Red	Blue
44	Colorize Gray Scale maps pixel intensity to color	Selects Color Scheme	Selects zero intensity point	Controls fading
45	Intensity Key turns pixels of selected intensity transparent	Selects Color Scheme	Sets Intensity bandwidth	Controls Transparency
46	Raindrop simulates raindrops falling on a liquid surface	Controls size/speed	Seeds random # generator	Controls raindrop rate
47	RGB, Scale varies the color mapping values	Red	Green	Blue
48	Tiling On multiplies image in a defined grid	Horizontal #	Vertical #	Space between tiles

DMX value	Name/Description	Adjustments		
		Modifier 1	Modifier 2	Modifier 3
49	Color to Alpha varies the transparency level of an image's component color values	Red to alpha	Green to alpha	Blue to alpha
50	Color to Alpha, Inverted varies the transparency level of an image's inverted color values	Inverted Red to alpha	Inverted Green to alpha	Inverted Blue to alpha
51	Texture Mixing crossfades between the current image and another graphic object texture	Selects Source Texture	Selects Source Effect Level	Crossfade Between Textures
52	Image Scale and Rotate Scales and rotates the media file texture applied to a 3-D object	Scales image	Selects Rotation Angle	Sets Rotation Speed
53	Film Roll scrolls the media file texture horizontally or vertically	Horizontal roll speed	Vertical roll speed	Scales Image
54	Pixelate divides the image into rectangles using the center pixel color of each "box" as its color	Sets amount of Pixelation	Scales horizontally	Scales vertically
55	Faux LED divides the image into a grid of circles to mimic an LED wall	LED size	Spacing	Color peaking
56	Faux Tile divides the image into square tiles	Tile Size	Spacing	Color peaking
57	Fuzzifier creates a multi-image blurring effect	Horizontal distance	Vertical distance	Fuzz Decay
58	Drop Shadow creates a scalable drop shadow behind the graphic object	Horizontal shadow size	Vertical shadow size	Shadow opacity
59	Zoom Blur zooms into a position on the image with a multi-image blurring effect	Horizontal position center	Vertical position center	Zoom in and out
60	Chroma Shift shifts the red, blue, and green component colors	Horizontal shift	Vertical shift	Not Used
61	ShakeNBake introduces a random vibration effect	Horizontal Shake	Vertical Shake	Scale
62	Slats, Vertical renders the image in offset vertical slats	Number of Slats	Vertical Displacement	Fade from Normal to Slats
63	Slats, Horizontal renders the image in offset horizontal slats	Number of Slats	Horizontal Displacement	Fade from Normal to Slats
80	Downward Vertical Streaks "pulls" the image down	Vertical Start Position	Streak Angle	Fade from Normal to Streak
81	Gaussian Blur blurs the image	Sample Distance	Number of Filter Passes	Scales the Effect
82	Sharpen	Sample Distance	Number of Filter Passes	Scales the Sharpen Effect
83	Flip	Horizontal Flip	Vertical Flip	Not Used
84	UV to Gray turns everything in the image gray except for a selected UV chroma coordinate	U Coordinate	V Coordinate	Tolerance
85	UV to Transparent turns everything in the image transparent except for a selected UV chroma coordinate.	U Coordinate	V Coordinate	Tolerance
86	UV Select to Transparent turns a selected UV chroma coordinate transparent with the rest of the image unchanged	U Coordinate	V Coordinate	Tolerance
87	HS to Gray retains selected hue and saturation, and turns everything else gray.	Hue Coordinate	Saturation Coordinate	Tolerance
88	HS to Transparent retains selected hue and saturation, and turns everything else transparent.	Hue Coordinate	Saturation Coordinate	Tolerance
89	HS Selected To Transparent makes selected hue and saturation transparent	Hue Coordinate	Saturation Coordinate	Tolerance
90	Texture Shift shifts texture coordinate by color value	Horizontal Shift	Vertical Shift	Color and Scale
91	Lens Grid views texture through grid of lenses	Magnification	Edge Shading	# of Lenses
92	Edge Detect, BW2 detects edges as black or white	Sample Distance	Edge Threshold Comparison	Detected Edge Scaler

DMX value	Name/Description	Adjustments		
		Modifier 1	Modifier 2	Modifier 3
93	Film Burn/Unburn creates burn pattern over image	Burn Through Rate	Film Blackening	Burn Pattern
94	Film Noise creates an "aged" film look	Noise Rate	Push to Sepia add Jitter	Noise Level
95	Particle System 1 converts image to a particle pattern	Emitter Type	Trail Length	Particle Acceleration
96	Particle System 2 adds adjustments to Effect 95	Number of Particles	Particle Size	Emitter Size
97	Particle System 3 adds adjustments to Effect 95 + Effect 96	Initial Particle Velocity	Particle Rotation	Particle Lifetime
98	Prism	Number of Facets	Refraction Index	Rotation
99	Gaussian Halo creates blur from a clear center toward edges	Sample Distance	Number of Filter Passes	Gaussian Curve Shape
100	Scene Change Detect transparency effect	Scale RGB	Scale Alpha	Scale RGB+ alpha
101	Yxy Luminance Scaling adjusts brightness independent of color values	Scale Luminance	Scale X	Scale y
102	Prerotation Translation sets image in virtual 3-D space for rotation	Translate X	Translate Y	Translate Z
103	Digital Mspeed	Rotation MSpeed	Scaling MSpeed	Position MSpeed
253	Special value used with global spherical mapping effect 142. Defaults to 0 otherwise.	NA	NA	NA
254	Special value used with global spherical mapping effect 142. Defaults to 0 otherwise.	NA	NA	NA
255	Pan and Scale zooms in and pans across a still image	Horizontal position	Vertical position	Zoom in and out

3. SYNCHRONIZING CONTENT

After designating a master fixture, you can synchronize the content of other DML-1200 w/Axon, Axon, DL.3, or DL.2 media servers to any Graphic Object on the master in terms of playback time, rotation or both.

3.1 Network Synchronization Overview

Network Synchronization allows for certain functions of Barco digital lighting media servers to be synchronized over an Ethernet network. This can be extremely useful in situations such as using the Collage Generator to ensure a seamless image with multiple media servers.

Network Synchronization is done using a reference *master* server that sends certain information about its current playback and output to the other fixtures on the network through Ethernet packets. The other servers, or *slave* servers use this information to set their playback and effects timing the same as the *master* server.

Network Synchronization is not slaving. With slaving, the master fixture's DMX values for synchronized functions would override the DMX values in the slave servers. When you use Network Synchronization, the appropriate DMX channels for all the *slave* fixtures and the *master* fixture must be set to the same values.

3.2 Network Synchronization Requirements

In order for Network Synchronization to function properly, there are a few requirements that must be adhered to in the set-up of the fixtures:

- All of the servers must be linked on an Ethernet network. This network can be set up with Auto-IP addresses or DHCP addresses.
- The Fixture ID for each media server in the network must be unique. The Fixture ID is used to assign the *master* and *slave* servers and having multiple media servers with the same ID will cause the Synchronization information being sent over the network to be processed incorrectly.
- A fixture ID default of 1 is assigned to every DL.3, DL.2, Axon, and DML-1200 w/Axon server on your Ethernet fixture network. For synchronization to work, you will need to assign each server a Unique Fixture ID from 1 to 255 using the CMA (see *Axon and DML-1200 w/Axon Media Server Configuration Options* on page 116).
- All video content to be used in a Synchronization scenario MUST adhere to the High End Systems requirements for encoding custom content for media servers. If the content is not encoded correctly, not only will the Network Synchronization not function, but other problems with video playback (such as stuttering or jumping in the clips) can occur.

3.3 Network Synchronization Capabilities

As currently implemented, it is possible to synchronize movie playback as well as certain graphics effects.

Movie Playback Synchronization ensures that movie playback between multiple servers stays Synchronized for either collage applications or where multiple servers are playing the same movie clip on different projection surfaces. It is especially useful for long movie clips and will solve the problems of frame drift that can be associated with media server playback.

Certain effects in the graphics engine can also be synchronized between servers. Effects such as the ripple effects, object wobble, or color cycle effects need to be synchronized between servers to appear correctly in Collage usage scenarios.

3.4 Programming Synchronization

To program synchronization, first start by deciding which fixture/server will be the master server. This can be any server on the link. However, in a case of mixed computer hardware in the servers, the oldest server should be chosen as the master. This will ensure that all of the servers have the ability to playback content as well as the master server.

3.4.1 Sync To Parameter

Once you have chosen your master server, the **Sync To** parameter must be set on all of the slave servers. This parameter is found on the first Graphic Layer of each server. The **Sync To** parameter is set to a value equal to the Fixture ID of your master server. For example, if your master server has a fixture ID of "3", all of the slave servers should have their **Sync To** parameter on Graphic Layer 1 set to "3".



The Sync To parameter is found on each of the Graphic Objects on the server, However, only the Sync To parameter for Graphic Object 1 has any effect. Servers can only sync to one other server, so you cannot have different servers chosen using the Sync to parameter on different graphic object of the same server. If values are set in the Sync To parameter of Graphic Object 2-9, they will be ignored.

3.4.2 Sync Type Parameter

DMX Default Value: 0 = no sync type selection

Next, set the **Sync Type** parameter to its appropriate value. These are for synchronizing movie playback on any Graphic Object. If all Graphic Object 1s need to synchronize together, set the **Sync Type** parameter on all Graphic Object 1s of the slave servers to Graphic Object 1. The same goes for synchronizing all of Graphic Objects 2-9. It is possible to synchronize Graphic Object 1 to Graphic Object 3, etc., as long as all of the appropriate parameters are set correctly.



Unlike the Sync To parameter, Sync Type does function on all graphic object layers and must be set in order for Synchronization to function correctly on that particular layer.

Unlike the Sync To parameter, Sync Type does function on all graphic object layers and must be set in order for Synchronization to function correctly on that particular layer.

When using the Sync Type parameter, keep the following in mind:

- Any Sync Type value above 45 (46-255) defaults back to 0
- Any settings affected by the synchronize mode you select need to be mirrored on both objects to Sync correctly.
- Setting a Graphic Object to sync to itself will have no effect

There are six sync type options available for each of the nine Graphic Object layers:

- Synchronize to Graphic movie time
- Synchronize to Object rotation
- Synchronize to Object reverse rotation
- Synchronize to Graphic movie time and Object rotation
- Synchronize to Graphic movie time and Object reverse rotation

See *Graphic Synchronization* on page 333 for the DMX values associated with each of these.

3.4.3 Effect Synchronization

Synchronizing Effects happens as soon as the **Sync To** parameter is set on Graphic Layer 1 of a server. No special **Sync Type** setting is needed.

3.4.4 Synchronizing a Server to Itself

Movie playback and effects can be synchronized between a Graphic Object on a single fixture (for example, making sure all Graphic Objects on a single fixture are playing back in sync with one another). This is programmed the same way as Synchronization between servers, except that the **Sync To** parameter is set to its own Fixture ID.

3.4.5 Synchronizing a Master Server to another Server

Even if a server is functioning as a master server, it is still possible to synchronize this server to another server. This can be useful in cases where multiple collages are playing the same movie. A single server in each collage can act as that collage's master, and then those masters can be synchronized together to ensure all collages are in sync. A master server should not be set to sync to one of its own slave servers, however, as this can cause problems with playback.

4. GLOBAL FUNCTIONS

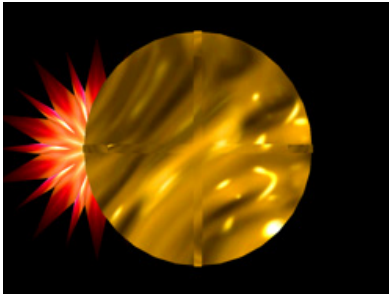
4.1 Global Intensity

The **Global Intensity** parameter creates a smooth *fade to video black* that doesn't affect the opacity relationship between individual objects. Use this parameter to adjust the intensity of a composite image over the separate Graphic Object's Opacity parameter settings. Increase intensity from not visible at a DMX value of 0 to full intensity at a value of 255 (100%).

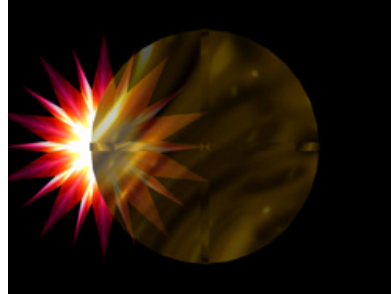
Default DMX Value: 0 = no intensity (video black)



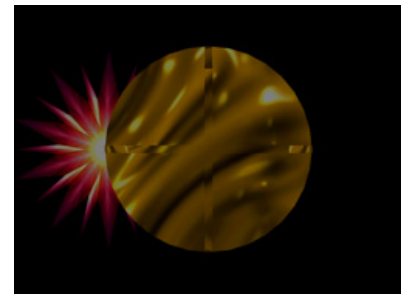
The Dimmer, Object Opacity and Global Intensity parameters all have to be greater than 0 to make a defined image visible



Graphic Object 1 Intensity DMX = 255 (100%)
Graphic Object 2 Intensity DMX = 255 (100%)



Graphic Object 1 Intensity DMX = 255 (100%)
Graphic Object 2 Intensity DMX = 179 (70%)



Global Intensity DMX = 128 (50%)

4.2 Global Effect Mode Channels

There are five banks of **Global Effect Mode** parameters, each with associated Modifier channels. All **Global Effect Mode** parameters have an identical list of color and visual effect options. This lets you apply a multiple-effect combination to the composite image.

The table below describes the interaction between a **Global Effect Mode** parameter and the three associated **Modifier** parameters for each option. You can find a detailed description of each option in *Effect Mode Options Descriptions* on page 49.



Modifier channels for Effect Mode 1 are labeled as CMY in the Wholehog system so you can also make use of the color picker, HSI, and other Wholehog functions. Use the CMY parameter controls to adjust the three Effect Mode 1 Modifier parameters for both the Global and Graphic fixture types.

The default for Effect Mode 1 is set to CMY1 as well. Other Effect Mode Modifier channels are labeled Mod 1, Mod 2, and Mod 3.

DMX Value	Effect Mode Name/Description	Adjustments		
		Modifier 1	Modifier 2	Modifier 3
0	Safe (no effects selection)	NA	NA	NA
1	CMY (RGB inverse)	Cyan	Magenta	Yellow
2	CMY Add, All Pixels	Cyan	Magenta	Yellow
3	CMY Add, All Non-black Pixels	Cyan	Magenta	Yellow
4	RGB Add, All Pixels	Red	Green	Blue
5	RGB Add 2, All Pixels	Red	Green	Blue
6	RGB Add, All Non-black Pixels	Red	Green	Blue
7	RGB Swap to GBR	Red to Green	Green to Blue	Blue to Red
8	RGB Swap to BRG	Red to Blue	Green to Red	Blue to Green
9	Solarize 1 inverts a color if value < DMX value	Red	Green	Blue
10	Solarize 2 inverts a color if value > DMX value	Red	Green	Blue
11	Solarize 3 sets color to 0 if value is < DMX value	Red	Green	Blue
12	Solarize 4 sets color to 0 if value is > DMX value	Red	Green	Blue

DMX Value	Effect Mode Name/Description	Adjustments		
		Modifier 1	Modifier 2	Modifier 3
13	DotP and Resample	Red	Green	Blue
14	Color Cycle cycles colors with DMX value controlling cycle speed.	Red	Green	Blue
15	All or Nothing sets color values > mod value = 255 and all other color values = 0	Red	Green	Blue
16	Solid color RGB	Red	Green	Blue
17	RGB Invert	From Red to Cyan	From Green to Magenta	From Blue to Yellow
18	RGB, Invert and Swap to GBR	Red to Green	Green to Blue	Blue to Red
19	RGB, Invert and Swap to BRG	Red to Blue	Green to Red	Blue to Green
20	Edge Detect Color	Horizontal search size	Vertical search size	Comparison threshold
21	Edge Detect B/W	Horizontal search size	Vertical search size	Comparison threshold
22	Texture Ripple, Horizontal	Amplitude	Frequency	Phase
23	Texture Ripple, Vertical	Amplitude	Frequency	Phase
24	Texture Ripple, Circular	Amplitude	Frequency	Phase and Direction
25	Texture Ripple, Circular Asymmetrical	Amplitude	Frequency	Phase
26	Transparent Color Fine selects key color using Modifier channels	Red	Green	Blue
27	Transparent Color Medium selects key color using Modifier channels	Red	Green	Blue
28	Transparent Color Coarse selects key color using Modifier channels	Red	Green	Blue
29	Transparent Color Invert, Fine selects key color using Modifier channels	Red	Green	Blue
30	Transparent Color Invert, Medium selects key color using Modifier channels	Red	Green	Blue
31	Transparent Color Invert, Coarse selects key color using Modifier channels	Red	Green	Blue
32	Scan Line converts image colors to colors in a single line of the image	Selects scan line	Fades to converted image	Not used
33	Transparent Wipes "opens" the selected graphic to reveal another graphic positioned behind it	Area of wipe	Selects center of wipe	Selects from 6 wipe options
34	Pixel Twist swirls a portion of the texture	Twist center on X axis	Twist center on Y axis	Direction and amount of twist
35	Picture-in-picture duplicates the texture and overlays it on the original	Subpicture center on Xaxis	Subpicture center on Yaxis	Subpicture size
36	Magnifying Lens creates a virtual convex lens that magnifies a portion of the texture	Lens center on X axis	Lens center on Y axis	Lens size
37	Magnifying Lens 2 creates a virtual double convex lens that magnifies a portion of the texture.	Lens center on X axis	Lens center on Y axis	Lens size
38	Cartoon Edge creates variable outline around picture elements	Reduces Color	Enhances Contrast	Edge detection sensitivity
39	Color DeConverge separates and offsets image color components from original position	Moves Red up	Moves Green down and right	Moves Blue down and left
40	Horizontal Mirror creates a mirror effect	Defines mirror center	Not Used	Not Used
41	RGB Swap to BGR redefines component color	Red to Blue	Green	Blue to Red
42	RGB Swap to RBG redefines component color	Red	Green to Blue	Blue to Green
43	RGB Swap to GRB redefines component color	Red to Green	Green to Red	Blue
44	Colorize Gray Scale maps pixel intensity to color	Selects Color Scheme	Selects zero intensity point	Controls fading
45	Intensity Key turns pixels of selected intensity transparent	Selects Color Scheme	Sets Intensity bandwidth	Controls Transparency
46	Raindrop simulates raindrops falling on a liquid surface	Controls size/speed	Seeds random # generator	Controls raindrop rate

DMX Value	Effect Mode Name/Description	Adjustments		
		Modifier 1	Modifier 2	Modifier 3
47	RGB, Scale varies the color values	Red	Green	Blue
48	Tiling On multiplies image mapped to a defined grid	Horizontal #	Vertical #	Space between tiles
49	Color to Alpha varies the transparency level of an image's component color values	Red to alpha	Green to alpha	Blue to alpha
50	Color to Alpha, Inverted varies the transparency level of the inverted color values	Inverted Red to alpha	Inverted Green to alpha	Inverted Blue to alpha
51	Texture Mixing crossfades between the current image and another graphic object texture	Selects Source Texture	Selects Source Effect Level	Crossfade Textures
52	Image Scale and Rotate Scales and rotates the media file texture applied to a 3-D object	Scales image	Selects Rotation Angle	Sets Rotation Speed
53	Film Roll scrolls the media file texture horizontally or vertically	Horizontal roll speed	Vertical roll speed	Scales Image
54	Pixelate divides the image into rectangles using the center pixel color of each "box" as it's color	Sets amount of Pixelation	Scales horizontally	Scales vertically
55	Faux LED divides the image into a grid of circles to mimic an LED wall	LED size	Spacing	Color peaking
56	Faux Tile divides the image into square tiles	Tile Size	Spacing	Color peaking
57	Fuzzifier creates a multi-image blurring effect	Horizontal distance	Vertical distance	Fuzz Decay
58	Drop Shadow creates a scalable drop shadow behind the graphic object	Horizontal shadow size	Vertical shadow size	Shadow opacity
59	Zoom Blur zooms into a position on the image with a multi-image blurring effect	Horizontal position center	Vertical position center	Zoom in and out
60	Chroma Shift shifts the red, blue, and green component colors	Horizontal shift	Vertical shift	Not Used
61	ShakeNBake introduces a random vibration effect	Horizontal Shake	Vertical Shake	Scale
62	Slats, Vertical renders the image in offset vertical slats	Number of Slats	Vertical Displacement	Fade from Normal to Slats
63	Slats, Horizontal renders the image in offset horizontal slats	Number of Slats	Horizontal Displacement	Fade from Normal to Slats
80	Downward Vertical Streaks "pulls" the image down	Vertical Start Position	Streak Angle	Fade from Normal to Streak
81	Gaussian Blur	Sample Distance	Number of Filter Passes	Scales the Effect
82	Sharpen	Sample Distance	Number of Filter Passes	Scales the Sharpen Effect
83	Flip	Horizontal Flip	Vertical Flip	Not Used
84	UV to Gray turns everything in the image gray except for a selected UV chroma coordinate	U Coordinate	V Coordinate	Tolerance
85	UV to Transparent turns the image transparent except for a selected UV chroma coordinate.	U Coordinate	V Coordinate	Tolerance
86	UV Select to Transparent turns only a selected UV chroma coordinate in the image transparent	U Coordinate	V Coordinate	Tolerance
87	HS to Gray retains selected hue and saturation, and turns everything else gray.	Hue Coordinate	Saturation Coordinate	Tolerance
88	HS to Transparent retains selected hue and saturation, and turns everything else transparent.	Hue Coordinate	Saturation Coordinate	Tolerance
89	HS Selected To Transparent makes selected hue and saturation transparent with the rest of the image unchanged	Hue Coordinate	Saturation Coordinate	Tolerance
90	Texture Shift shifts texture coordinate by color value.	Horizontal Shift	Vertical Shift	Color and Scale
91	Lens Grid views texture through grid of lenses	Magnification	Edge Shading	Lens Number
92	Edge Detect, BW2 creates a pencil line drawn effect	Sample Distance	Edge Threshold Comparison	Detected Edge Scaler

DMX Value	Effect Mode Name/Description	Adjustments		
		Modifier 1	Modifier 2	Modifier 3
93	Film Burn/Unburn create a burn pattern on the image	Burn/Unburn Rate	Film Blackening	Burn Pattern
94	Film Noise creates an "aged" film effect	Noise Rate	Push to Sepia add Jitter	Noise Level
95	Particle System 1 converts image to a particle pattern	Emitter Type	Trail Length	Particle Acceleration
96	Particle System 2 adds adjustments to Effect 95	Number of Particles	Particle Size	Emitter Size
97	Particle System 3 adds adjustments to Effect 95 + Effect 96	Initial Particle Velocity	Particle Rotation	Particle Lifetime
98	Prism	Number of Facets	Refraction Index	Rotation
99	Gaussian Halo creates blur from clear center toward the edges of an image	Sample Distance	Number of Filter Passes	Gaussian Curve Shape
100	Scene Change Detect transparency effect	Scale RGB	RGB to Alpha	Scale color with alpha applied
101	Yxy Luminance Scaling adjusts brightness without effecting color	Scale Luminance	Scale X	Scale
102	Prerotation Translation places object in 3-D space	Translate X	Translate Y	Translate Z
103	Digital Mspeed.	Rotation MSpeed	Scaling MSpeed	Position MSpeed
128	Mask Color applies color to mask parameter selection	Red	Green	Blue
129	Edge Fade Color applies color to Edge Fade parameter selection	Red	Green	Blue
130	Mask Color and Edge Fade Color applies the same color to both the selected Mask and Image Edge Fade parameters	Red	Green	Blue
131	Background Color selects background color	Red	Green	Blue
132	Background Color Cycle sequences the background color	Red Speed	Green Speed	Blue Speed
133	Edge Fade Profiles defines edge fading patterns	Selects Mode	Adjusts Profile	Selects Source
134	Collage Generator creates multi-fixture panorama displays. (see <i>Collage Generator™ Effect</i> on page 43).	Selects Array Type	Selects array cell for display	Adjusts Edge blending
135	Curve Correction, Vertical Convex Cylinder corrects shape projecting on curved surface	Adjusts Correction	Sets Vertical Center	Not Used
136	Curve Correction, Vertical Concave Cylinder corrects shape projecting on curved surface	Adjusts Correction	Sets Vertical Center	Not Used
137	Curve Correction, Vertical Inside Corner corrects shape projecting on curved surface	Adjusts Correction	Sets Vertical Center	Sets Horizontal Center
138	Curve Correction, Vertical Outside Corner corrects shape projecting on curved surface	Adjusts Correction	Sets Vertical Center	Sets Horizontal Center
139	Curve Correction, Outside Sphere corrects shape projecting on a sphere's outside surface	Adjusts Correction	Sets Vertical Center	Sets Horizontal Center
140	Curve Correction, Inside Sphere corrects shape projecting on a sphere's inside surface	Adjusts Correction	Sets Vertical Center	Sets Horizontal Center
141	Enhanced Collage Generator provides higher resolution for collage arrays larger than 4 x 4.	Selects Array Type	Selects array cell to display	Adjusts Edge blending
142	Spherical Mapping, Outside maps output to a portion of a sphere's outside surface.	Sets Longitude Angle	Sets Latitude Angle	Sets Latitude Center
143	Spherical Mapping, Inside maps output to a portion of a sphere's inside surface.	Sets Longitude Angle	Sets Latitude Angle	Sets Latitude Center
144	Mattes apply provided mattes over image	Matte Effect	Matte Pattern	Texture Source
145	Collage Generator Wrap adds right and left edge blending for 360 degree panoramas	Selects Array Type	Selects array cell to display	Adjusts Edge blending
146	Segmented Collage Generator accepts user defined portion of content for each cell in the grid	Selects Array Type	Selects array cell to display	Adjusts Edge blending
147	Segmented Collage Generator Wrap adds right and left edge blending to the user defined cell content for 360° panoramas	Selects Array Type	Selects array cell to display	Adjusts Edge blending
148	Curved Surface, Horizontal Convex Cylinder corrects shape projecting on curved surface	Adjusts Correction	Sets Horizontal Center	Not Used
149	Curved Surface, Horizontal Concave Cylinder corrects shape projecting on curved surface	Adjusts Correction	Sets Horizontal Center	Not Used

DMX Value	Effect Mode Name/Description	Adjustments		
		Modifier 1	Modifier 2	Modifier 3
150	Collage Gen 3 provides, updated blend curves for large collage arrays	Selects Array Type	Selects array cell to display	Adjusts Edge blending
151	Collage Gen 3 Wrap provides updated right and left blend curves for 360° panoramas	Selects Array Type	Selects array cell to display	Adjusts Edge blending
152	Segmented Collage Gen 3, improved blending over global effect 146.	Selects Array Type	Selects array cell to display	Adjusts Edge blending
153	Segmented Collage Gen 3 Wrap, improves edge blending over global effect 147.	Selects Array Type	Selects array cell to display	Adjusts Edge blending
223	Modifier used with global spherical mapping effect 142. Defaults to 0 otherwise.	NA	NA	NA
224	Modifier used with global spherical mapping effect 142. Defaults to 0 otherwise.	NA	NA	NA
255	Pan and Scale zooms in and pans across a still image	Horizontal position	Vertical position	Zoom in and out

4.3 Global Control

The **Global Control** parameter allows access to different global control modes. How you set the Global control parameter determines the functionality of the **Global Control Modifier** parameter. Setting this parameter to a DMX value of 255 brings up On-screen programming statistics. In this case, the **Global Control Modifier** parameter controls the text color.

4.3.1 Shutdown and Reset Options

When the Global Intensity parameter is set to 0, you can Shutdown the server (DMX Value = 120-130) or Reset the internal Graphics Engine for DML w/Axon media servers (DMX Value = 145-149).

4.3.2 On-Screen Statistics

4.3.2.1 Spherical Control Statistics

When the **Global Control** parameter is set to a DMX value = 252, Spherical Control Statistics are displayed and the **Global Control Modifier** parameter selects text color. page 324.

4.3.2.2 Performance Statistics

When the **Global Control** parameter DMX value = 254, performance statistics are projected on screen. These are a subset of the statistics shown when **Global Control** = 255.

Statistics displayed are:

- render loops per second
- CPU utilization
- hard disk read
- cue length
- available memory

The **Global Control Modifier** controls the opacity of the of the statistics display background, fading from 0 = opaque to 255 = transparent.

4.3.2.3 Text Color

When the Global Control parameter is set at a DMX Value of 255, the **Global Control Modifier** parameter lets you choose the text color that will best display over your selected image:


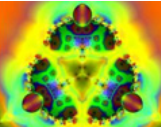
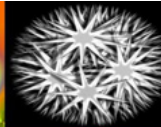

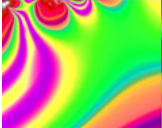



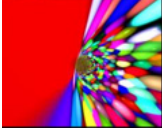
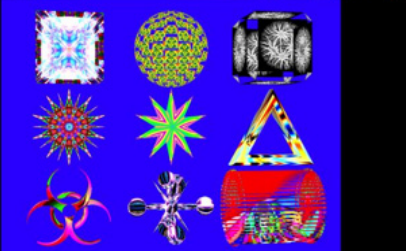
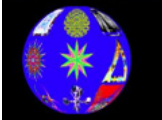
DMX Value	Color
1	Gray
2	Red
3	Blue
4	Green

4.3.3 All-in-One Control Option

When the Global Control parameter is set to a DMX value = 253, you can use the **Global Control Modifier** parameter to control the **All-In-One** control option. This option helps you visualize what the graphics engine is doing. The **All-In-One** option maps the media file content of Collage and Curved Surface support effects as well as up to three effects applied to graphics objects and displays it in a multi-quadrant grid. These effects are accessed according to rendering hierarchy used by the graphics engine, (see *Graphics Control Hierarchy* on page 3).

When the **Global Control** parameter is set to the All-In-One option, you can view the individual effects applied to each Graphic object in the **Global Control Modifier** parameter.

DMX Value	Global Control Modifier Option (<i>Global Control parameter = 253</i>)	
0	Displays each defined Graphic Object with no effects applied	As the next effect level is displayed, each object displays the highest level of effect applied to that point.
1	Displays the first effect (if any) applied to any defined Graphic Object	
2	Displays the second effect (if any) applied to any defined Graphic Object	
3	Displays the third effect (if any) applied to any defined Graphic Object	
4	Displays the fourth effect (if any) applied to any defined Graphic Object	
5	Displays the fifth effect (if any) applied to any defined Graphic Object	
6	Displays the sixth effect (if any) applied to any defined Graphic Object	
7	Displays the seventh effect (if any) applied to any defined Graphic Object	
8	Displays the eighth effect (if any) applied to any defined Graphic Object	
9	Displays the ninth effect (if any) applied to any defined Graphic Object	

				Graphic Object 1	Graphic Object 2	Graphic Object 3	Graphic Object 4
				Graphic Object 5	Graphic Object 6	Graphic Object 7	Graphic Object 8
				Graphic Object 9	Composite Image displaying the object with graphic effects applied		
				Spherical Effect or Collage Effect applied			

4.4 Masking Control

4.4.1 Mask Shape Select and Strobing

The **Mask Select** parameter lets you choose a mask to frame or overlay a composite image. You can choose to apply a mask to an image when you don't want an entire image to be seen or you want to transition from an image to black or a solid color without fading intensity.

4.4.1.1 Mask Shapes

The graphics engine currently provides 30 mask shapes including circular, rectangular, and oval masks that close from inside out or outside in. Checker Board, Radial Wipes, and Multi-panel options are also included with variations.

Default DMX Value = 0 Round "iris" closes from outside in.

DMX values 0-127 (0-50%) are reserved for static mask shapes. Values of 128-255 (51-100%) are reserved for strobing Mask shapes. Values not yet implemented default to 128.

4.4.1.2 Strobing Mask Shapes

A strobing version of each simple mask shape is defined in the 128-255 (51-100%) DMX value range. When a strobing mask is selected, the strobe rate is controlled by the **Mask Edge Fade** parameter from the slowest = 0 to the fastest = 255 (100%).



A Global Effect Mode parameter option lets you define a Mask color, (see *Global Effect Mode Channels* on page 32, and *Mask Color* on page 59).

DMX value	Strobe DMX Value	Mask Shapes	DMX value	Strobe DMX Value	Mask Shapes
0	128	Round <i>iris</i> closing from outside in	16	144	Vertical doors closing from outside in
1	129	Round <i>iris</i> closing from inside out	17	145	Vertical wipe closing from inside out
2	130	Rectangle closing from outside in	18	146	Rectangular tiles closing from inside out 1
3	131	Rectangle closing from inside out	19	147	Rectangular tiles closing from inside out 2
4	132	Checkerboard, variation 1	20	148	Vertical panels closing from outside in 1
5	133	Checkerboard, variation 2	21	149	Vertical panels closing from outside in 2
6	134	Radial wipe, variation 1	22	150	Vertical diamonds 1
7	135	Radial wipe, variation 2	23	151	Vertical diamonds 2
8	136	Radial wipe, variation 3	24	152	Horizontal diamonds 1
9	137	Radial wipe, variation 4	25	153	Horizontal diamonds 2
10	138	Triangles, variation 1	26	154	Pinwheel
11	139	Triangles, variation 2	27	155	Oval Iris closing from outside in
12	140	Rectangular wrap	28	156	Oval Iris closing from inside out
13	141	Tiles closing in	29	157	Oscillating iris closing from outside in
14	142	Horizontal doors, closing	30	158	Animated dynamic Iris
15	143	Horizontal doors closing from opposing sides	16	144	Vertical doors closing from outside in

4.4.2 Mask Size

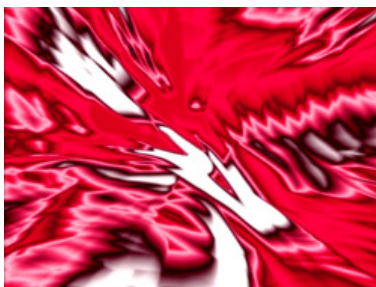
The Mask Size parameter defines mask size for all mask shapes.

Default DMX Value: 255 (100%) = no masking effect

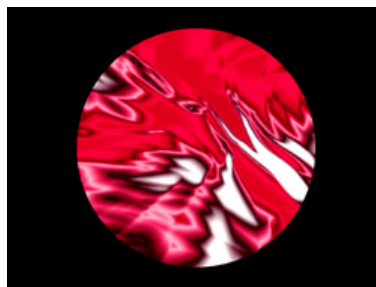
When this parameter is set at a value of 255 (100%), the mask is sized to leave the image 100% visible. When Mask Size is set at 0, the mask totally covers the composite image.



Crossfading the Mask Size parameter can create unique fades to and from video black.



Mask Select DMX value = 0
Mask Size DMX value = 255 (100%)



Mask Select value of 0
Mask Size DMX value = 128 (50%)



Mask Select DMX value = 1
Mask Size DMX value = 126 (50%)

4.4.3 Mask Edge Fade

The **Mask Edge Fade** parameter operates differently depending on the value of the Mask Select parameter.

Default DMX Value: 0 = no adjustment to mask

When the **Mask Select** parameter value = 0 to 127 (49%), **Mask Edge Fade** adjusts the amount of fading from a DMX value of 0 = no edge fade to 255 (100%)= maximum edge fade.

When the **Mask Select** parameter value =128 (50%) to 255 (100%), the strobing masks are selected and **Mask Edge Fade** adjusts the speed of the strobing from minimum at a DMX value = 0 to a maximum strobe speed at a DMX value = 255 (100%),



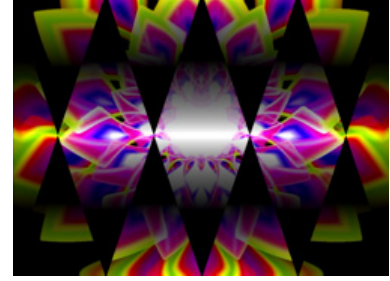
A Global Effect Mode parameter option lets you define a Mask Edge Fade color, (see page 56).



Original Image



Mask applied without Edge Fade



Mask with Edge Fade applied

4.5 Image Edge Fade

Four **Image Edge Fade** parameters let you control the Edge Fade for individual sides of your object (top, bottom, left and right). When projecting abutting images, adjusting the Edge Fade parameter lets you smooth the line between two images and also allows you to change an object's boundary.

Default DMX Value: 0 = all edges are sharp and hard.

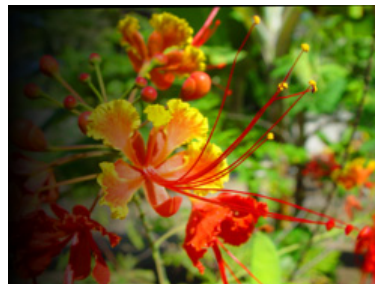
Adjust each side separately for edge fade from 0 = no fade to 255 (100%) = opaque.



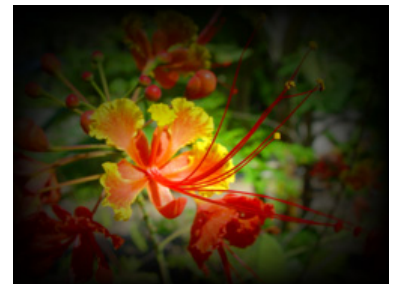
Original Content



100% Top Edge Fade



100% Left Edge Fade



100% Top, Bottom, Left, Right Edge Fade

4.6 Keystone Correction Parameters

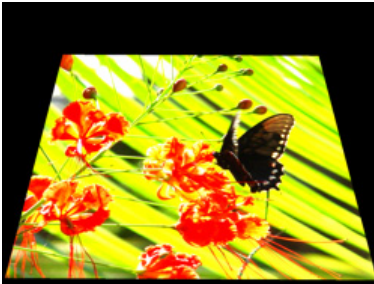
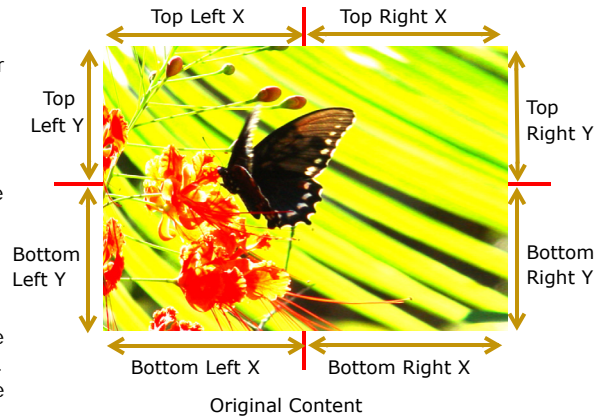
When you output an image from a projector at an angle, the image may appear skewed. Eight **Keystone** parameters adjust the image shape and compensate for this effect. You can control each of the four corners of the graphics output to reshape an image to a form that projects correctly.

Default DMX Value: 0 = no keystone correction has been applied.

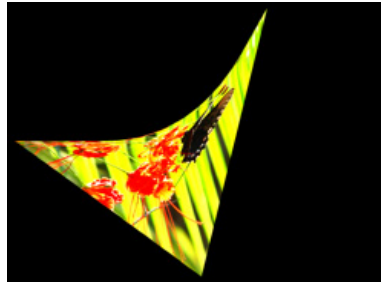
Each corner has an x and a y value that let you adjust and correct the scale of the projection from any corner toward the image center on that axis.

Setting all **Keystone X** and **Y** parameters' DMX values to zero places the four corners of the image at the four corners of the output.

Adjusting keystone x values toward 255 (100%) moves the respective x corner positions horizontally toward the center of that image edge. Adjusting keystone y values toward 255 (100%) adjusts the respective y corner positions vertically toward the center of that edge.



Keystone Top Left X DMX value = 85
 Keystone Top Left Y DMX value = 85
 Keystone Top Right X DMX value = 85
 Keystone Top Right Y DMX value = 85
 Other Keystone parameter DMX values = 255



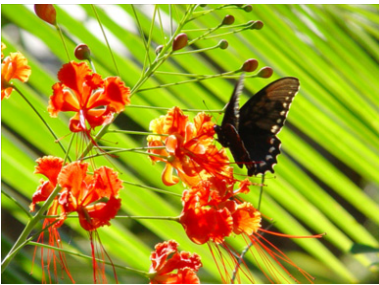
Keystone Top Left Y DMX value = 128
 Keystone Top Right X DMX value = 0
 Keystone Bottom Left X DMX value = 239
 Keystone Bottom Left Y DMX value = 0
 Keystone Bottom Right Y DMX value = 2
 Other Keystone parameter DMX values = 255

4.6.1 Keystone X Ratio

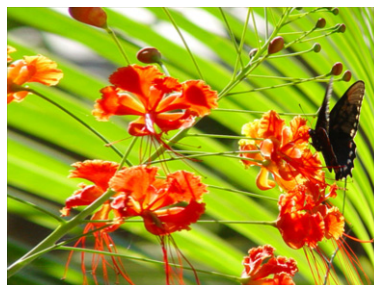
The **Keystone X Ratio** Parameter shapes the output to adjust for keystone effects created in certain output situations. This parameter adjusts the output by compressing or expanding the image horizontally.

Default DMX Value: 128 (50%) = no adjustment

DMX value settings below the midpoint of the range compress the image horizontally from maximum compression at a value of 0 to no compression at a value of 128. DMX value settings above the midpoint of the range expand the image horizontally from 128 = no expansion to 255 (100%) = maximum expansion.



Original media file



X Ratio DMX value = 255 (100%)

4.6.2 Keystone Y Ratio

The **Keystone Y Ratio** parameter shapes the output to adjust for keystone effects created in certain output situations. This parameter adjusts the output by compressing or expanding the image vertically.

Default DMX Value: 128 (50%) = no adjustment

DMX value settings below the midpoint of the range compress the image vertically from 0 = maximum compression to 255 (100%) = no compression.

DMX value settings above the midpoint of the range expands the image vertically from 128 = no expansion to 255 (100%) = maximum expansion.



Y Ratio DMX value = 255 (100%)

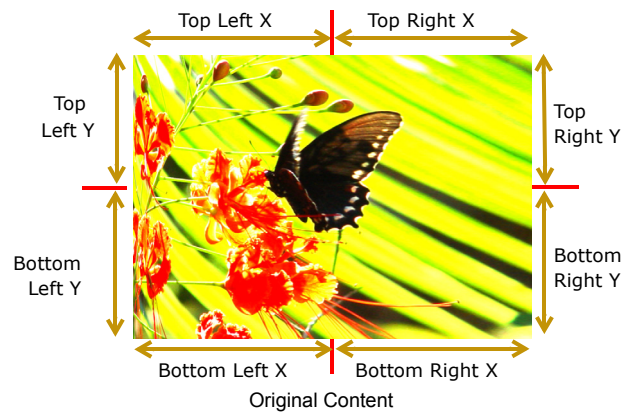
4.7 Framing Parameters

Eight **Framing** parameters allow you to clip an image from each corner in horizontal and vertical directions.

Default DMX Value: 0 = no effect applied.

Each corner has an x and a y value that adjust and correct scale of the projection from any corner toward the image center on that axis.

Setting all **Framing X** and **Y** parameters DMX values to zero will place the four corners of the image at the four corners of the projector output. Adjusting framing x values across 255 (100%) clips the image from the selected x corner position horizontally toward the image. Adjusting keystone y values toward 255 (100%) clips the image from the selected y corner position vertically across the image.



Framing Top Left X DMX value = 8
 Framing Top Left Y DMX value = 31
 Framing Top Right X DMX value = 32
 Framing Bottom Left X DMX value = 23
 Framing Bottom Left Y DMX value = 67
 Other Framing parameter DMX values = 0



Framing Top Left X DMX value = 5
 Framing Top Right X DMX value = 188
 Framing Bottom Right X DMX value = 5
 Framing Bottom Left X DMX value = 188
 Other Framing parameter DMX values = 0

4.8 Global Viewpoint Mode

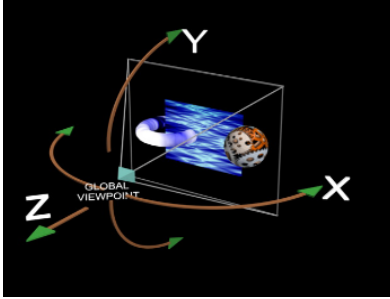
The **Global Viewpoint Mode** parameter defines a 3-D space and the **Viewpoint Position** parameters modify your *viewing location* with the defined 3-D space. Each Viewpoint Mode uses three values to specify a viewpoint in space. This point in space is specified by the horizontal angle, vertical angle, and zoom.

Within any 3-D space, you can choose the viewpoint target as the center of 3-D space or the center of any defined Graphic Object from 1–9.

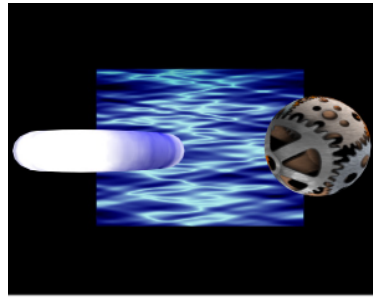
Default DMX Value: 0 = Perspective view, Spherical Coordinates with the focus at the center of the 3-D space.

4.8.1 Perspective View, Spherical Coordinates

This Viewpoint mode creates a 3-D space with a perspective view of a 3-D space. Viewpoints are located in terms of X, Y and Z positions located on a sphere surrounding the image.



Global Viewpoint set with X, Y, and Z positions all equal to zero.



Output displayed with global viewpoint shown at left.

4.8.2 Perspective View, Cartesian Coordinates

This Viewpoint mode parameter creates a 3-D space with a perspective view. Viewpoints are located in terms of rectangular X, Y and Z positions describing a location in this space.

4.8.3 Orthogonal View, Cartesian Coordinates

This Viewpoint mode creates a 3-D space without perspective. Viewpoint are located in terms of rectangular X, Y and Z positions describing a location in this space. In this case, the composite image is always flat.

4.8.4 Variable Edge Blending

NOTE: Setting the Viewpoint Mode Parameter to a DMX value of 128 accesses the Variable Edge Blending function. This option extends the edge blending range between image components in a Collage. When this option is selected, the Viewpoint Modifier 1 and 2 parameters provide horizontal and vertical adjustments. For more information on using Variable Edge Blending in conjunction with the Collage Generator Effect, see *Variable Edge Blending* on page 42.

4.9 Viewpoint Position X

The **Viewpoint Position X** parameter determines the x component of the viewpoint position to the target you have specified in the Viewpoint Mode parameter. The horizontal angle is the angle around the vertical (y) axis. Heading is another name for this angle.

Default DMX Value: 32768 = center

DMX values above the center of the range move counterclockwise to the maximum horizontal angle at a value of 65535 (100%). DMX values below the center move clockwise to the minimum horizontal angle at a value of 0.

4.10 Viewpoint Position Y

The **Viewpoint Position Y** parameter sets the vertical angle above/below the horizontal plane. Pitch is another name for this component of the viewpoint position.

Default DMX Value: 32768 = center

DMX values above the center of the range move counterclockwise to the maximum vertical angle at a value of 65535 (100%). DMX values below the center move clockwise to the minimum vertical angle at a value of 0.

4.11 Viewpoint Position Z (Zoom)

The **Viewpoint Position Z (Zoom)** parameter is the distance from the view target. Zooming toward the target, you can move through it and view it from the back side creating a mirror image view of the composite object.

Default DMX Value: 30260 = center (This default value is slightly less than midway through the range to maintain some depth to the view of a composite image.)

DMX values above center move toward the maximum distance from origin in back of view target (a DMX value of 65535). DMX values below center move toward the maximum distance from origin in front of view target at a value of zero.

4.12 Collage Generator™ Effect

The Collage Generator™ effect option lets you configure multiple media server outputs to display a single image in arrays up to 16 units horizontal by 8 units vertical.

Collage Generator™ technology allows you to create virtually seamless panoramic media projections controlled from your DMX console. You can display either stock or custom content.

The native aspect ratio of one media server output is 4:3. Some of the arrays configured in conjunction with the Collage Generator will output a different overall aspect ratio.



You can find other configurations and information on sizing and compressing media to use with the Collage Generator at the High End Systems website (www.highend.com/support/digital_lighting).

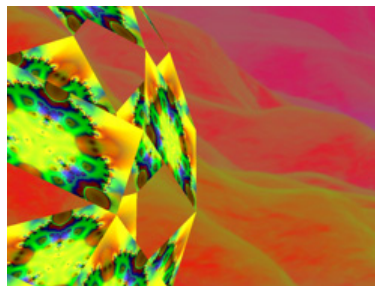
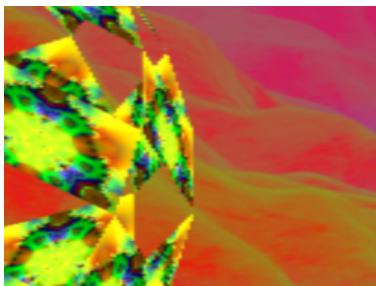
4.12.1 Collage Generator Options

Automated and Segmented Collage Generator options are available in each of the Global Effect parameters. The Collage Generator effect has been continually developed to offer sharper images, and better edge blending. The following table shows the evolution of the effect. Choosing the highest DMX value for the collage option you are using will give you the latest version of the effect.

	Automated Collage Generator Options		Segmented Collage Generator Options	
	Flat Collage	360° Wrap	Flat Collage	360° Wrap
Global Effect DMX Value	134			
	141	145	146	147
	150	151	152	153

4.12.1.1 Automated Collage Options

The original **Collage Generator** option (selected with a Global Effect DMX value = 134), should only be used with legacy shows. The **Enhanced Collage Generator** option (Global Effect DMX value = 141) provides cleaner images and better edge blending. The **Collage Gen 3** option (DMX value = 150) offers the same image improvements as **Enhanced Collage Generator** and further expands and refines edge blending capability. The images below illustrate the difference in the projected image of a cell from an 8 x 5 grid. The image below on the left shows the projector using the original Collage Generator option and the image on the right shows the improved resolution obtained with the **Enhanced Collage Generator** option.



The **Collage Generator Wrap** (DMX value = 145) and **Collage Gen 3 Wrap** (DMX value = 151) options include right and left edge blending that lets you seamlessly project your collage on a 360 degree surface.



In all of the Collage Generator options the content is automatically divided into cell segments by the graphics engine after you define the array size.

4.12.1.2 User Segmented Collage Options

In situations where you require extremely high resolution output of custom content, you can select the **Segmented Collage Generator** option (DMX value = 146). Segmented Collage Generator options operate like automated collage option except that content is not automatically divided into cells by the graphics engine. Instead, you configure your collage content for the fixtures before loading it into the server.

Once projected, Segmented Collage options' resolution capabilities are increased many times over that of the automated collage options because the graphics engine is no longer taking a single file and stretching it across multiple servers; but is, instead, showing the file as rendered. Using Segmented Collage options, you can project a 1024x768 file from each server. In addition to the higher resolution, there is less strain on the server since it is not playing back the very large file that would be required with the automated options to get the same high resolution.



The Segmented Collage options only work on 3-D Object #1, which is the 4x3 default rectangle. Custom segmented content will not line up correctly when used on other 3-D objects. If you select a 3-D object other than Object #1, the server will automatically go back to running in Enhanced Collage mode.

Just as with the Enhanced Collage Wrap, the **Segmented Collage Generator Wrap** option (DMX value = 147) adds right and left edge blending to the user defined cell content for 360 degree panoramas. The **Segmented Collage Gen 3 Wrap** (DMX value = 153) provides improved edge blending.

For more information on developing Segmented Collage content, refer to the Digital Lighting pages at www.highend.com.

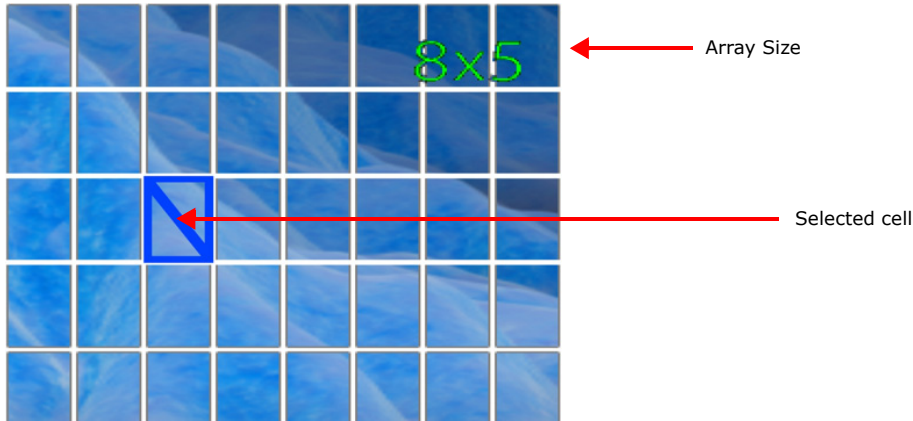
4.12.2 Adjusting the Collage Array with Global Modifier Parameters

The three **Global Effects Mode Modifier** parameters operate as follows:

The **Modifier 1** parameter selects which type of Collage array to use from DMX Values 1-127. The selected size displays in the upper right corner of the grid pattern. A DMX value of 0 = No collage. DMX Values of 126-255 are reserved and defaults to No collage.

DMX Value	Array (W x H)	DMX Value	Array (W x H)	DMX Value	Array (W x H)	DMX Value	Array (W x H)	DMX Value	Array (W x H)
1	2 x 1	26	1 x 6	51	8 x 2	76	10 x 5	101	13 x 6
2	1 x 2	27	6 x 2	52	2 x 8	77	10 x 6	102	13 x 7
3	2 x 2	28	2 x 6	53	8 x 3	78	10 x 7	103	13 x 8
4	3 x 1	29	6 x 3	54	3 x 8	79	10 x 8	104	14 x 1
5	1 x 3	30	3 x 6	55	8 x 4	80	11 x 1	105	14 x 2
6	3 x 2	31	6 x 4	56	4 x 8	81	11 x 2	106	14 x 3
7	2 x 3	32	4 x 6	57	8 x 5	82	11 x 3	107	14 x 4
8	3 x 3	33	6 x 5	58	5 x 8	83	11 x 4	108	14 x 5
9	4 x 1	34	5 x 6	59	8 x 6	84	11 x 5	109	14 x 6
10	1 x 4	35	6 x 6	60	6 x 8	85	11 x 6	110	14 x 7
11	4 x 2	36	7 x 1	61	8 x 7	86	11 x 7	111	14 x 8
12	2 x 4	37	1 x 7	62	7 x 8	87	11 x 8	112	15 x 1
13	4 x 3	38	7 x 2	63	8 x 8	88	12 x 1	113	15 x 2
14	3 x 4	39	2 x 7	64	9 x 1	89	12 x 2	114	15 x 3
15	4 x 4	40	7 x 3	65	9 x 2	90	12 x 3	115	15 x 4
16	5 x 1	41	3 x 7	66	9 x 3	91	12 x 4	116	15 x 5
17	1 x 5	42	7 x 4	67	9 x 4	92	12 x 5	117	15 x 6
18	5 x 2	43	4 x 7	68	9 x 5	93	12 x 6	118	15 x 7
19	2 x 5	44	7 x 5	69	9 x 6	94	12 x 7	119	15 x 8
20	5 x 3	45	5 x 7	70	9 x 7	95	12 x 8	120	16 x 1
21	3 x 5	46	7 x 6	71	9 x 8	96	13 x 1	121	16 x 2
22	5 x 4	47	6 x 7	72	10 x 1	97	13 x 2	122	16 x 3
23	4 x 5	48	7 x 7	73	10 x 2	98	13 x 3	123	16 x 4
24	5 x 5	49	8 x 1	74	10 x 3	99	13 x 4	124	16 x 5
25	6 x 1	50	1 x 8	75	10 x 4	100	13 x 5	125	16 x 6
								126	16 x 7
								127	16 x 8

The **Modifier 2** channel selects which cell of the grid a particular media server will display. DMX values 0 up to 127 are used to step through grid pattern you selected with the Modifier 1 channel. As you dial through Modifier 2, the selected cell in the grid is highlighted. DMX values of 128-255 default to the upper left corner of the grid.



Selecting any value larger then the number of grid rectangles defined by Modifier 1 or values from 128-255 defaults to the top-left rectangular area of the grid.

The **Modifier 3** channel lets you manually or automatically control the blended edges of the adjacent projections. You can also display grid overlays that show your Modifier 1 and Modifier 2 channel selections.

DMX Value	Action
0	No blend adjustment
1-63	Progressively darkens the blend regions
64	No blend adjustment
65-127	Progressively brightens the blend regions.
128-143	Displays rectangular area with no blending
144	Selects a blend curve optimized for color content
145	Selects a blend curve optimized for grayscale content
146-160	Selects the default blend curve
161-191	Displays rectangular area with no blending covering full projector output
192-199	Displays default alignment pattern in rectangular area without blend area
200-207	Displays default alignment pattern with blending
208-215	Displays default alignment pattern and blend area with no blending
216-255	Displays collage selection grid over selected image/movie.

4.12.3 Collage Setup Example

Here's a typical scenario for setting up a 2 x 2 central panorama collage effect.



If you are going to be mapping your Collage to a sphere, you will need to roughly adjust the output before you set up the Collage, (see *Spherical Mapping* on page 91).

Setup the Collage effect

1. Select the same content on four media servers.



Any parameter adjustment to a graphic object must be set on ALL graphic objects that are a part of the Collage. For example, if you are configuring Graphic Object 1 on four media servers to project as a Collage and want to apply a color effect, that effect must be manipulated on Graphic Object 1 of all four media servers.

2. On all the media servers you are configuring, set a **Global Effect Mode** channel to a DMX value of 150 to select the Collage Gen 3 option.



For the most reliable performance, use the same Global Effect Mode parameter on all the Graphic objects to set up the Collage effect. This also leaves the other Global Effect Mode parameter available for adding a second effect like spherical mapping to the composite image.

3. On all the media servers you are configuring, set Modifier 1 DMX value = 1 to activate the array options. The selection grid will not appear until the first modifier is set above 0
4. On all the media servers you are configuring, set Modifier 3 DMX value = 255 (100%) to display the selection grid.
5. On all the media servers you are configuring, increase Modifier 1 to a value between 1 and 127 to select a Collage array configuration.
6. On each individual server, set Modifier 2 DMX value between 1-127 (the range depending on the value selected in Step 5) to select which grid cell that media server will project.
7. Use Position, Keystone and Ratio parameters to align the projections of the individual media servers in such a way that there is some overlap between the separate portions of the image. This overlap is needed for blending adjustment.
8. Set Modifier 3 to a DMX value between 192 and 199 to define a hard edge for alignment. Readjust Position, Keystone and Ratio parameters to bring Collage elements into good alignment.
9. Increase the Modifier 3 DMX value = 203-207 to blend the overlap between the outputs. Readjust Position, Keystone and Ratio parameters to bring Collage elements to fine tune alignment.
10. On all the media servers you are configuring, set the **Global Effect Mode Modifier 3** parameter to a DMX value to the default range of 0-127 (with edge blending) or between 128-143 (without edge blending) to put the media server output into their cropped Collage state. The choice between the two values will depend on your preference for aligning the images.

Execute the panorama Collage:

1. Create a setup cue that identifies the content media file and folder, sets the Play Mode parameter to *Pause and Rewind to In Frame* (DMX = 5) and the Opacity to 0 for the same graphic object on all units you are configuring for the panorama.
2. For this example, follow with a cue that sets the Play Mode parameter of *Play Loop Forward* (DMX = 0) and brings up the Opacity to 100% for the same graphic object on all units you are configuring for the panorama.

4.12.4 Variable Edge Blending

Variable Edge Blending is used in conjunction with any of the Collage Generator Modes and allows for on-the-fly adjustment of blend overlap between projectors. Using this mode gives more flexibility for sizing a collage to a given screen or projection surface, as well as smoother blending if wider blend regions are used.

The **Variable Edge Blend** adjustment allows for blend region adjustments from 0% (hard edge) up to 50% of the image size. Horizontal and vertical blend regions can be controlled independently of one another.

Variable Edge Blend is turned on by setting the **Viewpoint Mode** parameter to a value of 128. When variable edge blend is used, the view point mode will default to spherical universe and cannot be changed. The view point position modifiers then become the modifiers used for adjustment of the blend region sizes.

When active, the **Viewpoint** modifiers function as follows:

Modifier 1 (Viewpoint X Position): Horizontal blend width adjustment (Vertical Edges) from 0 = no adjustment to 255 = a maximum overlap of 50%.

Modifier 2 (Viewpoint Y Position): Vertical blend width adjustment (Horizontal Edges) from 0 = no adjustment to 255 = a maximum overlap of 50%.

Modifier 3 (View Point Z Position): Not used.

Because both Modifier 1 and Modifier 2 default to 32768 when they are used as Viewpoint Position modifiers, they will default to the same when Variable Edge Blend is activated. With this value, the blend regions are set to approximately 25% overlap.



When Variable Edge Blend is used, all of the servers in the collage must be set to the same vertical and horizontal blend overlap values. If this is not done, the collage will not align properly.

Setting up Variable Edge Blending:

1. Select one of the collage modes available in the Global Effects
2. Using the collage modifiers, select the collage size for your application, and assign each unit its place in the collage
3. Set the Viewpoint Mode channel to a value of 128. This will activate the Variable Edge Blending
4. Using the Viewpoint Position X and Y modifiers, adjust the blend region width to the desired value. All units in the collage must have the same X and Y values or the collage will not align properly.
5. Align the collage using the keystone parameters, (see *Keystone Correction Parameters* on page 40).

4.12.5 Mapping a Collage to a Spherical Surface

The Spherical Mapping effect takes the normal rectangular output and wraps it on a selected portion of a sphere. This is the same as wrapping a flat map on to a globe. The horizontal position of a point is its longitude. The vertical position of a point is its latitude. For a detailed description of this effect, see *Spherical Mapping* on page 91.

Adjusting the Spherical Mapping effect requires a total of nine modifier parameters. In addition to the three Global Effects Modifier parameters associated with the Spherical Mapping selection, six modifier parameters are accessed by setting any Global or Graphic Effect Mode parameters to a DMX value of 253 or 254. Any available effect mode from any Graphic Object can be used. The Effects Mode parameters used do not have to be from the same Graphic Object. One of these parameters enables the Effects Mode Modifiers to control the vertical position of the projector (actually the graphics viewpoint), the vertical position of the sphere and a vertical size. The other Effect Mode selection provides Modifier parameters to control the amount of vertical bend in horizontal lines, the vertical center of the added bend, and horizontal size.

4.12.5.1 Spherical Mapping Setup Guide

Before You Begin

Successful spherical mapping requires careful positioning of the DML-1200 w/Axon fixture. Units should be mounted at equal angles from each other and the same distance from the sphere. Mounting units at the same height will minimize the tilt angle adjustments you will need to make.

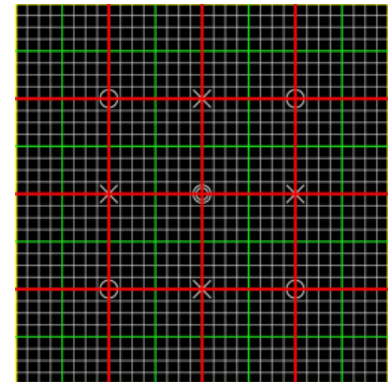
Mapping Two Outputs to a Sphere

The following example describes mapping two outputs on a sphere, with each covering half of the surface. For best results, make each adjustment to both outputs as you follow the example. After you've completed the following steps, you can more easily transfer the DMX values to the outputs for other cells of the Collage.

Select a Global Effect and two Graphic Effects to control Spherical Mapping:

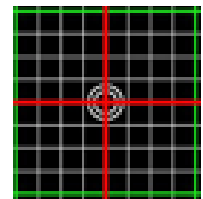
1. Set **Global Effect** channel to a DMX value = 142 to select the Spherical Mapping option. Set the three associated **Global Effect Modifier** parameters to their default values (Modifier 1=0, Modifier 2=0, Modifier 3 = 128).
2. Select the Spherical Mapping Control 1 option (DMX = 253) in any available **Graphic Effect Mode** channel. Set the three associated Effect Modifiers to their default DMX values (Modifier 1 = 128, Modifier 2 = 128, Modifier 3 = 64).
3. Select the Spherical Mapping Control 2 option (DMX value = 254) on any available **Graphic Effect Mode** channel. Set all associated Effect Modifiers to their default DMX values. (Modifier 1 = 0, Modifier 2 = 128, Modifier 3 = 64)
4. In the **Global Control** channel, select the on-screen statistics for the spherical mapping option (DMX value = 252). Use the **Global Control Modifier** to select text color for easier viewing.
5. Select the 4 x 3 (Flat Plane) option in the **3-D Object** channel (DMX = 1).
6. Select the HES Set Up and Test option in the **Media Folder** channel (DMX = 39), and Test Grid.jpg in the **File Folder** (DMX = 9).

At this point, you should be viewing the two projected grids with statistics displayed. If you do not see an output, check that all Modifier parameters are set to their default values. Before you begin other adjustments, physically view the grid from along the center line of the fixture. The center line of the grid should align with the center of the sphere. You can easily adjust any variation using the Pan channel. The object is to align the vertical lines of the guide with the vertical axis of the sphere.



Adjust output positioning on the sphere:

7. Use **Global Effect Modifier 2** to adjust the latitude angle. You can view the Latitude top and Latitude bottom statistics to see the degrees of spread + or - from the "equator".
8. Use **Global Effect Modifiers 3** to move the output up or down to the part of the sphere you want to cover. The Latitude top and Latitude bottom statistics show you the center of adjustment in degrees + or - from the "equator".
9. Adjust the **Global Effect Modifier 1** to set the longitude angle.



Make viewpoint adjustments:

10. On the **Graphic Effect Mode** channel set to Spherical Control 1 (DMX = 253), use **Modifier 1** to move the center of the grid to the center of the output marked by the double circles around the crossed lines. This adjusts vertical offset to accommodate the projector's position. The default value assumes a viewpoint straight on to the "equator". **Modifier 2** adjusts the sphere's offset to compensate for projector head tilt.



After completing a rough adjustment, you will use these two modifier channels for the fine tuning.

11. Use **Modifier 3** to adjust the vertical size of the output, stretching and compressing it to adjust for the size of the sphere, keeping the vertical size of the grid filling the output without clipping the image.

Correct for the flat to round surface distortions

12. On any of the **Global** or **Graphic Effect Mode** channels set to Spherical Control 2 (DMX = 254), and then use the associated **Modifier 3** to compress the grid edges adjusting the bend in horizontal grid lines. This adjustment should not be used to fill the projector output horizontally. Instead, it should be used in conjunction with the Spherical Mapping Global Effect Modifier 1 to control the longitude angle of the projected image. Global Effect Modifier 1 should be maintained close to the theoretical longitude angle.
13. Use **Modifier 1** and **Modifier 2** to adjust the amount of bend, up or down, in the horizontal lines of the grid. **Modifier 1** controls amount of correction. **Modifier 2** controls where the center of correction occurs.
14. If the spherical mapping effect is being used in conjunction with the Collage Generator effect, select the Enhanced Collage Generator option (DMX = 141) in the other **Global Effect** channel now. Set the appropriate grid size and grid elements selected with the internal Collage alignment grid enabled. Go back through steps 1 through 11. Remember that pan and tilt adjustments are also available when using a DML-1200 w/Axon fixture.

Now you have a rough adjustment of the spherical mapping effect. From this point, finely adjust all the parameters until you bring the output to the desired shape.

When fine tuning Spherical Mapping adjustments, remember the following:

- The Graphic Object effect 253 Modifiers 1 and 2 have a major influence on the shape of the vertical lines.
- The Spherical Mapping Global Effect modifiers can be used to provide fine control of the shape of the vertical lines, but should be within several degrees of the expected latitude and longitude values.
- The Graphic Object effect 253 Modifiers 1 and 2 are used to finely adjust the vertical bend in horizontal lines.

Spherical Mapping Considerations

- If the fixtures are arranged symmetrically around the sphere, the adjustment made to the various control Modifiers of Global and Graphic Spherical Mapping effects will be the same or nearly the same when the fine tuning is complete. You can save time by selecting the Modifier on all the fixtures you are using for the Collage and making each adjustment on all the fixtures together.
- Projector Pan, Tilt, and Zoom also affect alignment.
- Don't make small changes until the alignment is roughed in.
- When alignment doesn't seem to be working, record and store your current settings, then go back to the default values and begin again.
- The longitude angle is the angle between fixtures from the vertical axis of the sphere and should be defined in your lighting plot. The plot should also give you a good idea of the latitude angle. The final values and those theoretical values should be close.

4.12.6 Creating Custom Content for the Collage Generator Effect

There are two main steps to process HD footage into digital content compliant media for use with the Collage Generator.

First, acquire or commission High-resolution media footage or stills. In most cases, scaling and cropping of the media is a simple process. However, certain types of media such as footage of people or round objects like planets may require more sophisticated cropping and scaling to optimize display in certain aspect ratios.

Then, save your media at Photo jpeg 95% or a non compressed format (these can be very large files) to use as a master file. Or, if you are an intermediate video editor yourself, there are many Video editing packages that will allow you to size and optimize the master for your application.

Once the master file is created, you will need high-definition encoder software.

For more information on creating Digital Lighting content and selecting encoder software, (see *Custom User Content* on page 100) or go to www.highend.com/support/digital_lighting.

4.12.7 Collages Using SDI Input

DML-1200 w/Axon fixtures can create Collage arrays using live SDI input. All the media servers used to project a Collage need to be receiving the same source input signal to use video as a Collage feed.

5. EFFECT MODE OPTIONS DESCRIPTIONS

Effects can be applied to the Media File content (texture) mapped onto a 3-D object. Multiple Color and Geometric effects are available in Effect Mode parameters for both individual Graphic object and Global control.

Most of the effect options you will find described in this chapter are available for **Effects Mode** parameters at both the graphic control level for each Graphic Object and global control level for the composite image. The following pages describe all the **Effect Mode** options available along with a description of how each **Modifier** parameter functions with that mode selected. Options are arranged alphabetically and grouped as Color or Geometric Effects.

Check boxes in the upper right hand corner indicate whether this mode is available as a Graphic Object Effect, a Global Effect or both.

Object Effect Global Effect

Because the options for all **Effect Mode** parameters are identical, you can apply up to three effects at the graphic level and another five effects at the global level. This lets you choose, for example, whether to apply a color effect to an individual object or to the composite image at the global level.

After you select a mode using either a **Graphic Object Effect Mode** or a **Global Effect Mode** parameter, you can use the three associated Modifier parameters to adjust the effect. The behavior of the Modifier parameters depends upon the selected effect.

- For general information on Graphics Control features, (see *Graphic Functions* on page 5).
- For a table of Graphic Object Effects, (see *Effect Mode Parameters* on page 26).
- For a table of Global Effects, (see *Global Functions* on page 32).



Both Object and Global Effect parameters include effects for swapping colors to provide quick color conversions. Use the following DMX Values in any of the Effect parameters to make these color conversions.

DMX Value	Color Component Conversion Effect		
7	Red =>Blue	Green => Red	Blue => Green
8	Red => Green	Green => Blue	Blue => Red
17	Red => Cyan	Green => Magenta	Blue => Yellow
18	Red => Magenta	Green => Yellow	Blue => Cyan
19	Red => Yellow	Green => Cyan	Blue => Magenta
41	Red => Blue	Green => Green	Blue => Red
42	Red => Red	Green => Blue	Blue => Green
43	Red => Green	Green => Red	Blue => Blue

5.1 Effect Mode Color Options

5.1.1 All or Nothing

Object Effect Global Effect

Effect Mode parameter DMX value = 15

This effect reduces all color values to full saturation or no color based on comparison to a set threshold. This effect creates an image with fully saturated color.

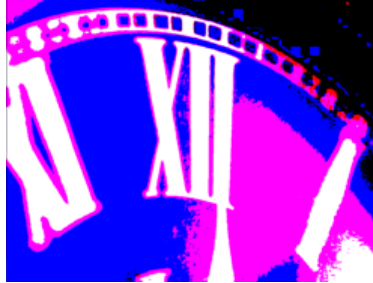
Modifier 1: Compares the red component of a pixel to the threshold value and converts it to full color if it is greater than the threshold and to black if it is below the threshold.

Modifier 2: Compares the green component of a pixel to the threshold value and converts it to full color if it is greater than the threshold and to black if it is below the threshold.

Modifier 3: Compares the blue component of a pixel to the threshold value and converts it to full color if it is greater than the threshold and to black if it is below the threshold.



Original Content



Modifier 1 parameter DMX = 125
Modifier 2 parameter DMX = 140
Modifier 3 parameter DMX = 10

5.1.2 Background Color

Object Effect Global Effect

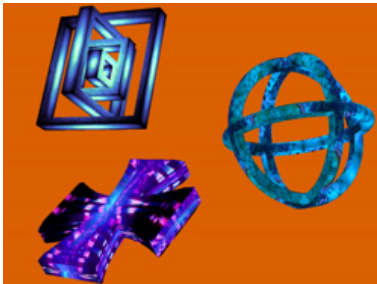
Effect Mode parameter DMX value = 131

There is a default black background behind every composite image. You cannot rotate, scale or position the background and it is visible from every viewpoint and position. This effect allows you to apply color to the background. This background color will not affect any of the Graphic Object effects selected.

Modifier 1: Defines the red color component from DMX values of 0 = no red to 255 (100%) = maximum red saturation.

Modifier 2: Defines the green color component from DMX values of 0 = no green to 255 (100%) = maximum green saturation.

Modifier 3: Defines the blue color component from DMX values of 0 = no blue to 255 (100%) = maximum blue saturation.



Modifier 1 parameter DMX = 220
Modifier 2 parameter DMX = 97
Modifier 3 parameter DMX = 0

5.1.3 Background Color Cycle

Object Effect Global Effect

Effect Mode parameter DMX value = 132

There is a background behind every composite image. You cannot rotate, scale or position the background and it is visible from every viewpoint and position. This effect allows you to cycle a color sequence on the background controlling the transition speed.

Modifier 1: Defines the red color component speed. A DMX value of 128 (50%) = default cycle speed. DMX Values above the midpoint increase cycle speed in a forward direction to 255 (100%) = fastest change speed. DMX values below the midpoint increase cycle speed in a backward direction to 0 = fastest change speed.

Modifier 2: Defines the green color component speed. A DMX value of 128 (50%) = default cycle speed. DMX Values above the midpoint increase cycle speed in a forward direction to 255 (100%) = fastest change speed. DMX values below the midpoint increase cycle speed in a backward direction to 0 = fastest change speed.

Modifier 3: Defines the blue color component speed. A DMX value of 128 (50%) = default cycle speed. DMX Values above the midpoint increase cycle speed in a forward direction to 255 (100%) = fastest change speed. DMX values below the midpoint increase cycle speed in a backward direction to 0 = fastest change speed.

5.1.4 CMY

Object Effect Global Effect

Effect Mode parameter DMX value = 1

This parameter simulates CMY color by inverting RGB color components. Use this parameter when you want to color mix with a CMY color model instead of RGB color model.

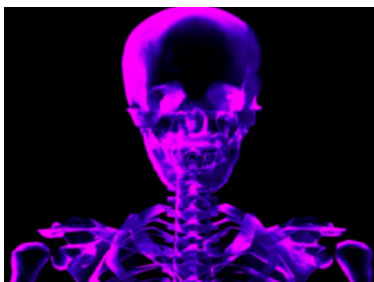
Modifier 1: Increases cyan color component from 0 = no adjustment to 255 (100%) = maximum cyan saturation.

Modifier 2: Increases magenta color component from 0 = no adjustment to 255 (100%) = maximum magenta saturation.

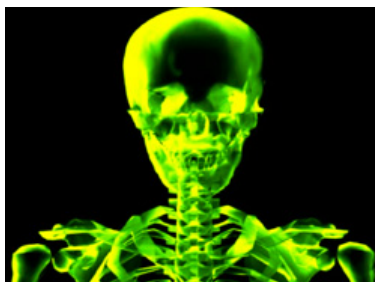
Modifier 3: Increases yellow color component from 0 = no adjustment to 255 (100%) = maximum yellow saturation.



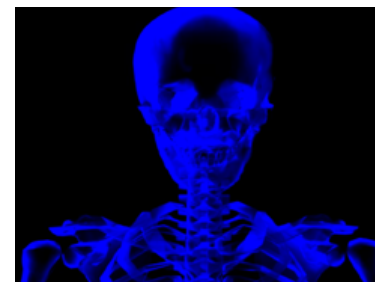
Original Content



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 255
Modifier 3 parameter DMX = 0



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 255



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 255
Modifier 3 parameter DMX = 0

5.1.5 CMY Add All Pixels

Object Effect Global Effect

Effect Mode parameter DMX value = 2

This effect increases color values across all pixels including black pixels.

Modifier 1: Increases cyan color component from 0 = no adjustment to 255 (100%) = maximum cyan saturation.

Modifier 2: Increases magenta color component from 0 = no adjustment to 255 (100%) = maximum magenta saturation.

Modifier 3: Increases yellow color component from 0 = no adjustment to 255 (100%) = maximum yellow saturation.



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 0



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 255
Modifier 3 parameter DMX = 0



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 255

5.1.6 CMY Add Non-black Pixels

Object Effect Global Effect

Effect Mode parameter DMX value = 3

This effect increases color values across all pixels except black pixels.

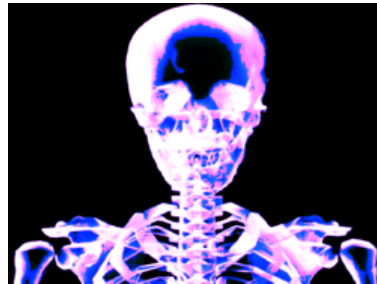
Modifier 1: Increases cyan color component from 0 = no adjustment to 255 (100%) = maximum cyan saturation.

Modifier 2: Increases magenta color component from 0 = no adjustment to 255 (100%) = maximum magenta saturation.

Modifier 3: Increases yellow color component from 0 = no adjustment to 255 (100%) = maximum yellow saturation.



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 0



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 255
Modifier 3 parameter DMX = 0



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 255

5.1.7 Color Cycle

Object Effect Global Effect

Effect Mode parameter DMX value = 14

The image's color components cycle through RGB, black, and white. When no Red Green or Blue is added, image fades from full white, to normal image, to black. When RGB/CMY is added the image fades from the RGB value, to the image with color added.

Modifier 1: Increases red color component from 0 = no adjustment to 255 (100%) = maximum red saturation.

Modifier 2: Increases green color component from 0 = no adjustment to 255 (100%) = maximum green saturation.

Modifier 3: Increases blue color component from 0 = no adjustment to 255 (100%) = maximum blue saturation.

5.1.8 Color DeConverge

Object Effect Global Effect

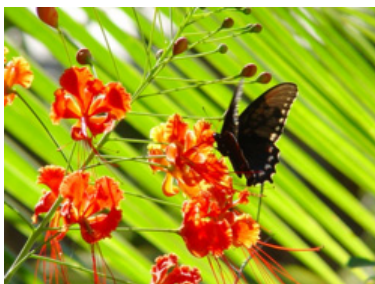
Effect Mode parameter DMX value = 39

This effect separates the different color components of an image and offsets them from the original image position.

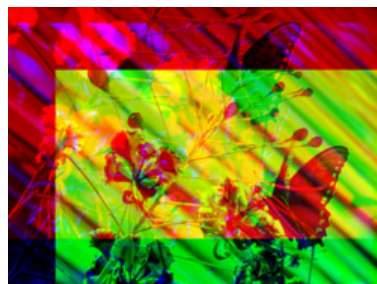
Modifier 1: Moves the image's red component up from 0= no adjustment to 255 (100%) = maximum distance from original position.

Modifier 2: Moves the image's green component down and right from 0= no adjustment to 255 (100%) = maximum adjustment.

Modifier 3: Moves the image's blue component down and left from 0 = no adjustment to 255 (100%) = maximum blue saturation.



Original Content



Modifier 1 parameter DMX = 211
Modifier 2 parameter DMX = 255
Modifier 3 parameter DMX = 67

5.1.9 Colorize Gray Scale

Object Effect Global Effect

Effect Mode parameter DMX value = 44

This effect maps a selected pixel intensity to a selected color scheme. A variety of color schemes simulate effects like thermography. This is especially effective effect when applied to live video input.

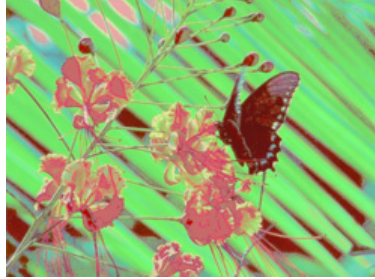
Modifier 1: Selects from color schemes along a range of values from 0 - 255.

Modifier 2: Sets the zero point of the color intensity level from 0 = no intensity to 255 (100%) = maximum intensity.

Modifier 3: Fades from original color scheme to new color scheme using selected intensity.



Original Content



Modifier 1 parameter DMX = 125
Modifier 2 parameter DMX = 200
Modifier 3 parameter DMX = 100

5.1.10 Color to Alpha

Object Effect Global Effect

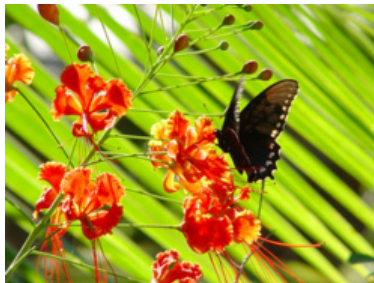
Effect Mode parameter DMX value = 49

This parameter varies the transparency level of an image's component color values.

Modifier 1: Increases the red component opacity or intensity from 0 = no adjustment to 255 (100%) = full red opacity (intensity).

Modifier 2: Increases the green component opacity or intensity from 0 = no adjustment to 255 (100%) = full green opacity (intensity).

Modifier 3: Increases the blue component opacity or intensity from 0 = no adjustment to 255 (100%) = full blue opacity (intensity).



Original Content



Original Content



Modifier 1 parameter DMX = 60
Modifier 2 parameter DMX = 75
Modifier 3 parameter DMX = 240

5.1.11 Color to Alpha, Inverted

Object Effect Global Effect

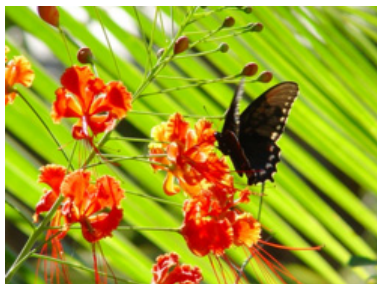
Effect Mode parameter DMX value = 50

This parameter varies the transparency level of the inverse of an image's component color values.

Modifier 1: Increases the inverse red component opacity or intensity from 0 = no adjustment to 255 (100%) = full green and blue opacity (intensity).

Modifier 2: Increases the green component opacity or intensity from 0 = no adjustment to 255 (100%) = full red and blue opacity (intensity).

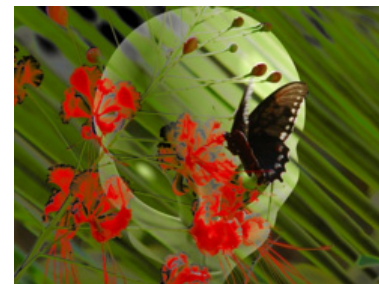
Modifier 3: Increases the blue component opacity or intensity from 0 = no adjustment to 255 (100%) = full red and green opacity (intensity).



Original Content



Original Content



Modifier 1 parameter DMX = 145
Modifier 2 parameter DMX = 215
Modifier 3 parameter DMX = 15

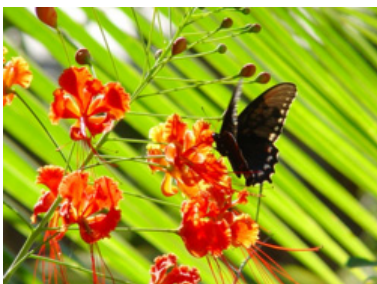
5.1.12 DotP and Resample

Object Effect Global Effect

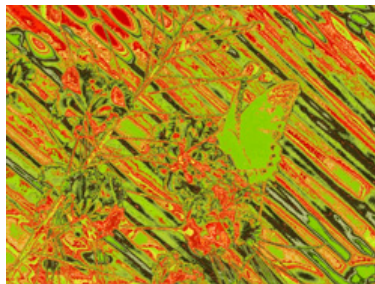
Effect Mode parameter DMX value = 13

This effect applies an algorithm that pixelates and solarizes the image. It also makes the surface of some 3D objects appear reflective.

Modifiers 1, Modifier 2 and Modifier 3 parameters work together to adjust the algorithm.



Original Content



Modifier 1 parameter DMX = 170
Modifier 2 parameter DMX = 64
Modifier 3 parameter DMX = 168

5.1.13 Edge Detect Black and White

Object Effect Global Effect

Effect Mode parameter DMX value = 21

This effect displays only the edges of image components. Edges appear white, everything else is black.

Modifier 1: Adjusts horizontal edge search size from 0= no adjustment to 255 (100%) = maximum adjustment.

Modifier 2: Adjusts vertical edge search size from 0= no adjustment to 255 (100%) = maximum adjustment.

Modifier 3: Adjusts comparison edge threshold from 0= no adjustment to 255 (100%) = maximum adjustment.



Original Content



Modifier 1 parameter DMX value = 184
Modifier 2 parameter DMX value = 114
Modifier 3 parameter DMX value = 62

5.1.14 Edge Detect Black and White 2

Object Effect Global Effect

Effect Mode parameter DMX value = 92

This effect displays only the edges of image components as either black or white.

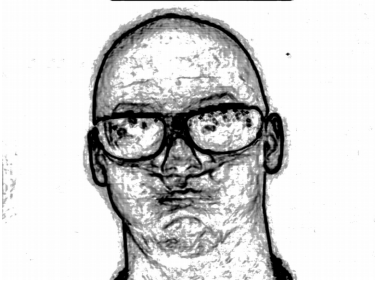
Modifier 1: Adjusts sample distance from 0= no adjustment to 255 (100%) = maximum adjustment.

Modifier 2: Adjusts comparison edge threshold from 0= no adjustment to 255 (100%) = maximum adjustment

Modifier 3: Sets the detected edge scaler, 0 - 127 = white edge on black background, 128-255 = black edge on white background.



Original Content



Modifier 1 parameter DMX value = 155
Modifier 2 parameter DMX value = 40
Modifier 3 parameter DMX value = 129

5.1.15 Edge Detect Color

Object Effect Global Effect

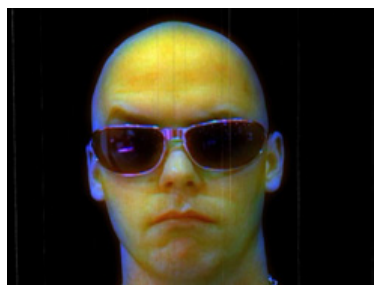
Effect Mode parameter DMX value = 20

This effect displays only the edges of image components with their color values.

Modifier 1: Adjusts horizontal edge search size from 0= no adjustment to 255 (100%) = maximum adjustment.

Modifier 2: Adjusts vertical edge search size from 0= no adjustment to 255 (100%) = maximum adjustment.

Modifier 3: Adjusts comparison edge threshold from 0= no adjustment to 255 (100%) = maximum adjustment.



Original Content



Modifier 1 parameter DMX = 184
Modifier 2 parameter DMX = 114
Modifier 3 parameter DMX = 62

5.1.16 Edge Fade Color

Object Effect Global Effect

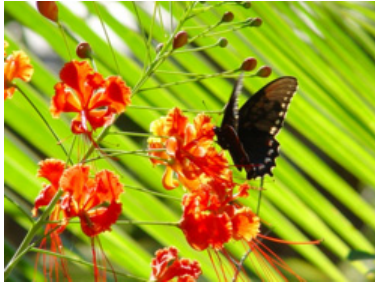
Effect Mode parameter DMX value = 129

This effect applies color to a selected **Edge Fade** parameter, (see *Image Edge Fade* on page 39).

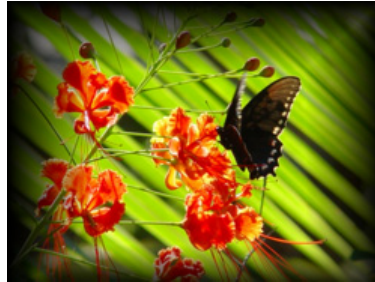
Modifier 1: Increases red color component from 0 = no adjustment to 255 (100%) = maximum red saturation.

Modifier 2: Increases blue color component from 0 = no adjustment to 255 (100%) = maximum blue saturation.

Modifier 3: Increases green color component from 0 = no adjustment to 255 (100%) = maximum green saturation.



Original Content



Edge Fade effect applied



Modifier 1 parameter DMX = 143
Modifier 2 parameter DMX = 100
Modifier 3 parameter DMX = 25

5.1.17 Glow

Object Effect Global Effect

Effect Mode parameter DMX value = 73

Glow colorizes and creates a glow on the 3-D object separate from the media texture on it. You can apply this effect to any 3-D object no matter which media file texture is applied to it. This parameter provides an option to view a 3-D object without displaying the associated texture.

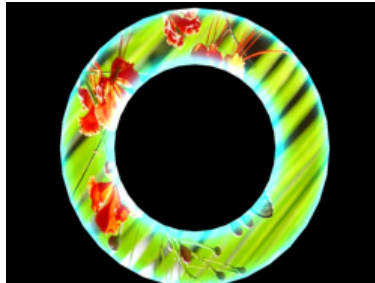
Modifier 1: Increases red color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum red saturation.

Modifier 2: Increases blue color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum blue saturation.

Modifier 3: Increases green color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum green saturation.



Original Content



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 221
Modifier 3 parameter DMX = 168

5.1.18 Glow Color Cycle

Object Effect Global Effect

Effect Mode parameter DMX value = 74

Glow colorizes and creates a glow on the 3-D object separate from the media texture on it. You can apply this effect to any 3-D object no matter which media file texture is applied to it. This parameter provides an option to view a 3-D object without an associated texture.

Modifier 1: Defines the red color component speed. A DMX value of 128 (50%) = default cycle speed. DMX Values above the midpoint increase cycle speed in a forward direction to 255 (100%) = fastest change speed. DMX values below the midpoint increase cycle speed in a backward direction to 0 = fastest change speed.

Modifier 2: Defines the green color component speed in the same way as Modifier 1.

Modifier 3: Defines the blue color component speed in the same way as Modifier 1.

5.1.19 HS Effect Mode Options

Object Effect Global Effect

These Object and Global effects map the media file to an HSI color space. This makes it easier to isolate a specific feature in an image such as an individual flower in a landscape.

5.1.19.1 HS to Gray

Effect Mode parameter DMX value = 87

This effect Maps a selected color coordinate to an HSI color space and turns everything else gray.

Modifier 1: Adjusts the **Hue** color component from 0 = no adjustment to 255 (100%) = maximum hue.

Modifier 2: Adjusts the **Saturation** color component from 0 = no adjustment to 255 (100%) = maximum saturation.

Modifier 3: Adjusts the color tolerance from 0 = minimum to 255 (100%) = maximum



Object 1 Content



Object 2 Background Content



Effect Mode parameter = 87
Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 222

5.1.19.2 HS Selected to Transparent

Effect Mode parameter DMX value = 89

Maps a selected color coordinate to a HSI color space and turns it transparent and shows graphic objects “behind” it. Everything else is unchanged.

Modifier 1: Adjusts the **Hue** color component from 0 = no adjustment to 255 (100%) = maximum hue.

Modifier 2: Adjusts the **Saturation** color component from 0 = no adjustment to 255 (100%) = maximum saturation.

Modifier 3: Adjusts the color tolerance from 0 = minimum to 255 (100%) = maximum.



Object 1 Content



Object 2 Background Content



Effect Mode Parameter = 89
Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 38
Modifier 3 parameter DMX = 255

5.1.19.3 HS to Transparent

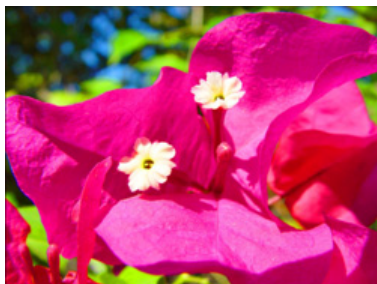
Effect Mode parameter DMX value = 88

Maps a selected color coordinate to a HSI color space and turns everything else transparent and shows graphic objects "behind" it.

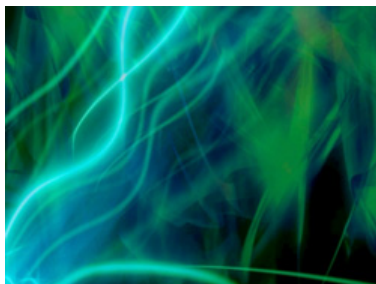
Modifier 1: Adjusts the Hue color component from 0 = no adjustment to 255 (100%) = maximum hue.

Modifier 2: Adjusts the Saturation color component from 0 = no adjustment to 255 (100%) = maximum saturation.

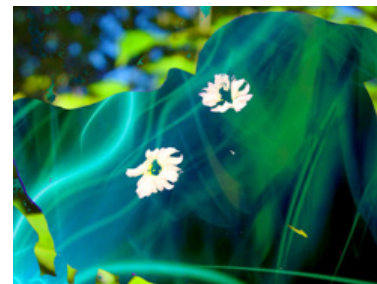
Modifier 3: Adjusts the color tolerance from 0 = minimum to 255 (100%) = maximum.



Object 1 Content



Object 2 Background Content



Effect Mode Parameter = 88
Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 38
Modifier 3 parameter DMX = 255

5.1.20 Intensity Key

Effect Mode parameter DMX value = 45

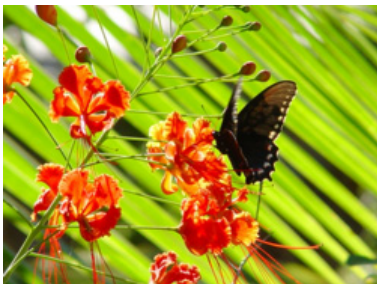
This effect turns pixels of a selected intensity transparent or applies the reverse effect.

Modifier 1: Selects intensity from a DMX value of 0 = no intensity to 255 (100%) = full intensity.

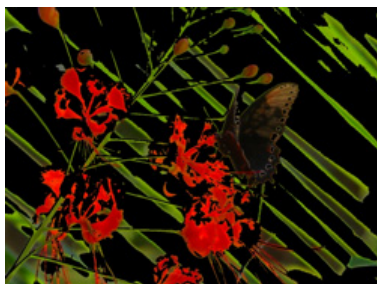
Modifier 2: Selects intensity bandwidth from a DMX value of 0 = narrowest bandwidth to 255 = widest bandwidth.

Modifier 3: Turns selected intensity range transparent from 0 = no change to 128 = fully transparent. DMX values above the midpoint of the range change all intensities outside of the selected range transparent from 129 = no transparency to 255 = full reverse transparency.

Object Effect Global Effect



Original Content



Modifier 1 parameter DMX = 30
Modifier 2 parameter DMX = 75
Modifier 3 parameter DMX = 168

5.1.21 Mask Color

Object Effect Global Effect

Effect Mode parameter DMX value = 128

This effect applies color to a selected mask shape

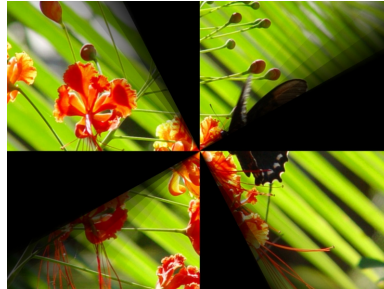
Modifier 1: Increases red color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum red saturation.

Modifier 2: Increases blue color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum blue saturation.

Modifier 3: Increases green color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum green saturation.



Original Content



Effect Mode Parameter = 128



Modifier 1 parameter DMX = 47
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 127

5.1.22 Mask Color and Edge Fade Color

Object Effect Global Effect

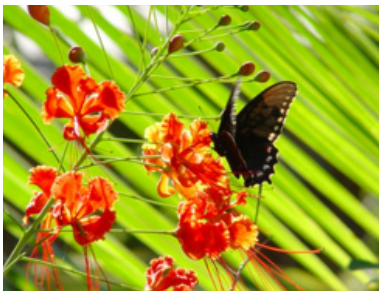
Effect Mode parameter DMX value = 130

This effect applies a color to both the selected Mask shape and any selected Edge parameter. Color can also be applied to Mask shape and Edge parameters separately.

Modifier 1: Increases red color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum red saturation.

Modifier 2: Increases blue color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum blue saturation.

Modifier 3: Increases green color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum green saturation.



Original Content



Original Content with Mask Color and Edge Fade Color effect applied



Modifier 1 parameter DMX = 89
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 112

5.1.23 RGB Add, All Pixels

Object Effect Global Effect

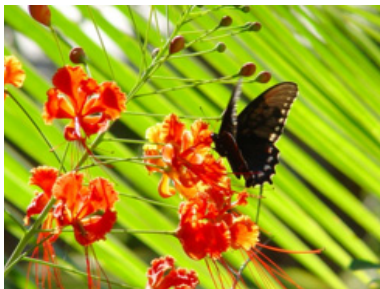
Effect Mode parameter DMX value = 4

This effect adds color to all pixels including black using the RGB color model.

Modifier 1: Increases red color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum red saturation.

Modifier 2: Increases blue color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum blue saturation.

Modifier 3: Increases green color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum green saturation.



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 56
Modifier 3 parameter DMX = 122

5.1.24 RGB Add2, All Pixels

Object Effect Global Effect

Effect Mode parameter DMX value = 5

This effect adds color to all pixels including black using an alternate RGB color algorithm.

Modifier 1: Increases red color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum red saturation.

Modifier 2: Increases blue color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum blue saturation.

Modifier 3: Increases green color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum green saturation.

5.1.25 RGB Add to Non-black Pixels

Object Effect Global Effect

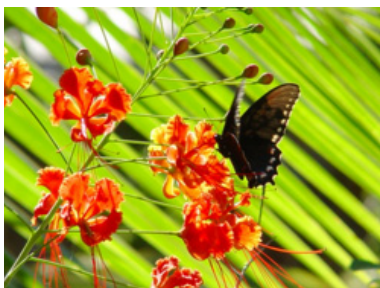
Effect Mode parameter DMX value = 6

This effect adds color to all pixels except black using the RGB color model.

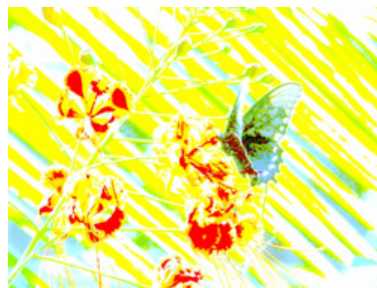
Modifier 1: Increases red color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum red saturation.

Modifier 2: Increases blue color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum blue saturation.

Modifier 3: Increases green color component from a DMX value of 0 = no adjustment to 255 (100%) = maximum green saturation.



Original Content



Modifier 1 parameter DMX = 114
Modifier 2 parameter DMX = 185
Modifier 3 parameter DMX = 255

5.1.26 RGB Invert

Object Effect Global Effect

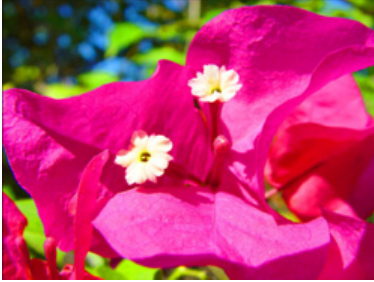
Effect Mode parameter DMX value = 17

This effect inverts color values to transition the image from an RGB to a CMY color model.

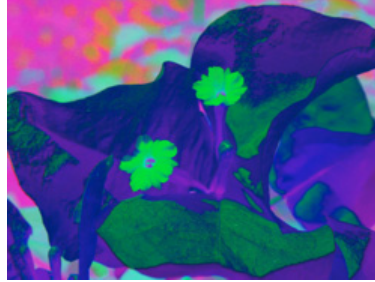
Modifier 1: Transitions the red component from no adjustment at a DMX value = 0 to cyan at a value of 255 (100%)

Modifier 2: Transitions the green component from no adjustment at a DMX value = 0 to magenta at a value of 255 (100%)

Modifier 3: Transitions the blue component from no adjustment at a DMX value = 0 to yellow at a value of 255 (100%)



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 34
Modifier 3 parameter DMX = 203

5.1.27 RGB Invert and Swap to BRG

Object Effect Global Effect

Effect Mode parameter DMX value = 19

This effect swaps the color values from RGB to an inverted BRG color model.

Modifier 1: Transitions the red component from no adjustment at a value of 0 to yellow at a value of 255 (100%)

Modifier 2: Transitions the green component from no adjustment at a value of 0 to cyan at a value of 255 (100%)

Modifier 3: Transitions the blue component from no adjustment at a value of 0 to magenta at a value of 255 (100%).



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 34
Modifier 3 parameter DMX = 203

5.1.28 RGB Invert and Swap to GBR

Object Effect Global Effect

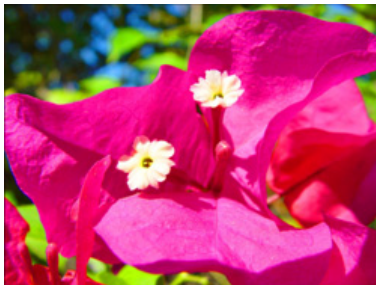
Effect Mode parameter DMX value = 18

This effect swaps the color values from RGB to an inverted GBR color model.

Modifier 1: Transitions the red component from no adjustment at a DMX value = 0 to magenta at a value of 255 (100%)

Modifier 2: Transitions the green component from no adjustment at a DMX value = 0 to yellow at a value of 255 (100%)

Modifier 3: Transitions the blue component from no adjustment at DMX value = 0 to cyan at a value = 255 (100%)



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 34
Modifier 3 parameter DMX = 203

5.1.29 RGB Scale

Object Effect Global Effect

Effect Mode parameter DMX value = 47

Reduce and increase color components in the image as a part of the overall color range.



The maximum of Mod1, Mod2 and Mod3 sets overall color range.

Modifier 1: Scales Red in the Media file. A DMX Value of 128 = no adjustment. DMX values below 128 (50%) reduce color value. DMX values over 128 increase color value.

Modifier 2: Scales Green in the Media file. A DMX Value of 128 = no adjustment. DMX values below 128 (50%) reduce color value. DMX values over 128 increase color value.

Modifier 3: Scales Blue in the Media file. A DMX Value of 128 = no adjustment. DMX values below 128 (50%) reduce color value. DMX values over 128 increase color value.

5.1.30 RGB Swap to BGR

Object Effect Global Effect

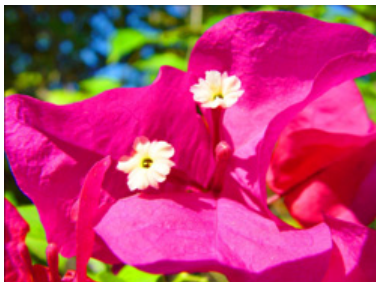
Effect Mode parameter DMX value = 41

This effect allows you to swap colors. All red values become green and all blue values become red. Green values are unaffected.

Modifier 1: Transitions red color component to blue from 0 = no color change to 255 (100%) = green

Modifier 2: No change to green color component

Modifier 3: Transitions blue color component to green from 0 = no color change to 255 (100%) = red



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 192
Modifier 3 parameter DMX = 255

5.1.31 RGB Swap to BRG

Object Effect Global Effect

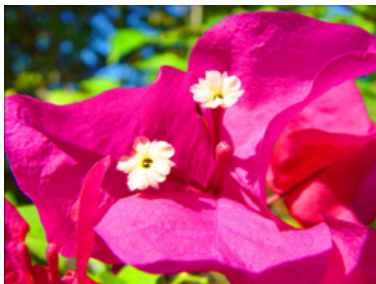
Effect Mode parameter DMX value = 8

This effect allows you to swap colors. All red values become blue, all green values become red and all blue values become green.

Modifier 1: Transitions red color component to blue from 0 = no color change to 255 (100%) = blue

Modifier 2: Transitions green color component to red from 0 = no color change to 255 (100%) = red

Modifier 3: Transitions blue color component to green from 0 = no color change to 255 (100%) = green



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 192
Modifier 3 parameter DMX = 255

5.1.32 RGB Swap to GBR

Object Effect Global Effect

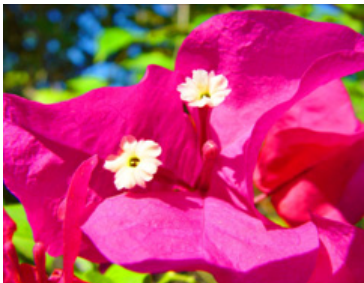
Effect Mode parameter DMX value = 7

This effect allows you to swap colors. All red values become green, all green values become blue and all blue values become red.

Modifier 1: Transitions red color component to green from 0 = no color change to 255 (100%) = green

Modifier 2: Transitions green color component to blue from 0 = no color change to 255 (100%) = blue

Modifier 3: Transitions blue color component to red from 0 = no color change to 255 (100%) = red



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 192
Modifier 3 parameter DMX = 255

5.1.33 RGB Swap to GRB

Object Effect Global Effect

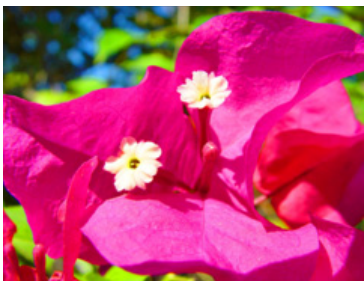
Effect Mode parameter DMX value = 43

This effect allows you to swap colors. All red values become green and all green values become blue. Blue values are unaffected.

Modifier 1: Transitions red color component to green from 0 = no color change to 255 (100%) = green

Modifier 2: Transitions green color component to blue from 0 = no color change to 255 (100%) = blue

Modifier 3: No change to blue color component



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 192
Modifier 3 parameter DMX = 255

5.1.34 RGB Swap to RBG

Object Effect Global Effect

Effect Mode parameter DMX value = 42

This effect allows you to swap colors. All green values become blue and all blue values become green. Red values are unaffected.

Modifier 1: No change to red color component

Modifier 2: Transitions green color component to blue from 0 = no color change to 255 (100%) = blue

Modifier 3: Transitions blue color component to green from 0 = no color change to 255 (100%) = red



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 192
Modifier 3 parameter DMX = 255

5.1.35 Scan Line

Object Effect Global Effect

Effect Mode parameter DMX value = 32

Maps image color intensities to the colors in a single horizontal line of the selected texture.

Modifier 1: Selects a line of the media file to scan

Modifier 2: Adjusts the mapping transition

Modifier 3: Not used

5.1.36 Sharpen

Object Effect Global Effect

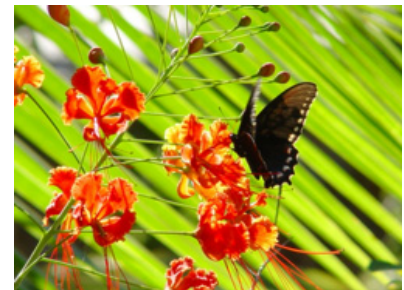
Effect Mode parameter DMX value = 82

Manipulates edges of image components to sharpen contrast between them.

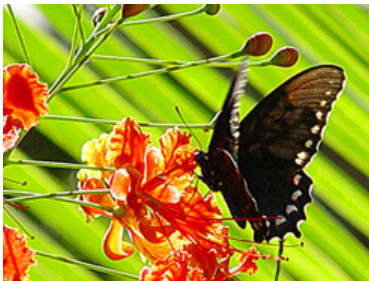
Modifier 1: Selects a sample distance from a minimum at a DMX value = 0 to a maximum at a DMX value = 255

Modifier 2: Selects the number of filter passes from a minimum at a DMX value = 0 to a maximum at a DMX value = 255

Modifier 3: Selects the scale sharpen coefficients at DMX values from 0-255



Original Content



Modifier 1 parameter DMX = 128
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 0



Modifier 1 parameter DMX = 128
Modifier 2 parameter DMX = 30
Modifier 3 parameter DMX = 0



Modifier 1 parameter DMX = 128
Modifier 2 parameter DMX = 30
Modifier 3 parameter DMX = 128

5.1.37 Solarize

Object Effect Global Effect

Each of the Solarize effects remaps colors to a narrow value range and inverts the color below a set threshold using different algorithms. Solarize effects can create strong highlights.

Modifier 1: Increases red color component from 0 = no adjustment to 255 (100%) = maximum red saturation. Red color values below the threshold are converted to cyan.

Modifier 2: Increases blue color component from 0 = no adjustment to 255 (100%) = maximum blue saturation. Blue color values below the threshold are converted to magenta.

Modifier 3: Increases green color component from 0 = no adjustment to 255 (100%) = maximum green saturation. Green color values below the threshold are converted to yellow.

5.1.37.1 Solarize 1

Effect Mode parameter DMX value = 9



Original Content



Original Content with **Effect Mode** = 9



Modifier 1 parameter DMX = 170
Modifier 2 parameter DMX = 137
Modifier 3 parameter DMX = 232

5.1.37.2 Solarize 2

Effect Mode parameter DMX value = 10



Original Content



Original Content with **Effect Mode** = 10



Modifier 1 parameter DMX = 212
Modifier 2 parameter DMX = 255
Modifier 3 parameter DMX = 208

5.1.37.3 Solarize 3

Effect Mode parameter DMX value = 11

5.1.37.4 Solarize 4

Effect Mode parameter DMX value = 12

5.1.38 Solid Color RGB

Object Effect Global Effect

Effect Mode parameter DMX value = 16

Solid Color RGB removes the media file texture and allows you to color mix the 3-D object to one solid color

Modifier 1: Increases red color component from 0 = no adjustment to 255 (100%) = maximum red saturation.

Modifier 2: Increases green color component from 0 = no adjustment to 255 (100%) = maximum green saturation.

Modifier 3: Increases blue color component from 0 = no adjustment to 255 (100%) = maximum blue saturation.

5.1.39 Transparent Color

Object Effect Global Effect

These effects remove a color (or small color range) from one graphic image to reveal another “behind” it. The removed color becomes transparent. Modifier parameters define the color you want to select as the transparent color in terms of Red, Green and Blue values set in the Modifier parameters.

Modifier 1: Defines the red color component from DMX values of 0 = no red to 255 (100%) = maximum red saturation.

Modifier 2: Defines the green color component from DMX values of 0 = no green to 255 (100%) = maximum green saturation.

Modifier 3: Defines the blue color component from DMX values of 0 = no blue to 255 (100%) = maximum blue saturation.

5.1.39.1 Transparent Color Coarse

Effect Mode parameter DMX value = 28

The Transparent Color Coarse parameter selects a color range $\pm 40\%$ either side of the defined value.

5.1.39.2 Transparent Color Fine

Effect Mode parameter DMX value = 26

The Transparent Color Fine parameter selects a color range $\pm 15\%$ either side of the defined value.

5.1.39.3 Transparent Color Medium

Effect Mode parameter DMX value = 27

The Transparent Color Medium parameter selects a color range $\pm 25\%$ either side of the defined value.

5.1.40 Transparent Color, Invert

Object Effect Global Effect

These effects remove a color (or small color range) from one graphic image to reveal another “behind” it. An Inverted Transparent Color effect selects a color range either side of the defined value and then sets every other color as transparent.

Modifier 1: Defines the red color component from 0 = no red to 255 (100%) = maximum red saturation.

Modifier 2: Defines the green color component from 0 = no green to 255 (100%) = maximum green saturation.

Modifier 3: Defines the blue color component from 0 = no blue to 255 (100%) = maximum blue saturation.

5.1.40.1 Transparent Color Invert, Coarse

Effect Mode parameter DMX value = 31

The Transparent Color Invert, Coarse effect selects a color range $\pm 40\%$ either side of the defined value.

5.1.40.2 Transparent Color Invert, Medium

Effect Mode parameter DMX value = 30

The Transparent Color Invert, Medium effect selects a color range $\pm 25\%$ either side of the defined value.

5.1.40.3 Transparent Color Invert, Fine

Effect Mode parameter DMX value = 29

The Transparent Color Invert, Fine effect selects a color range $\pm 15\%$ either side of the defined value.

5.1.41 UV Effect Mode Options

Object Effect Global Effect

These Object and Global effects map the media file to an YUV color space. This makes it easier to isolate a specific feature in an image such as an individual flower in a landscape.

5.1.41.1 UV to Gray

Effect Mode parameter DMX value = 84

Maps a selected color coordinate to a YUV color space and turns everything else gray.

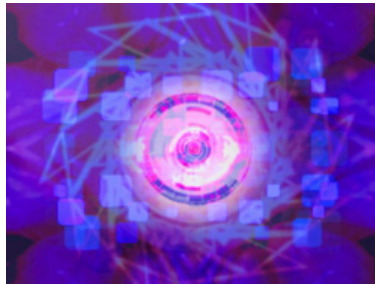
Modifier 1: Adjusts the U color component from 0 = no adjustment to 255 (100%) = maximum.

Modifier 2: Adjusts the V color component from 0 = no adjustment to 255 (100%) = maximum.

Modifier 3: Adjusts the color tolerance from 0 = minimum to 255 (100%) = maximum.



Graphic Object 1 Content



Graphic Object 2 Background Content



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 229
Modifier 3 parameter DMX = 101

5.1.41.2 UV Selected to Transparent

Effect Mode parameter DMX value = 86

Maps a selected color coordinate to a YUV color space and turns it transparent. Everything else is unchanged.

Modifier 1: Adjusts the U color component from 0 = no adjustment to 255 (100%) = maximum.

Modifier 2: Adjusts the V color component from 0 = no adjustment to 255 (100%) = maximum.

Modifier 3: Adjusts the color tolerance from 0 = minimum to 255 (100%) = maximum.



Graphic Object 1 Content



Graphic Object 2 Background Content



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 229
Modifier 3 parameter DMX = 101

5.1.41.3 UV to Transparent

Effect Mode parameter DMX value = 85

Maps a selected color coordinate to a YUV color space and turns everything else transparent.

Modifier 1: Adjusts the U color component from 0 = no adjustment to 255 (100%) = maximum.

Modifier 2: Adjusts the V color component from 0 = no adjustment to 255 (100%) = maximum.

Modifier 3: Adjusts the color tolerance from 0 = minimum to 255 (100%) = maximum.



Graphic Object 1 Content



Graphic Object 2 Background Content



Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 229
Modifier 3 parameter DMX = 101

5.1.42 Yxy Luminance Scaling

Object Effect Global Effect

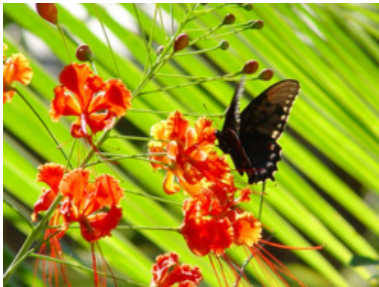
Effect Mode parameter DMX value = 101

Mapping the image to a Luminance Chrominance color space allows brightness adjustment without changing image color.

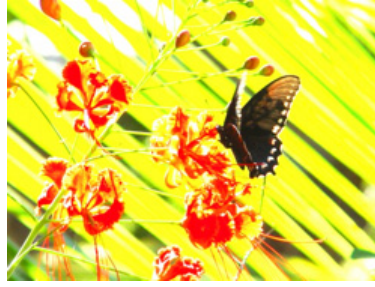
Modifier 1: Scales luminance. Values below the midpoint decrease luminance from 127 to 0 = black. Settings above the midpoint increase luminance from 128 to 255 (100%) = white. A DMX value of 64 allows you to view the image at a minimum luminance.

Modifier 2: Scales the x chrominance component. The default DMX value of 128 (50%) = no adjustment. Values below the midpoint scale the x chrominance component down as you approach 0 = minimum. Values above the midpoint up to a maximum. at a value of 255 (100%)

Modifier 3: Scales the y chrominance component. The default DMX value of 128 (50%) = no adjustment. Values below the midpoint scale the y chrominance component down as you approach 0 = minimum. Values above the midpoint scale the y chrominance component up to a maximum at a value of 255 (100%).



Original Content



Modifier 1 parameter DMX = 250
Modifier 2 parameter DMX = 128
Modifier 3 parameter DMX = 128

5.2 Geometric Effect Options

5.2.1 Cartoon Edge

Object Effect Global Effect

Effect Mode parameter DMX value = 38

Outlines the edges of image components to create a rendered effect.

Modifier 1: Adjusts Color reduction from 0= no adjustment to 255 (100%) = maximum.

Modifier 2: Adjusts contrast enhancement from 0= no adjustment to 255 (100%) = maximum.

Modifier 3: Adjusts ion sensitivity from 0= no adjustment to 255 (100%) = maximum adjustment.



Original Content



Modifier 1 parameter DMX value = 255
Modifier 2 parameter DMX value = 82
Modifier 2 parameter DMX value = 115

5.2.2 Chroma Shift

Object Effect Global Effect

Effect Mode parameter DMX value = 60

This effect shifts the red, blue, and green component colors in an image. You can offset color components vertically and or horizontally.

Modifier 1: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint shift the color components right to a maximum at a value of 0. Values above the midpoint shift the color components left to a maximum at a value of 255 (100%).

Modifier 2: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint shift the color components down to a maximum at a value of 0. Values above the midpoint shift the color components up to a maximum at a value of 255 (100%).

Modifier 3: Not Used



This effect is also available as a Visual Mode adjusted with 2 Modifier parameters, (see *Chroma Shift* on page 17).



Original Content



Modifier 1 parameter DMX value = 105
Modifier 2 parameter DMX value = 148
Modifier 2 parameter DMX value = 0

5.2.3 Collage Generator

Object Effect Global Effect

Collage Generator effects let you use multiple digital lighting fixtures projectors controlled with an Axon Media server to create virtually seamless panoramic media projections with DMX control. You can display either stock (automated collage) or custom content (segmented collage) and effects are available for full 360° projection. For more information about this global effect, (see *Global Functions* on page 32.

Modifier 1: Selects which type of Collage array to use from DMX Values 1-63. A DMX value of 0 = No Collage. DMX Values of 64-255 are reserved and default to No Collage.

Modifier 2: Selects which portion of the grid a particular device will display. DMX values 0-63 step through grid pattern selected by the Modifier 1 parameter. DMX values 64-255 default to the upper left corner of the grid.

Modifier 3: Adjusts edge blending between the selected portion of the image being projected by the fixture and adjacent portions being projected by other fixtures.

	Automated Collage Generator Options		Segmented Collage Generator Options	
	Flat Collage	360° Wrap	Flat Collage	360° Wrap
Global Effect DMX Value	134			
	141	145	146	147
	150	151	152	153

5.2.3.1 Collage Generator

Effect Mode parameter DMX value = 134

The standard **Collage Generator** was the original automated collage effect and should only be used with legacy shows.

5.2.3.2 Enhanced Collage Generator

Effect Mode parameter DMX value = 141

This automated collage effect improves the image resolution over the initial Collage Generator.

5.2.3.3 Collage Gen 3

Effect Mode parameter DMX value = 150

Collage Gen 3 effect has the image resolution of the **Enhanced Collage Generator** effect and further expands and improves the edge blending control.

5.2.3.4 Collage Generator Wrap

Effect Mode parameter DMX value = 145

The **Collage Generator Wrap** effect adds right and left edge blending to create 360° panoramas.

5.2.3.5 Collage Gen 3 Wrap

Effect Mode parameter value = 151

This effect expands and enhances edge blending controls of effect 145.

5.2.3.6 Segmented Collage Generator

Effect Mode parameter DMX value = 146

The **Segmented Collage Generator** effect accepts user defined portion of content for each cell in the grid.

5.2.3.7 Segmented Collage Gen 3

Effect Mode parameter DMX value = 152

The **Segmented Collage Gen 3** effect accepts user defined portion of content for each cell in the grid with expanded and improved edge blending control to effect 146.

5.2.3.8 Segmented Collage Generator Wrap

Effect Mode parameter DMX value = 147

The **Segmented Collage Wrap** effect adds right and left edge blending to the user defined cell content to create 360° panoramas.

5.2.3.9 Segmented Collage Gen 3 Wrap

Effect Mode parameter DMX value = 153

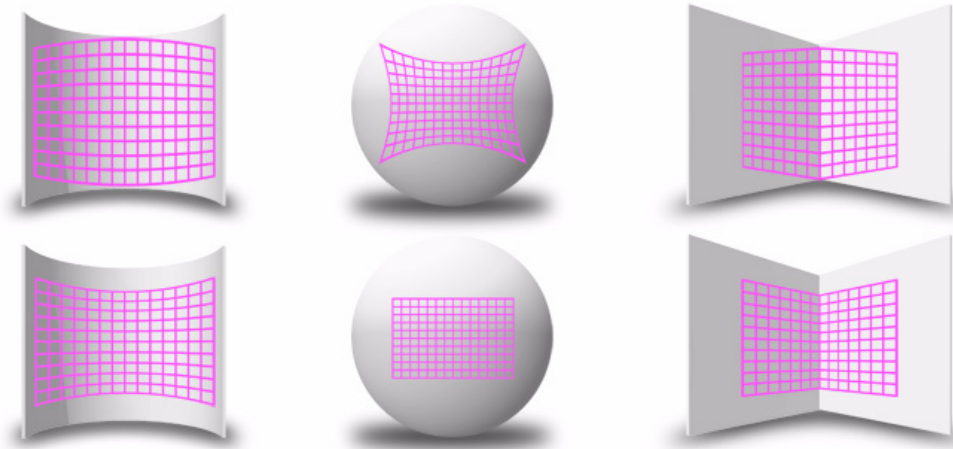
The **Segmented Collage Gen 3 Wrap** effect adds right and left edge blending to the user defined cell content to create 360° panoramas with expanded and improved edge blending control over effect 147.

5.2.4 Curved Surface Support

Object Effect Global Effect

Effect Mode parameter DMX value = 135-149

Curved Surface Support corrects for shape distortions that occur when you project onto surfaces that aren't flat. This Global effect facilitates projecting onto convex or concave cylinders, angular screens, spheres, and disk shaped surfaces.



You can apply this correction to any media server output including multi-fixture image panoramas created with the Collage Generator Effect, (see *Collage Generator™ Effect* on page 43.)

Use these adjustments in conjunction with Keystone parameters and Ratio parameters to refine the output shape on any of these surfaces.

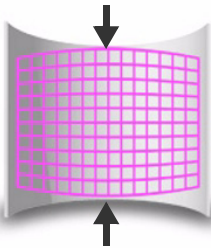
Effect Mode DMX Value	Surface
135	Curved Vertical Convex Cylinder (opening toward projector)
136	Curved Vertical Concave Cylinder (opening away from projector)
137	Vertical Inside Corner (opening toward projector)
138	Vertical Outside Corner (opening away from projector)
139	Sphere
140	Convex Disk (opening away from projector)
148	Curved Horizontal Convex Cylinder (opening toward projector)
149	Curved Horizontal Concave Cylinder (opening away from projector)



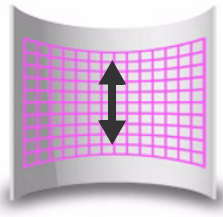
Modifier channels for Effect Mode 1 are labeled as CMY in the Wholehog system so you can also make use of the color picker, HSI, and other Wholehog functions. Use the CMY parameter controls to adjust the three Effect Mode 1 Modifier parameters for both the Global and Graphic fixture types. The default for Effect Mode 1 is set to CMY1 as well. Modifier channels for Effect Modes 2 and 3 are labeled Mod 1, Mod 2, and Mod 3.

After you have selected the surface, the Modifier parameters operate as described below:

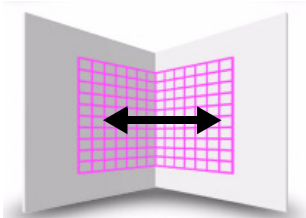
Modifier 1: Modifier 1 lets you adjust the amount of correction vertically. A value of 0 = no adjustment. The correction increases as you increase value to maximum at 255 (100%).



Modifier 2: In situations where you are projecting from any angle other than perpendicular to the surface, you can use the Modifier 2 to adjust the vertical center of the image. A DMX value of 128 (50%) = no adjustment. Adjusting toward 0 moves the vertical center down to the bottom of the image. Values above the midrange move the vertical center up to the top of the image at a DMX value of 255 (100%).



Modifier 3: You can use the Modifier 3 parameter to adjust the image's horizontal center when you're projecting onto a sphere, an inside or an outside corner. A DMX value of 128 (50%) = no adjustment. Adjusting toward 0 moves the horizontal center toward the left edge of the image. Values above the midrange move the horizontal center right toward the edge of the image at a DMX value of 255 (100%).



Modifier 3 is not used when projecting onto an inside or outside cylinder.

5.2.5 Digital MSpeed

Object Effect Global Effect

Effect Mode parameter DMX value = 103

In an effort to smooth DMX data for rotation, scaling and position values at the Graphic Object level, historically a crossfading algorithm has been applied to these values. Digital MSpeed allows you to set a crossfade speed to these values to achieve smoother fading. The following rules apply to implementing the Digital MSpeed effect:

- This effect can be applied at the Global level or the Graphic Object level but can only be applied once at any given level. That is to say, if applied twice at the global level, only the first applied (lowest numbered) will have an effect.
- When Digital MSpeed is applied at the global level, the mspeed values are applied to all the Graphic Objects.
- Digital MSpeed applied at the Graphic Object level takes precedence over digital mspeed applied at the Global level. This means you can apply a global value to all the Graphic Objects, and then override that value by assigning a different set of values on a particular Graphic Object.
- Crossfades under digital mspeed control are linear across the fade time. All ramp, snap combinations are set in the control system.

Modifier 1 : applies MSpeed to rotation values. When DMX = 0, no MSpeed is applied, and traditional crossfading can be used. Crossfade times increase from 0 = slowest to 255 = fastest.

Modifier 2 : applies MSpeed to scaling values. When DMX = 0, no MSpeed is applied, and traditional crossfading can be used. Crossfade times increase from 0 = slowest to 255 = fastest.

Modifier 3 : applies MSpeed to position values. When DMX = 0, no MSpeed is applied, and traditional crossfading can be used. Crossfade times increase from 0 = slowest to 255 = fastest.

5.2.6 Downward Vertical Streaks

Object Effect Global Effect

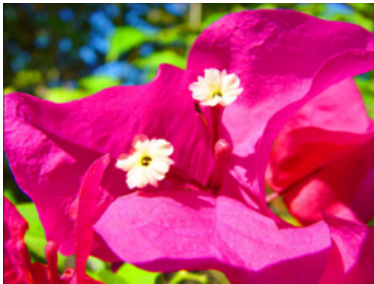
Effect Mode parameter DMX value = 80

This effect lets you convert a portion of the image into vertical streaks. You can also rotate the angle of the streak and fade from the original image to the image with the streak effect applied.

Modifier 1: At a DMX value of 0, there is no effect. Increasing the DMX value sets the length of the streak portion of the image from the bottom up to 255 (100%) = the full image converted to streaks.

Modifier 2: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint move the edge of the streaked portion of the image clockwise as you approach 0 = 90°. Values above the midpoint move the edge of the streaked portion of the image counterclockwise as you approach 90° at a value of 255 (100%).

Modifier 3: When Modifier 1 has a DMX value > 0, Modifier 3 lets you fade from 0 = the original image to 255 (100%) = the converted image.



Original content



Modifier 1 parameter DMX value = 170
 Modifier 2 parameter DMX value = 158
 Modifier 3 parameter DMX value = 255

5.2.7 Drop Shadow

Object Effect Global Effect

Effect Mode parameter DMX value = 58

This effect creates a black plane behind the selected media file texture on a flat rectangular object. You can bring the plane from behind positioning it to form a drop shadow. You won't see the shadow until you select a Modifier 1 or 2 DMX value above or below 128 (50%).

Modifier 1: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint move the "shadow" right as you approach 0 = maximum horizontal shadow width. Values above the midpoint move the "shadow" left to a maximum horizontal shadow width at a value of 255 (100%)

Modifier 2: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint move the "shadow" down as you approach 0 = maximum vertical shadow width. Values above the midpoint move the "shadow" up to a maximum vertical shadow width at a value of 255 (100%)

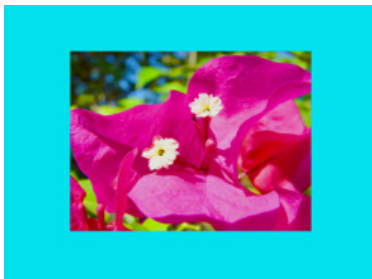
Modifier 3: Adjusts the shadow's opacity from 0 = full opacity to 255 (100%) = maximum transparency.



To ensure that the shadow remains black and is unaffected by other graphic effects, apply it as the last effect selected for an image.



This effect is also available as a Visual Mode adjusted with 2 Modifier parameters, (see *Drop Shadow* on page 18)



Original Content



Modifier 1 parameter DMX value = 0
 Modifier 2 parameter DMX value = 255
 Modifier 3 parameter DMX value = 0

5.2.8 Edge Frame Profiles

Object Effect Global Effect

Effect Mode parameter DMX value = 133

This effect contains three modes that modify the **Global Image Edge Fade** parameters to frame the global composite image. Modifier 2 and Modifier 3 adjustments vary depending which of the framing modes is selected with Modifier 1.



If the Global Image Edge Fade DMX values are set to Zero, the Framing output will be unseen in modes 0 and 1.

The images below show examples of the first two framing modes. In the image on the left Modifier 1 selects the internal profile framing option, with Modifier 2 selecting the frame pattern.

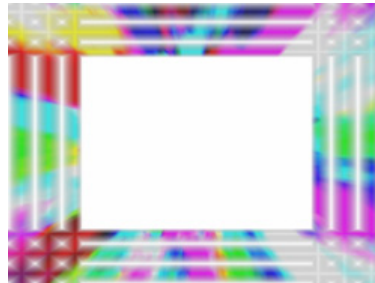
In the example on the right, Modifier 1 selects the Graphic Object texture framing option, with Modifier 2 selecting the frame pattern. A Modifier 3 DMX value = 10 designates the Frame texture as Graphic Object 2's media file content minus any applied effects.



Global Image Edge Fade DMX values = 100.



Effect Mode parameter = 133
 Modifier 1 parameter DMX = 0
 Modifier 2 parameter DMX = 15
 Modifier 3 Not Used



Effect Mode parameter = 133
 Modifier 1 parameter DMX = 1
 Modifier 2 parameter DMX = 251
 Modifier 3 parameter DMX = 10

Framing Shutter Emulation

When Modifier 1 is set to a DMX value = 2, Modifier parameters 2 and 3 are not used. Instead, the four **Global Image Edge Fade** parameters control image to emulate framing shutters. In the example to the right, each **Image Edge Fade** parameter has been set to a DMX value = 100.



This technique is useful when you are running Version 1 Protocol. Version 2 Protocol provides a much better solution for this situation with eight Framing Shutter channels.

Modifier 1: This parameter allows you to select from three framing modes.

DMX Value	Action
0	Frames the image using an Internal Frame profile to control the Global Fade Edge parameter appearance.
1	Frames the image using an Internal Frame profile to control the Global Fade Edge parameter appearance. Rendered Graphic Object content is selected at Frame texture using Modifier 3 parameter
2	Image clipping changing operation of the Global Image Edge Fade parameters to Emulate Framing Shutters

Modifier 2: When the Modifier 1 DMX value = 0 or 1, this channel selects from profiles that vary in gradient density or pattern. When Modifier 1 DMX value = 2, this Modifier is not used.

Modifier 3: When Modifier 1 DMX Value = 1, this parameter determines how to use the rendered Graphic Object content as a texture for the frame. When Modifier 1 DMX value = 2, this Modifier is not used.

Modifier 1 DMX Value	Modifier 3	
	DMX value	Action
0	NA	Not Used
1	0	Graphic Object 1 texture without applied Effects
	1	Graphic Object 1 texture including its first applied Effect
	2	Graphic Object 1 texture including its first two applied Effects
	3	Graphic Object 1 texture including its first three applied Effects
	10	Graphic Object 2 texture without applied Effects
	11	Graphic Object 2 texture including its first applied Effect
	12	Graphic Object 2 texture including its first two applied Effects
	13	Graphic Object 2 texture including its first three applied Effects
	20	Graphic Object 3 texture without applied Effects
	21	Graphic Object 3 texture including its first applied Effect
	22	Graphic Object 3 texture including its first two applied Effects
	23	Graphic Object 3 texture including its first three applied Effects
2	NA	Not Used

5.2.9 Faux LED

Object Effect Global Effect

Effect Mode parameter DMX value = 55

This effect divides the image into a grid of circles that mimic an LED wall. The color of the center pixel in each cell defines the solid color for that circle. You can control “LED” size, background and color peaking.

Modifier 1: Controls the “LED” size. The default DMX value of 0 displays a 100 x 100 grid of “LEDs”. Increasing the DMX value decreases the grid divisions to a minimum of 10 x 10 at a value of 255 (100%).



A small number of larger “LEDs” will also result in reduced color variation.

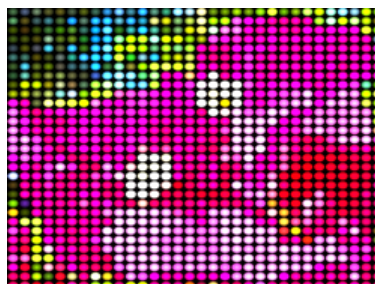
This effect is also available as a Visual Mode adjusted with 2 Modifier parameters, (see Faux LED on page 75).

Modifier 2: Adjusts the grid spacing and color around each “LED”. A DMX value of 0 = the minimum black line between cells. The spacing increases to a maximum at a DMX value of 127 (49%). At a value of 128 (50%), the space between cells reverts to the minimum spacing and turns white. Increasing the value further increases the white spacing to a maximum at a DMX value of 255 (100%).

Modifier 3: Adjusts the color peaking to simulate lighting at the “LED” center. A DMX value of 0 = no adjustment and flat color across the cell. As you increase the DMX value, the peaking increases to a maximum at 255 (100%).



Original content



Modifier 1 parameter DMX = 202
 Modifier 2 parameter DMX = 16
 Modifier 3 parameter DMX = 167

5.2.10 Faux Tile

Object Effect Global Effect

Effect Mode parameter DMX value = 56

This effect divides the image into a grid of tiles with simulated lighting at the edges. The color of the center pixel in each cell defines the solid color for that tile. You can control the number and spacing of tile, choose between a black and white grid and adjust color peaking.

Modifier 1: Controls the tile size. The default DMX value of 0 displays a 100 x 100 grid of tiles. Increasing the DMX value decreases the grid divisions to a minimum of 10 x 10 at a value of 255 (100%).



A small number of larger "tiles" will also result in reduced color variation.

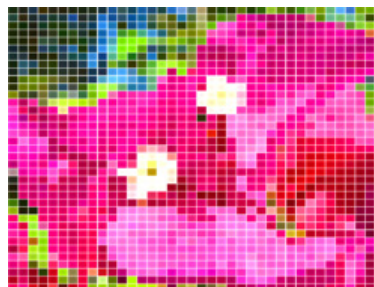
This effect is also available as a Visual Mode adjusted with 2 Modifier parameters, (see Faux Tile on page 76).

Modifier 2: Adjusts the grid spacing and color around each tile. A DMX value of 0 = the minimum black line between tiles. The spacing increases to a maximum at a DMX value of 127 (49%). At a value of 128 (50%), the space between tiles reverts to the minimum spacing and turns white. Increasing the value further increases the white spacing to a maximum at a DMX value of 255 (100%).

Modifier 3: Adjusts the color peaking to simulate lighting at the tile edges. A DMX value of 0 = no adjustment and flat color across the tile. As you increase the DMX value, the peaking increases to a maximum at 255 (100%).



Original content



Modifier 1 parameter DMX = 188
Modifier 2 parameter DMX = 139
Modifier 3 parameter DMX = 255

5.2.11 Film Burn/Unburn

Object Effect Global Effect

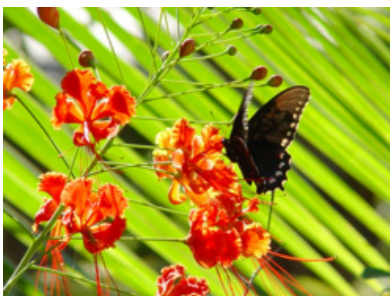
Effect Mode parameter DMX value = 93

This effect creates multiple burn patterns over the image.

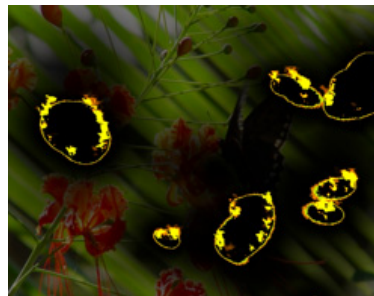
Modifier 1: Adjust the burn-through rate. A DMX value of 65 begins creating a burn pattern with flames from 64 = slowest to 127 = fastest rate. Values below 65 "unburn" the pattern from 63 = slowest to 0 = fastest unburn. Values in the upper half of the range create the burn pattern without flames from 192 = slowest to 255 = fastest burn rate. A value of 191 "unburns" the patterns from 191 = slowest to 128 = fastest "unburn" without flames.

Modifier 2: Adjusts the amount of film blackening around the burn areas from 0 = the smallest amount of blackening to 255 (100%) = the largest blackened area.

Modifier 3: Each DMX value selects one of 255 burn patterns.



Original Content



Modifier 1 parameter DMX = 152
Modifier 2 parameter DMX = 234
Modifier 3 parameter DMX = 211

5.2.12 Film Noise

Object Effect Global Effect

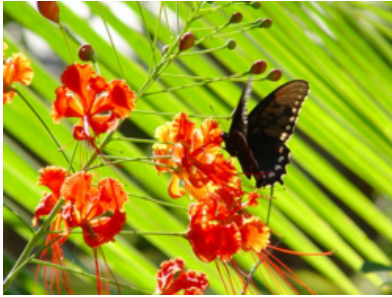
Effect Mode parameter DMX value = 94

This effect creates the effect of scratches on film. You can adjust the amount of “noise” as well as the tint and “jitter” to give the image an aged film effect.

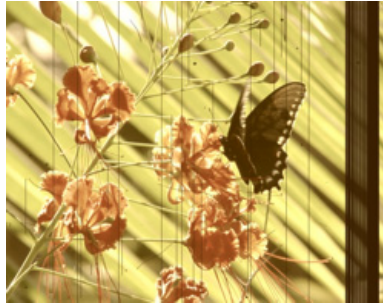
Modifier 1: Adjusts the noise rate. A DMX value of 128 (50%) pauses the noise. Values below the midpoint adjust the rate from 0 = fastest to 127 = slowest. Values above the midpoint adjust the rate from 129 = slowest to 255 (100%) = fastest.

Modifier 2: Shifts the color to a sepia tint, 128 = no adjustment, 0 to 127 = full sepia. Values above the midpoint of the range repeat the push to sepia with jitter added from 129 (51%) = full color and no jitter to 255 (100%) = full sepia and maximum jitter.

Modifier 3: Reduces the noise level from 0 = maximum noise to 255 (100%) = no noise.



Original Content



Modifier 1 parameter DMX = 157
 Modifier 2 parameter DMX = 94
 Modifier 3 parameter DMX = 26

5.2.13 Film Roll

Object Effect Global Effect

Effect Mode parameter DMX value = 53

This effect scrolls the media file texture horizontally or vertically independent from the 3-D object it overlays, and allows you to control the scrolling speed and image scaling.

Modifier 1: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint scroll left, increasing in speed as you approach 0. Values above the midpoint scroll right, increasing in speed to 255 (100%).

Modifier 2: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint scroll down, increasing in speed as you approach 0. Values above the midpoint scroll up, increasing in speed to 255 (100%).

Modifier 3: Scales the image from 0 = no adjustment to maximum tiling at 255.



This effect is also available as a Visual Mode adjusted with 2 Modifier parameters, (see *Film Roll* on page 77).

5.2.14 Flip

Object Effect Global Effect

Effect Mode parameter DMX value = 83

This effect inverts the media file texture horizontally or vertically independent from the 3-D object it overlays.

Modifier 1: DMX values from 0-127 have no effect. DMX values of 128 (50%) to = 255 (100%) flips the image horizontally.

Modifier 2: DMX values from 0-127 have no effect. DMX values of 128 (50%) to = 255 (100%) flips the image vertically.

Modifier 3: Not used



Original content



Modifier 1 parameter DMX = 128
 Modifier 2 parameter DMX = 0



Modifier 1 parameter DMX = 128
 Modifier 2 parameter DMX = 128

5.2.15 Fuzzifier

Object Effect Global Effect

Effect Mode parameter DMX value = 57

This effect offsets multiple images of the media file texture to blur the image, and lets you to control image scaling at the same time.

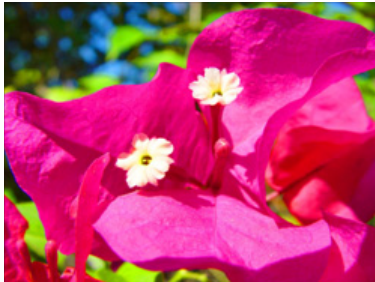
Modifier 1: The default DMX value of 0 = no adjustment. Increasing DMX values blur the image horizontally to a maximum at a DMX value of 255 (100%).

Modifier 2: The default DMX value of 0 = no adjustment. Increasing DMX values blur the image vertically to a maximum at a DMX value of 255 (100%).

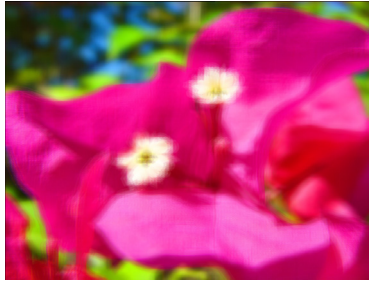
Modifier 3: Adjusts the decay level of the blurred edge from 0 = no adjustment to maximum full decay at 255.



This effect is also available as a Visual Mode adjusted with 2 Modifier parameters, (see Fuzzifier on page 78).



Original Content



Modifier 1 parameter DMX = 255 (100%)
Modifier 2 parameter DMX = 255 (100%)
Modifier 3 parameter DMX = 0

5.2.16 Gaussian Blur

Object Effect Global Effect

Effect Mode parameter DMX value = 81

More precise than Fuzzifier effect, this effect creates a true blur effect utilizing a gaussian curve.

Modifiers 1 and Modifier 2 combine to create the effect. When Modifiers 1 and 2 both have a value >0, there is no Blur. Increasing Modifier 1 and Modifier 2 values increases the sample distance and number of filter passes.

Modifier 3: Applies a range of curve shapes from a DMX value = 0 through 255 (100%).



Original Content



Modifier 1 parameter DMX = 128,
Modifier 2 parameter DMX = 128
Modifier 3 parameter DMX = 128



Modifier 1 parameter DMX = 255,
Modifier 2 parameter DMX = 255
Modifier 3 parameter DMX = 255

5.2.17 Gaussian Halo

Object Effect Global Effect

Effect Mode parameter DMX value = 99

This effect blurs the content from around a circular area in the center of the image toward the edges.

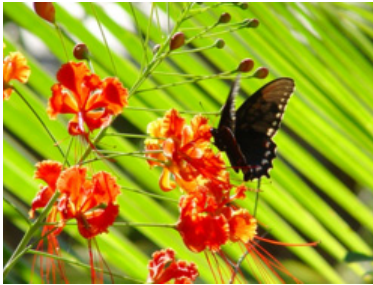


Adjusting Mod 3, then Mod 1 and finally Mod 2 will give the best results with the least CPU demand.

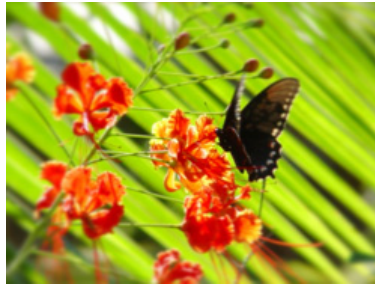
Modifiers 1 : Increases the sample distance to determine the “smoothness” of the blurring from 0 = minimum to 255 (100%) = maximum.

Modifier 2 : Increases the number of filter passes from 0 = one pass to 255 (100%) = a maximum of sixteen filter passes

Modifier 3: Applies a range of curve shapes from 0 = no adjustment to 255 (100%) = maximum adjustment.



Original Content



Modifier 1 parameter DMX = 193,
Modifier 2 parameter DMX = 255
Modifier 3 parameter DMX = 255

5.2.18 Horizontal Mirror

Object Effect Global Effect

Effect Mode parameter DMX value = 40

This effect duplicates the image vertically and mirrors the image alongside its original.

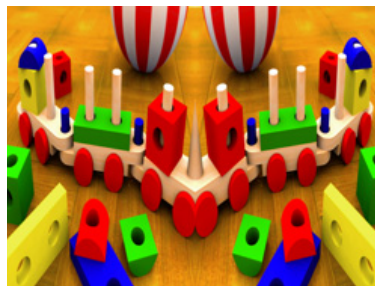
Modifier 1: The default DMX value of 128 (50%) sets the center point of the edge where the duplicate images meet at the center of the screen. Values below the midpoint move the center point toward the left as you approach 0. Values above the midpoint move the center point toward the right as you approach 255 (100%).

Modifier 2: Not Used

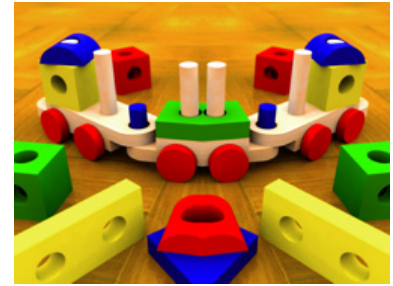
Modifier 3: Not Used



Original Content



Effect Mode parameter DMX = 40
Modifier 1 parameter DMX = 0



Effect Mode parameter DMX = 40
Modifier 1 parameter DMX = 134

5.2.19 Image Scale and Rotate

Object Effect Global Effect

Effect Mode parameter DMX value = 52

This effect lets you scale and rotate the media file texture applied to a 3-D object's surface independent of Graphic Object rotation you set with the Rotation parameters (see *Rotating a 3-D Object* on page 9). This allows scaling and rotating outside the bounds of the 3D object.

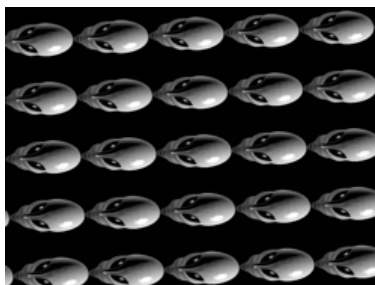
Modifier 1: Scales the texture. The default DMX value of 0 = no adjustment. As you increase the DMX value to 255 (100%), the single image to scales to an increasing number of multiple images similar to tiling.

Modifier 2: Sets the texture rotation angle. A DMX value of 128 (50%) = no adjustment. Values above the midpoint rotate clockwise 255 (100%) = maximum rotation. Values below the midpoint rotate counterclockwise to 0=maximum rotation.

Modifier 3: Sets the rotation speed from a DMX value of 0 = static to 255 (100%) = maximum.



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 0



Modifier 1 parameter DMX = 255,
Modifier 2 parameter DMX = 81
Modifier 3 parameter DMX = 128

5.2.20 Lens Grid

Object Effect Global Effect

Effect Mode parameter DMX value = 91

This effect lets you view the image through a grid of virtual convex lenses. You can adjust the number, magnification and edge shading of the lenses over the image.

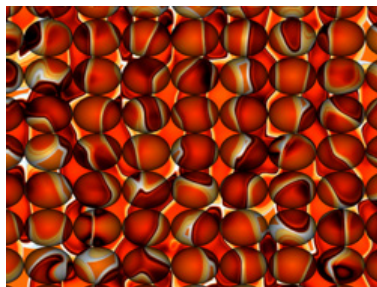
Modifier 1: Controls the horizontal position of the lens' centerpoint from 0 = left edge to 255 (100%) = right edge of output.

Modifier 2: Controls the edge shading.

Modifier 3: Controls the number of the lens from DMX values of 0 = many to 255 (100%) = single lens.



Original Content



Modifier 1 parameter DMX = 12
Modifier 2 parameter DMX = 112
Modifier 3 parameter DMX = 33

5.2.21 Magnifying Lens

Object Effect Global Effect

Effect Mode parameter DMX value = 36

This effect applies spherical overlay that magnifies a portion of the texture to create a virtual convex lens effect over a portion of the image. You can adjust the size of the lens and *move* it over different areas of the image.

Modifier 1: Controls the horizontal position of the lens' centerpoint from 0 = left edge to 255 (100%) = right edge of output.

Modifier 2: Controls the vertical position of the lens' centerpoint from 0 = top edge to 255 (100%) = bottom edge of output.

Modifier 3: Controls the size of the lens from 0 = smallest to 255 (100%) = largest.



Original Content



Modifier 1 parameter DMX = 107
Modifier 2 parameter DMX = 143
Modifier 3 parameter DMX = 61

5.2.22 Magnifying Lens 2

Object Effect Global Effect

Effect Mode parameter DMX value = 37

This effect applies spherical overlay that magnifies a portion of the texture to create a doubled virtual convex lens over a portion of the image. You can adjust the size of the lens and *move* it over different areas of the image.

Modifier 1: Controls the horizontal position of the lens' centerpoint from 0=left edge to 255 (100%) = right edge of output.

Modifier 2: Controls the vertical position of the lens' centerpoint from 0=top edge to 255 (100%) = bottom edge of output.

Modifier 3: Controls the size of the lens from 0=smallest to 255 (100%) = largest.



Zooming in with this lens effect creates an additional effect.



Original Content



Modifier 1 parameter DMX = 107
Modifier 2 parameter DMX = 143
Modifier 3 parameter DMX = 61

5.2.23 Mattes

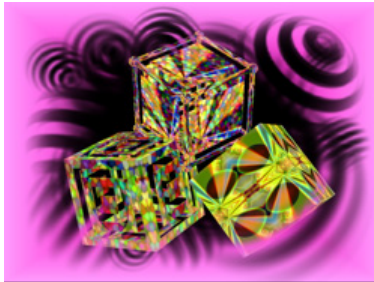
Object Effect Global Effect

Effect Mode parameter DMX value = 144

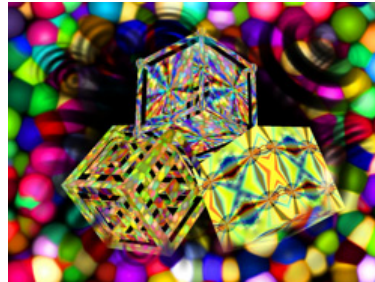
The Global Effect lets you select from a variety of provided patterns to superimpose over the composite image. Modifier parameters select the pattern and effects for a matte.

The images below show two examples of the Mattes effect. In the image on the left, the Modifier 2 value selected the matte pattern. Modifier 1 sets black as transparent. The Modifier 3 value corresponds with a lookup to an internal gradient map to determine the matte color.

In the example on the right, the same Matte is selected by Modifier 2. This time the Modifier 1 value selects white as transparent and uses a graphic object as a texture. A Modifier 3 DMX value of 0 designates the Matte texture as Graphic Object 1's media file content minus any applied effects.



Modifier parameter 1 DMX = 11
 Modifier parameter 2 DMX = 13
 Modifier parameter 3 DMX = 203

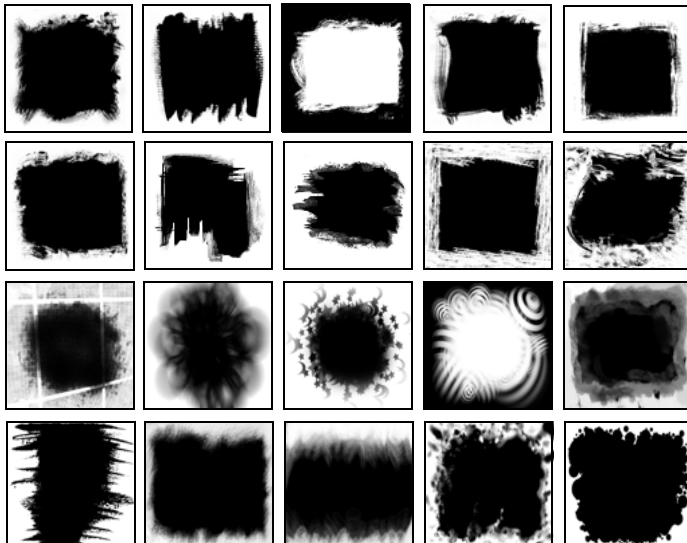


Modifier parameter 1 DMX = 5
 Modifier parameter 2 DMX = 13
 Modifier parameter 3 DMX = 0

Modifier 1: This parameter determines transparency and color effects for the selected matte:

DMX value	Modifier 1 Action
0	Black transparent, use matte color
1	Black transparent, inverting matte color
2	White transparent, use matte color
3	White transparent, then invert matte color
4	Black transparent using a Graphic Object media file content as the matte texture
5	White transparent using a Graphic Object media file content as the matte texture
6	Black transparent with grayscale used as alpha
7	White transparent with grayscale used as alpha
8	Black transparent with grayscale not used as alpha
9	White transparent with grayscale not used as alpha
10	Black transparent, with matte color controlled by Modifier 3 as lookup in internal color gradient map
11	Black transparent, with matte color controlled by Modifier 3 as lookup in internal color gradient map and inverted

Modifier 2: The first 20 DMX values are assigned to the following Matte pattern options:



Modifier 3: This parameter determines the texture for the Matte mode selected with the Modifier 1 parameter.

Modifier 1 DMX Value	Modifier 3	
	DMX value	Action
0 - 3	NA	Not Used
4 - 9	0	Graphic Object 1 texture without applied Effects
	1	Graphic Object 1 texture including its first applied Effect
	2	Graphic Object 1 texture including its first two applied Effects
	3	Graphic Object 1 texture including its first three applied Effects
	10	Graphic Object 2 texture without applied Effects
	11	Graphic Object 2 texture including its first applied Effect
	12	Graphic Object 2 texture including its first two applied Effects
	13	Graphic Object 2 texture including its first three applied Effects
	20	Graphic Object 3 texture without applied Effects
	21	Graphic Object 3 texture including its first applied Effect
	22	Graphic Object 3 texture including its first two applied Effects
23	Graphic Object 3 texture including its first three applied Effects	
10 - 11	0-255	Color selected as a look up value from an internal gradient.

5.2.24 Pan and Scan

Object Effect Global Effect

Effect Mode parameter DMX value = 255

This effect Zooms into a still image and then, by changing position, you can pan across the image horizontally and vertically. It only functions on image sizes greater than 1024 x 1024 in at least one direction.

Modifier 1: Adjusts the horizontal pan position from 0=left edge to 255 (100%) = right edge of the image. The default DMX value of 128 (50%) = no adjustment.

Modifier 2: Adjusts the vertical pan position from 0 = bottom edge to 255 (100%) = top edge of the image. The default DMX value of 128 (50%) = no adjustment.

Modifier 3: The default DMX value is 0 = no zoom. Increasing the value, increases the zoom into the image to a maximum at a value of 255 (100%). The total Zoom range is proportional to the image size.



Although you can apply this effect in several different modes (global, graphic and visual), the modifier channel adjustments will only function if there is enough "room" left on the image to move. In most cases the first application of this effect will be the only one to have an effect.

5.2.25 Particle System

Object Effect Global Effect

Three Particle System effects operate together to create a particle pattern effect. By using all three effects, you can, in effect, apply nine modifier adjustments.



You must use the Particle System 1 effect. Then you can add Particle System 2 and Particle System 3 for additional Modifier support to the initial effect.

5.2.25.1 Particle System 1

Effect Mode parameter DMX value = 95

This option provides the baseline effect.

Modifier 1: Determines emitter pattern that will shape the particle effect. Multiple emitter patterns are available and more will be added in subsequent releases. All DMX values after the last pattern variation default to the first emitter pattern (Random Within Rectangle).

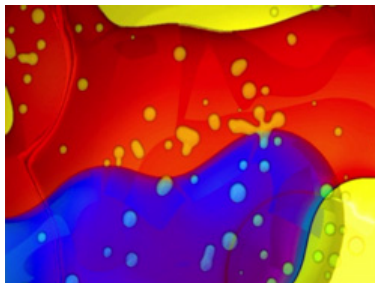
DMX value	Modifier 1 Action
0	RandomWithinRectangle
1	RandomOnRectangle
2	RandomOnRectangleInward
3	RandomOnRectangleOutward
4	RandomInCircle
5	RandomOnCircleInward,
6	RandomOnCircleOutward,
7	RandomAtTop,
8	RandomAtRight,
9	RandomAtBottom,
10	RandomAtLeft,
11	RandomAtTopAndRight,

DMX value	Modifier 1 Action
12	RandomAtRightAndBottom,
13	RandomAtBottomAndLeft,
14	RandomAtLeftAndTop
15	RandomAtTopRightBottomLeft
16	SequentialTopToBottom
17	SequentialRightToLeft
18	SequentialBottomToTop
19	SequentialLeftToRight
20	SequentialClockwise
21	RandomTopLeftRadial
22	RandomTopRightRadial

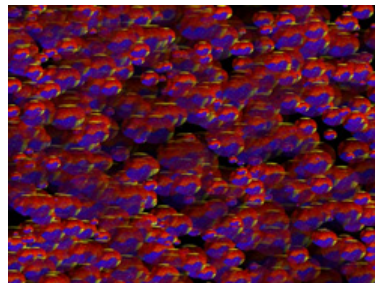
DMX value	Modifier 1 Action
23	RandomBottomRightRadial
24	RandomBottomLeftRadial
25	RandomTopLeftRightRadial
26	RandomBottomRightLeftRadial
27	RandomFourCorners
28	RandomStaticInsideRectangle
29	RandomStaticOutsideRectangle
30	RandomStaticOnRectangle
31	RandomStaticInsideCircle
32	RandomStaticOutsideCircle
33	RandomStaticOnCircle

Modifier 2: Adjusts the trailing of each particle as it moves across the image from 0 = smallest trail to 255 (100%) = longest.

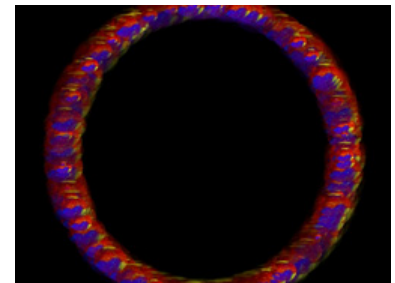
Modifier 3: This parameter determines particle acceleration. A DMX value of 128 (50%) is the default. Values on each side of the midpoint increase the particle acceleration from 0 = slowest to 127 (49%) = fastest and from 129 (51%) = slowest to 255 (100%) = fastest.



Original Content



Content with Particle 1 effect applied.
 Modifier 1 parameter DMX = 0
 Modifier 2 parameter DMX = 0
 Modifier 3 parameter DMX = 0



Modifier 1 parameter DMX = 33
 Modifier 2 parameter DMX = 0
 Modifier 3 parameter DMX = 0

5.2.25.2 Particle System 2

Effect Mode parameter DMX value = 96

This option can be used to add additional modifier adjustments to the baseline effect you set up in the Particle System 1 effect.

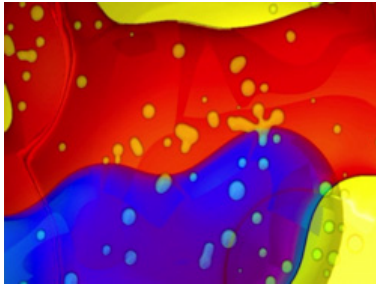
Modifier 1: Determines the number of particles from 0 = smallest number to 255 (100%) = largest number of particles.

Modifier 2: Adjusts particle size from 0 = smallest to 255 (100%) = largest particle size.

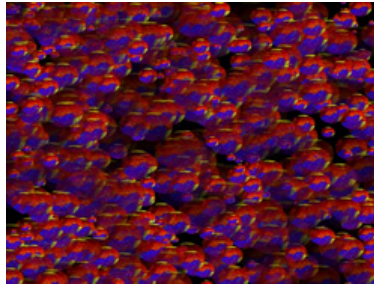


Reducing the particle size enhances any trailing you set in the Particle System 1 effect.

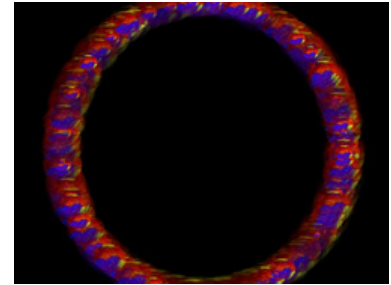
Modifier 3: Adjusts the size of the emitter shape you selected in the Particle System 1 effect by spreading the source area from 0 = the smallest source area to 255 (100%) = the largest.



Original Content



Content with Particle 1 effect applied.
Modifier 1 parameter DMX = 0
Modifier 2 parameter DMX = 0
Modifier 3 parameter DMX = 0



Modifier parameter 1 DMX value = 45
Modifier parameter 2 DMX value = 62
Modifier parameter 3 DMX value = 0

5.2.25.3 Particle System 3

Effect Mode parameter DMX value = 97

If you have already selected the Particle System 1 and 2 effects, you can further adjust the effect with this option.

Modifier 1: Sets the Initial Particle Velocity from 0 = slowest to 255 (100%) = fastest.

Modifier 2: Sets the particle rotation. A DMX value of 128 (50%) = no rotation. Values above the midpoint rotate counterclockwise from 129 = slowest to 255 (100%) = fastest. Values below the midpoint rotate clockwise from 0 = fastest to 127 = slowest.

Modifier 3: Sets the particle lifetime from 0 = shortest to 255 (100%) = longest

5.2.26 Picture in Picture

Object Effect Global Effect

Effect Mode parameter DMX value = 35

This effects creates a window in the image containing a scaled down version of the same image and then lets you position it anywhere on the output plane.

Modifier 1: Controls the horizontal position of the subpicture's centerpoint from 0=left edge to 255 (100%) = right edge of output.

Modifier 2: Controls the vertical position of the subpicture's centerpoint from 0=top edge to 255 (100%) = bottom edge of output.

Modifier 3: Controls the size of the picture from 0=smallest to 255 (100%) = largest.



Original Content



Modifier parameter 1 DMX value = 176
Modifier parameter 2 DMX value = 76
Modifier parameter 3 DMX value = 133

5.2.27 Prerotation Translation

Object Effect Global Effect

Effect Mode parameter DMX value = 102

Rotation parameters rotate the center of an image around the x, y or z axis. The Prerotation Translation Effect Mode option allows you to position the image in a virtual 3-dimensional space. Then, when the Rotation parameters for the object are applied, the image will orbit around each axis from this new position.



When this option is applied as a Global effect, it will include any prerotation translation selected as an Object effect

Modifier 1: Moves the horizontal position of the image centerpoint from 0 = left edge to 255 (100%) = right edge of output.

Modifier 2: Controls the vertical position of the subpicture's centerpoint from 0=top edge to 255 (100%) = bottom edge of output.

Modifier 3: Controls the size of the picture from 0=smallest to 255 (100%) = largest.

5.2.28 Pixelate

Object Effect Global Effect

Effect Mode parameter DMX value = 54

This effects divides the image into rectangles using the center pixel color of each "box" as its color. You can control the number of boxes, and adjust the vertical and horizontal dimensions.

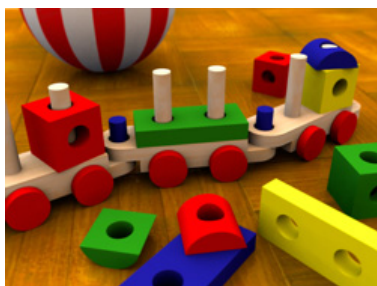
Modifier 1: Controls the number of divisions. Fewer, larger boxes will also result in reduced color variations.

Modifier 2: Reduces the box size horizontally to centerpoint from 0= no reduction to 255 (100%) = full reduction. At that point, the image will then be composed of series of horizontal bands.

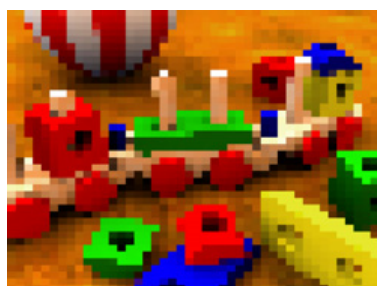
Modifier 3: Reduces the box size vertically to centerpoint from 0= no reduction to 255 (100%) = full reduction. At that point, the image becomes a series of vertical bands.



This effect is also available as a Visual Mode adjusted with 2 Modifier parameters, (see *Pixelate* on page 23).



Original Content



Modifier 1 parameter DMX = 93
Modifier 2 parameter DMX = 7
Modifier 3 parameter DMX = 0

5.2.29 Pixel Twist

Object Effect Global Effect

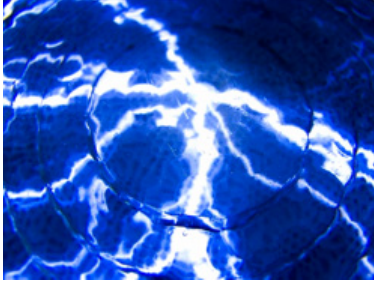
Effect Mode parameter DMX value = 34

This effect introduces a twisted area to the image and allows to you size it and move it in the image.

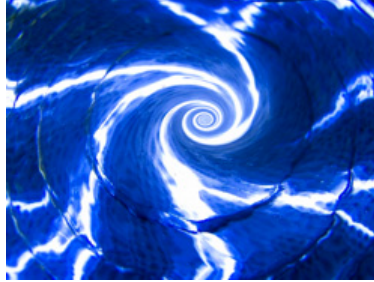
Modifier 1: Controls the horizontal position of the twisted area's centerpoint from 0=left edge to 255 (100%) = right edge of output.

Modifier 2: Controls the vertical position of the twisted area's centerpoint from 0=top edge to 255 (100%) = bottom edge of output.

Modifier 3: Controls the direction and amount of twist. At the midpoint of the range, there is no change in the image. The twist area and size moves counterclockwise from 128 (50%) = smallest area to 0 = largest twist area moving counterclockwise. The twist area and size moves clockwise from 128 (50%) = smallest area to 255 (100%)= largest twist area moving clockwise.



Original Content



Modifier 1 parameter DMX = 134
Modifier 2 parameter DMX = 106
Modifier 3 parameter DMX = 193

5.2.30 Prism

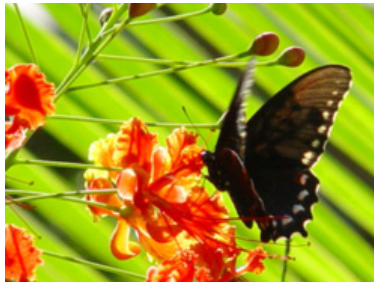
Effect Mode parameter DMX value = 98

This effect imitates looking at the image through a prism that you define with the Modifier parameters.

Modifier 1: Sets the number of facets. A DMX value of 0 = no facets. The number of facets increase from 10 = three facets to 255 (100%) = maximum 16 facets.

Modifier 2: Sets the refraction index from 0 = minimum to 255 = maximum

Modifier 3: Rotates the prism. The default value is 128 (50%). Values below the midpoint rotate clockwise from 0 = fastest to 127 = slowest rotation. Values above the midpoint rotate counterclockwise from 129 = fastest to 255 = slowest rotation.



Original Content



Modifier 1 parameter DMX = 255
Modifier 2 parameter DMX = 107
Modifier 3 parameter DMX = 155

5.2.31 Raindrop

Object Effect Global Effect

Effects Mode parameter DMX value = 46

This effect simulates a raindrop distortion on a surface.

Modifier 1: Controls the drop size from 0 = no drop to 255 (100%) = maximum size.

Modifier 2: Sets the random number generator seed number. This lets you create a repeatable random sequence that will synchronize correctly when using the Collage Generator effect, see *page 70*.

Modifier 3: Adjusts the raindrop creation rate from 0 = no adjustment to 255 (100%) = maximum rate.



Original Content



Modifier parameter 1 DMX value = 255
Modifier parameter 2 DMX value = 255
Modifier parameter 3 DMX value = 185

5.2.32 Scene Change

Object Effect Global Effect

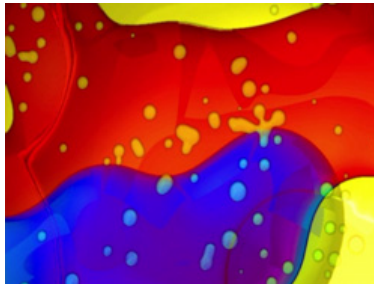
Effect Mode parameter DMX value = 100

This effect creates transparency in video content based on the change in pixel color from one frame to the next. Modifiers 1 and 2 use the color difference between the current frame and the previous frame to derive an alpha value for the output frame. Modifier 3 scales the color of the current frame to provide the color of the output frame.

Modifier 1: Scales RGB values of the previous frame; from 0 = maximum to 255 = minimum scaling.

Modifier 2: Derives an alpha value from color difference between current frame and the result of modifier 1. DMX 0 to 127 act to make darker colors transparent, with DMX 0 resulting in maximum transparency. DMX values 128 to 255 act to make bright colors transparent, with DMX 255 = maximum transparency.

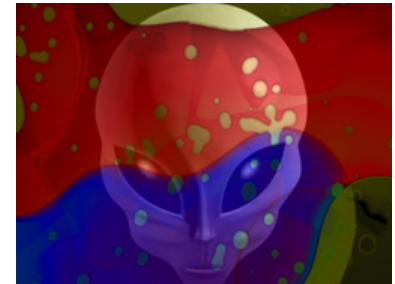
Modifier 3: Scales the RGB values of the current frame to provide the output RGB values. DMX 0 provides the brightest output RGB values. DMX 255 = the darkest output RGB values.



Object 1 Original Content



Object 2 Original Content



Modifier parameter 1 DMX value = 0
Modifier parameter 2 DMX value = 255
Modifier parameter 3 DMX value = 185

5.2.33 ShakeNBake

Object Effect Global Effect

Effect Mode parameter DMX value = 61

This effect randomly vibrates the image. You can control the horizontal and vertical frequency.

Modifier 1: Adjusts random horizontal “shake” from the shortest refresh rate at a value = 0 to a maximum at a DMX value of 255 (100%).

Modifier 2: Adjusts random vertical “shake” from the shortest refresh rate at a value = 0 to a maximum at a DMX value of 255 (100%).

Modifier 3: Adjusts how much the image is allowed to move from a minimum at a DMX value of 0 to a maximum at a DMX value of 255 (100%).



To get the maximum effect, set a high value for Modifier 3 and low values for Modifiers 1 and 2.



This effect is also available as a Visual Mode adjusted with 2 Modifier parameters, (see *ShakeNBake* on page 25).

5.2.34 Sinewave, Circular

Object Effect Global Effect

5.2.34.1 Sinewave, Circular w/X Axis Wobulation

Effect Mode parameter DMX value = 64

5.2.34.2 Sinewave, Circular w/Y Axis Wobulation

Effect Mode parameter DMX value = 65

5.2.34.3 Sinewave, Circular w/Z Axis Wobulation

Effect Mode parameter DMX value = 66

These effects create a circular sinewave pattern and then vary the boundaries of the underlying object along the designated axis without affecting the media file that is applied as a texture.

Modifier 1: Adjusts the size (amplitude) of the wobble from 0 = no adjustment to 255 (100%) = maximum size.

Modifier 2: Adjusts the rate (frequency) of the wobble from 0 = no adjustment to 255 (100%) = maximum rate.

Modifier 3: Adjusts the offset (phase) of the wobble from 0 = no adjustment to 255 (100%) = maximum offset.

5.2.35 Sinewave, Horizontal

Object Effect Global Effect

5.2.35.1 Sinewave, Horizontal w/X Axis Wobulation

Effect Mode parameter DMX value = 67

5.2.35.2 Sinewave, Horizontal w/Y Axis Wobulation

Effect Mode parameter DMX value = 68

5.2.35.3 Sinewave, Horizontal w/Z axis Wobulation

Effect Mode parameter DMX value = 69

These effects create a horizontal sinewave pattern and then vary the boundaries of the underlying object along the designated axis without affecting the media file that is applied as a texture.

Modifier 1: Adjusts the size (amplitude) of the wobble from 0 = no adjustment to 255 (100%) = maximum size.

Modifier 2: Adjusts the rate (frequency) of the wobble from 0 = no adjustment to 255 (100%) = maximum rate.

Modifier 3: Adjusts the offset (phase) of the wobble from 0 = no adjustment to 255 (100%) = maximum offset.

5.2.36 Sinewave, Vertical

Object Effect Global Effect

5.2.36.1 Sinewave, Vertical w/X Axis Wobulation

Effect Mode parameter DMX value = 70

5.2.36.2 Sinewave, Vertical w/Y Axis Wobulation

Effect Mode parameter DMX value = 71

5.2.36.3 Sinewave, Vertical w/Z Axis Wobulation

Effect Mode parameter DMX value = 72

This effect creates a Vertical sinewave pattern and then varies the boundaries of the underlying object along the X axis without affecting the media file that is applied as a texture.

Modifier 1: Adjusts the size (amplitude) of the wobble from 0 = no adjustment to 255 (100%) = maximum size.

Modifier 2: Adjusts the rate (frequency) of the wobble from 0 = no adjustment to 255 (100%) = maximum rate.

Modifier 3: Adjusts the offset (phase) of the wobble from 0 = no adjustment to 255 (100%) = maximum offset.

5.2.37 Slats, Vertical

Object Effect Global Effect

This effect renders the image in offset vertical slats.

Effect Mode parameter DMX value = 62

Modifier 1: Adjusts the number of slats from a DMX value of 0 = no slats to 255 = the maximum number of slats.

Modifier 2: Adjusts the displacement of the slats from a DMX value of 0 = no displacement to 255 = image completely removed from screen.

Modifier 3: When the DMX value for Modifier 1 >0, Modifier 3 fades from the original image to the slatted image. A DMX value of 0 = the original image with no effect applied. Increasing the value fades to the slatted image with 255 = the slatted image at full opacity.



Original Content



Effect Mode parameter DMX = 62
Modifier 1 parameter DMX = 204
Modifier 2 parameter DMX = 40
Modifier 3 parameter DMX = 255

5.2.38 Slats, Horizontal

Object Effect Global Effect

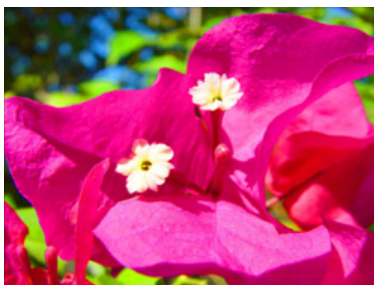
This effect renders the image in offset horizontal slats.

Effect Mode parameter DMX value = 63

Modifier 1: Adjusts the number of slats from a DMX value of 0 = no slats to 255 = the maximum number of slats.

Modifier 2: Adjusts the displacement of the slats from a DMX value of 0 = no displacement to 255 = image completely removed from screen.

Modifier 3: When the DMX value for Modifier 1 >0, Modifier 3 fades from the original image to the slatted image. A DMX value of 0 = the original image with no effect applied. Increasing the value fades to the slatted image with 255 = the slatted image at full opacity.



Original Content



Effect Mode parameter DMX value = 63
Modifier 1 parameter DMX = 204
Modifier 2 parameter DMX = 40
Modifier 3 parameter DMX = 255

5.2.39 Spherical Mapping

Object Effect Global Effect

Spherical Mapping adjusts a rectangular output to project on a portion of a sphere. It is especially useful for projecting a Collage onto a sphere or a portion of a sphere. Spherical mapping utilizes a total of nine Effect Modifier parameters to adjust positioning. In addition to the three modifiers associated with the Global Effect, two Graphics Object Effects provide six additional Modifier parameters. Use these adjustments in conjunction with Keystone parameters and Ratio parameters to refine the output shape on the spherical surface.

For a more information on Spherical Mapping, (see *Spherical Mapping Setup Guide* on page 47).

5.2.39.1 Spherical Mapping, Outside

Effect Mode parameter DMX value = 142

This effect corrects shape distortions and controls blending for Collages projected onto the outside surface of a sphere.

5.2.39.2 Spherical Mapping, Inside

Effect Mode parameter DMX value = 143

This Global Effect corrects shape distortions and controls blending for Collages projected onto the inside surface of a sphere.

5.2.39.3 Modifier Parameter Adjustments for Spherical Mapping

When Spherical Mapping is selected, the associated Global Effect Modifier parameters adjust as follows:

Modifier 1: Adjusts the longitude (horizontal) angle. A value of 0 = no adjustment. The number of degrees of angle increases as you increase value to maximum at 255 (100%).

Modifier 2: Adjusts the latitude (vertical) angle. A value of 0 = no adjustment. The number of degrees of angle increases as you increase value to maximum at 255 (100%).

Modifier 3: Adjusts the center of the latitude angle. A value of 128 = no adjustment and assumes the center of the latitude angle is at the "equator". Values below the midpoint move the center of the latitude angle down with 0 = maximum distance below the "equator". Values above the midpoint move the center of the latitude angle up to 255 = maximum distance above the "equator".

When the Spherical Mapping effect is selected in a Global Effect parameter and a Graphic Effect parameter's DMX value = 253, the Graphic Effect Modifier parameters make the following Spherical Mapping adjustments:

Modifier 1: Controls the vertical offset of the projector. A value of 128 = no adjustment. to maximum at 255 (100%). Values below the midpoint compress the grid toward the "equator". Values above the midpoint stretch the horizontal grid lines away from the "equator".

Modifier 2: Adjusts the vertical offset of the sphere. A DMX value of 128 (50%) = no adjustment. Adjusting toward 0 moves the center of the adjustment down toward the bottom of the image. Values above the midrange move the bend center up to the top of the image at a DMX value of 255 (100%).

Modifier 3: Adjusts to the size of the sphere. A DMX value of 64 (25%) = no adjustment. Adjusting toward 0 compresses the grid toward the vertical center. Values above the midrange stretch the grid toward the edges of the image at a DMX value of 255 (100%).

When the Spherical Mapping effect is selected in a Global Effect parameter and a Graphic Effect parameter's DMX value = 254, the Graphic Effect Modifier parameters make the following Spherical Mapping adjustments:

Modifier 1: Corrects the vertical bend. A value of 0 = no adjustment. Values below the midpoint bend the horizontal lines toward the "equator" to a maximum at 255.

Modifier 2: Adjusts the center of the vertical bend. A DMX value of 128 (50%) = no adjustment. Adjusting toward 0 moves the bend center down to the bottom of the image. Values above the midrange move the bend center up to the top of the image at a DMX value of 255 (100%).

Modifier 3: Adjusts the center of the horizontal bend. A DMX value of 64 (25%) = no adjustment. Adjusting toward 0 bends the vertical grid lines toward the center of the output. Values above the midrange bends the lines away from the vertical center to a maximum at 255 (100%).



Modifier channels for Effect Mode 1 are labeled as CMY in the Wholehog system so you can also make use of the color picker, HSI, and other Wholehog functions. Use the CMY parameter controls to adjust the three Effect Mode 1 Modifier parameters for both the Global and Graphic fixture types.

The default for Effect Mode 1 is set to CMY1 as well. Modifier channels for Effect Modes 2 and 3 are labeled Mod 1, Mod 2, and Mod 3.

5.2.40 Texture Mixing

Object Effect Global Effect

Effect Mode parameter DMX value = 51

Use Texture Mixing to mix two media file outputs on one object. With this effect, you can crossfade the texture (media file content) from one active Graphic Object to the texture of another Graphic Object. When the Texture Mixing effect is selected in the example to the right, the media file output of Graphic Object 1 (minus applied effects) is selected and mixed to Graphic Object 2 with opacity = 50%.

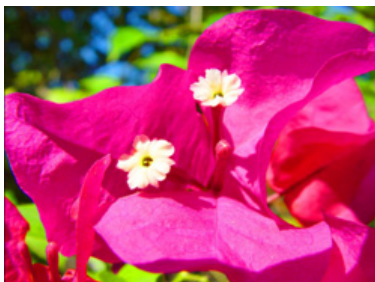
Modifier 1: Selects the Source file for the texture you want to pull. A DMX value=1 selects the media content from Graphic Object 1, a value = 2 selects from Graphic Object 2, and a value = 3 selects from Graphic Object 3.

Modifier 2: Selects the effect level you want to use for the source file. A DMX value = 0 selects the original file without effects. If effects have been applied to the image, A DMX value=1 includes the first applied effect; DMX=2 includes the first two effects and DMX=3 includes the first three effects.

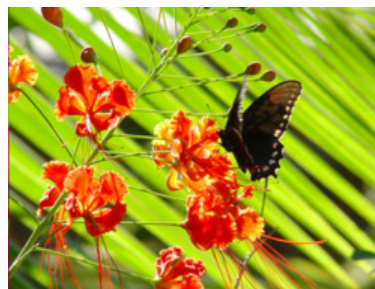
Modifier 3: Adjusts Graphic Object opacity of the source texture from a DMX value of 0 = transparent to 255 (100%) = fully opaque.



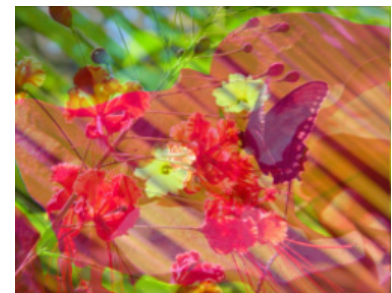
This effect is also available as a Visual Mode adjusted with two Modifier parameters, (see *Texture Mixing* on page 25).



Graphic Object 1 Content



Graphic Object 2 Content



Effect Mode parameter DMX = 51
 Modifier 1 parameter DMX = 1
 Modifier 2 parameter DMX = 0
 Modifier 3 parameter DMX = 128



Use the following steps create a modified trails effect with the Texture Mixing effect:

1. Select two Graphic Objects. The second object can be a solid black screen (Media Folder 1, Media File 1)
2. Use Modifier 1 to select the Graphic Object you want to display with a trail effect.
3. Set Modifier 2 to a DMX Value = 2
4. Set Modifier 3 in a range between a DMX value of 240-254. The closer to 254, the more exaggerated the trail effect appears. If Modifier 3 is set to 255, the output will appear to stall or freeze on an image

5.2.41 Texture Ripple, Asymmetrical Circular

Object Effect Global Effect

Effect Mode parameter DMX value = 25

This effect varies the distance of reference points to the applied media file texture around the Z axis without affecting the underlying object to create an effect of wavy ripples moving out from the object's center.

Modifier 1: Adjusts the size (amplitude) of the ripple from 0 = no adjustment to 255 (100%) = maximum size.

Modifier 2: Adjusts the rate (frequency) of the ripple from 0 = no adjustment to 255 (100%) = maximum rate.

Modifier 3: Adjusts the offset (phase) speed and direction. A DMX value of 128 (50%) = no adjustment. DMX Values above the midpoint increase speed in a forward direction to 255 (100%) = fastest speed. DMX values below the midpoint increase speed in a backward direction from no adjustment to 0 = fastest speed.

5.2.42 Texture Ripple, Circular

Object Effect Global Effect

Effect Mode parameter DMX value = 24

This effect varies the distance of reference points to the applied media file texture around the Z axis without affecting the underlying object. This creates an effect of concentric rippling out from the object center.

Modifier 1: Adjusts the size (amplitude) of the ripple from 0 = no adjustment to 255 (100%) = maximum size.

Modifier 2: Adjusts the rate (frequency) of the ripple from 0 = no adjustment to 255 (100%) = maximum rate

Modifier 3: Adjusts the offset (phase) speed and direction. A DMX value of 128 (50%) = no adjustment. DMX Values above the midpoint increase speed in a forward direction to 255 (100%) = fastest speed. DMX values below the midpoint increase speed in a backward direction from no adjustment to 0 = fastest speed.

5.2.43 Texture Ripple, Horizontal

Object Effect Global Effect

Effect Mode parameter DMX value = 22

This effect varies the distance of reference points to the applied media file texture around the X axis without affecting the underlying object.

Modifier 1: Adjusts the size (amplitude) of the ripple from 0 = no adjustment to 255 (100%) = maximum size.

Modifier 2: Adjusts the rate (frequency) of the ripple from 0 = no adjustment to 255 (100%) = maximum rate.

Modifier 3: Adjusts the offset (phase) speed and direction. A DMX value of 128 (50%) = no adjustment. DMX Values above the midpoint increase speed in a forward direction to 255 (100%) = fastest speed. DMX values below the midpoint increase speed in a backward direction from no adjustment to 0 = fastest speed.

5.2.44 Texture Ripple, Vertical

Object Effect Global Effect

Effect Mode parameter DMX value = 23

This effect varies the distance of reference points to the applied media file texture around the Y axis without affecting the underlying object.

Modifier 1: Adjusts the size (amplitude) of the ripple from 0 = no adjustment to 255 (100%) = maximum size.

Modifier 2: Adjusts the rate (frequency) of the ripple from 0 = no adjustment to 255 (100%) = maximum rate

Modifier 3: Adjusts the offset (phase) speed and direction. A DMX value of 128 (50%) = no adjustment. DMX Values above the midpoint increase speed in a forward direction to 255 (100%) = fastest speed. DMX values below the midpoint increase speed in a backward direction from no adjustment to 0 = fastest speed.

5.2.45 Texture Shift

Object Effect Global Effect

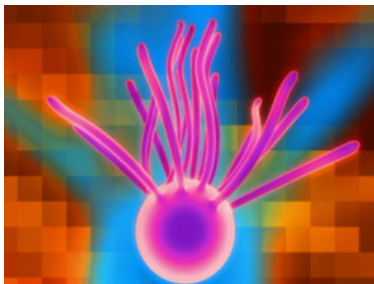
Effect Mode parameter DMX value = 88

This effect creates offset image elements by shifting the texture based upon selected color values.

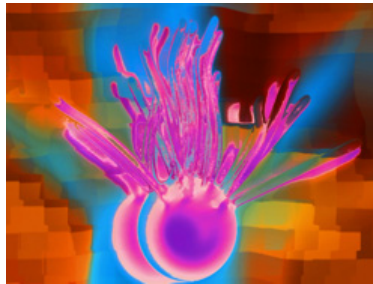
Modifier 1: Shifts the texture left to right

Modifier 2: Shifts the texture up to down

Modifier 3: Selects a color and scales the shift. Red and green color values (cyan) shift from 0 = maximum to 84 = a minimum shift. Red and blue color values (magenta) shift from 85 = maximum to 170 = a minimum shift. Green and blue color values (yellow) shift from a 171 = maximum to 255 = a minimum shift.



Original Content



Modifier 1 parameter DMX = 24
Modifier 2 parameter DMX = 184
Modifier 3 parameter DMX = 18

5.2.46 Tiling On

Object Effect Global Effect

Effect Mode parameter DMX value = 48

Tiling varies the number of times a media file is applied as a texture to an object. This effect works best on objects that have an undisrupted surface area.

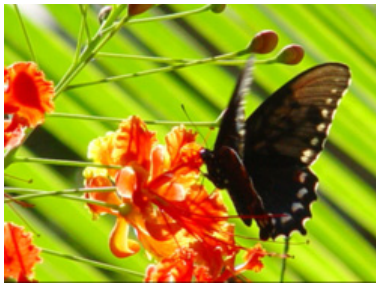
Modifier 1: Adjusts the size and number of tiles along the x axis. A value of 128 (50%) = no adjustment. Values below the midpoint size a single image to 0 = maximum image magnification. Values above the midpoint increase number of images displayed to 255 (100%) = maximum.

Modifier 2: Adjusts the size and number of tiles along the x axis. A value of 128 (50%) = no adjustment. Values below the midpoint size a single image to 0 = maximum image magnification. Values above the midpoint increase number of images displayed to 255 (100%) = maximum.

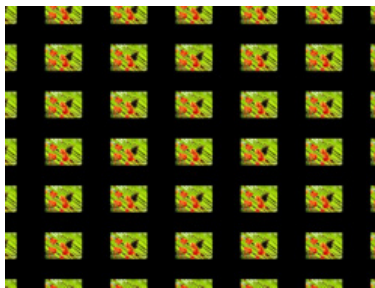
Modifier 3: Adjusts the spacing between tiles. Black spacing between tiles increases from a 0 = a minimum width to 127 = a maximum width. Transparent spacing between tiles increases from 128 = a minimum width to 255 = a maximum width.



The Tiling effect implemented on Effect 1 overrides tiling on both Effect 2 and Effect 3.



Original Content



Modifier 1 parameter DMX = 251
 Modifier 2 parameter DMX = 255
 Modifier 3 parameter DMX = 97

5.2.47 Transparent Wipes

Object Effect Global Effect

Effect Mode parameter DMX value = 33

Transparent wipes let you open one graphic to reveal another graphic behind it. You can select from six options and the center line of the effect.

Modifier 1: Adjusts the area of the wipe from the smallest at a value of 0 to the largest at a value of 255 (100%).

Modifier 2: Selects the center of a wipe effect's separation

Modifier 3: Selects the wipe option. Each option occupies a portion of the DMX value range (see the following table).

DMX Value	Modifier 3: Wipe Option		DMX Value	Modifier 3: Wipe Option	
1-42	Rectangle wipes from center out horizontally		127-170	Wipes from edges out vertically	
43-84	Rectangle wipes from edges out horizontally		171-212	Cross shape wipes from center out	
85-126	Wipes from center out vertically		212-255	Box shape wipes from edges outward	

5.2.48 Zoom Blur

Object Effect Global Effect

Effect Mode parameter DMX value = 59

Zooms into a position on the image with a multi-image blurring effect. You can control the position of the zoom center on the image.

Modifier 1: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint move the horizontal center of the zoom right to 0 = maximum. Values above the midpoint move the horizontal center of the zoom left to 255 = maximum.

Modifier 2: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint move the vertical center of the zoom down as you approach 0 = maximum. Values above the midpoint move the vertical center of the zoom up to 255 (100%) = maximum.

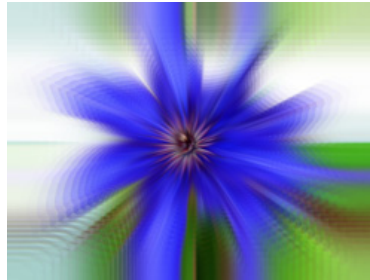
Modifier 3: The default DMX value of 128 (50%) = no adjustment. Values below the midpoint zoom in to the image centerpoint to 0 = maximum image size. Values above the midpoint zoom away from the image centerpoint to 255 = a minimum image size.



This effect is also available as a Visual Mode adjusted with 2 Modifier parameters, (see *Zoom Blur* on page 26)



Original Content



Modifier 1 parameter DMX = 128
Modifier 2 parameter DMX = 128
Modifier 3 parameter DMX = 255

6. CONTENT MANAGEMENT APPLICATION (CMA)

A Content Management Application (CMA) running on an Axon media server or a computer connected through an Ethernet network gives you remote control of content, software and configuration management functions.

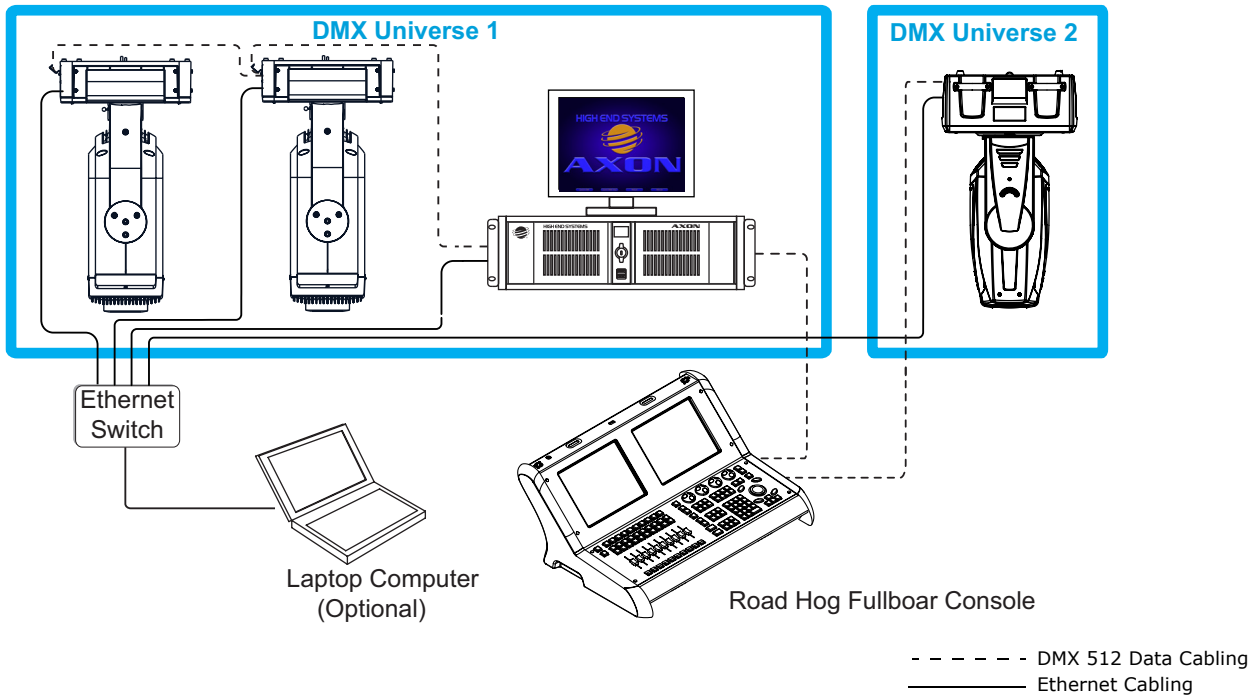


Information in this section will apply to both Axon and DML-1200 w/Axon. The CMA views DML-1200w/Axon fixtures exactly the same as an Axon media server and doesn't recognize the hardware and projector configuration items you can access through the fixture menu.

The CMA software that shipped on CD with your DML-1200 w/Axon fixture is used to:

- Upload and download custom digital content to fixtures
- Configure units to use in a DMX environment
- Update software for multiple units

The CMA can access all media servers connected to the same Ethernet network.



6.1 Launching the CMA

6.1.1 Installing the CMA on Your Computer

You can download the latest version of the application from the Digital Lighting support section of the High End Systems website www.highend.com/support/digital_lighting/. A download wizard simplifies installation on your personal computer.

The following are the recommended software requirements for running the CMA:

- Windows XP, Vista, Windows 7 (32 and 64 bit) or Mac OS 10.6 or later
- Microsoft .Net 2
- 100/1000 base Ethernet card (a Gigabit Ethernet card is recommended for fast content uploading of large files)

To automatically install the CMA on your computer's hard drive, insert the CD that shipped with your media server.

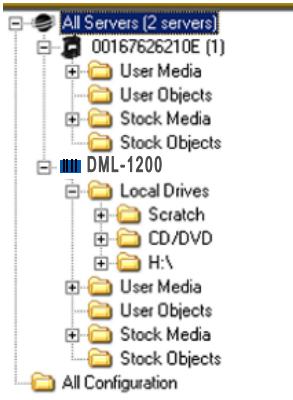


If you are running Windows OS and the CMA doesn't automatically install, navigate to the CMA.msi file in your windows browser and double click to install the CMA.

6.1.2 Launching the CMA

Once the CMA is installed, double clicking on the application icon will launch it and display the CMA Client Window.

When the CMA starts, the application automatically finds and identifies the Local Drives including any connected USB drives, the CD/DVD drive as well as DML-1200 w/Axon, Axon, DL.3 and DL.2 media servers connected to the same Ethernet network.



6.2 Auto Discovery

When a DML-1200 w/Axon fixture is connected to an ethernet network, it sends out “Discovery” messages. These messages are received by other media servers on the link as well as the CMA software. The messages contain information that allows the media servers to communicate with each other, and the CMA to communicate with all the units on the network.

The CMA window will display the IP Address, Fixture ID, the Media Server software version and the server model. Fixtures derive their IP addresses through a router or automatic IP assignment.

Fixture Identification

The Fixture ID is a unique number used in the control protocol to identify specific fixtures for synchronization functions. For more information on Synchronization content playback, (see *Synchronizing Content* on page 30).



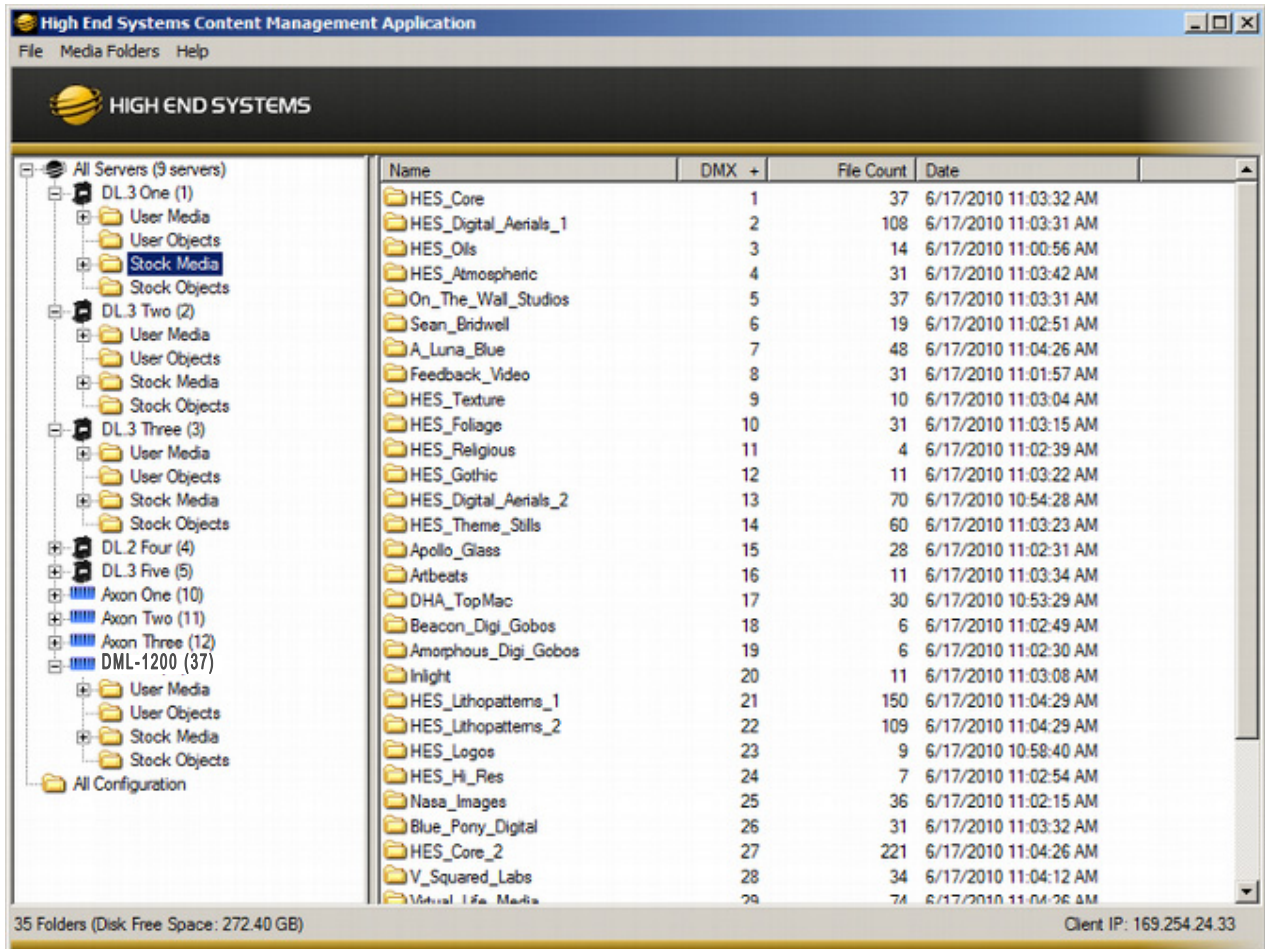
To ensure that synchronization works properly, each media server should be assigned a unique fixture ID.

6.3 The CMA Client Window

The CMA Client Window provides views of the content and configuration for all DML-1200 w/Axon, DL.3, DL.2 and Axon servers connected to the Ethernet network in the Left pane. Information is displayed in the right pane for any item selected. Access options through the menus at the top of the window or by right clicking in the right pane.



You cannot drag folders or files between the left and right panes of the CMA window.



A **Status Bar** at the bottom of the page, indicates the number of files or folders in a selected folder in the left pane, as well as free space on the local computer hard drive and its IP address.

6.3.1 Viewing Server Identification Information

Selecting the **All Server** view displays all the Digital Light fixtures and Axon servers on the fixture network. In the following example, six servers have been identified on the network. The right pane contains the following details in a table format.

- **Server ID** number defaults to 1, but can be configured in the CMA
- **Server Name** is a name you assign to a Digital Light fixture or Axon server
- **IP Address** is assigned to that unit by the router or Auto IP
- **Software Version** Number
- **Model** identifies the media server as a DML-1200 w/Axon, DL.3, DL.2 or Axon

Server ID	Server Name	IP Address	Software Version +	Model
2	DL.3 Two	169.254.11.144	2.0.0.2385	DL3
11	Axon one	169.254.150.81	2.0.0.2385	Axon
14	Axon Four	169.254.122.38	2.0.0.2385	Axon
12	Axon Two	169.254.179.247	2.0.0.2385	Axon
1	DL.3 One	169.254.153.131	2.0.0.2385	DL3
5	DL.3 Five	169.254.60.53	2.0.0.2385	DL3
3	DL.3 Three	169.254.112.58	2.0.0.2385	DL3
13	Axon three	169.254.249.89	2.0.0.2385	Axon



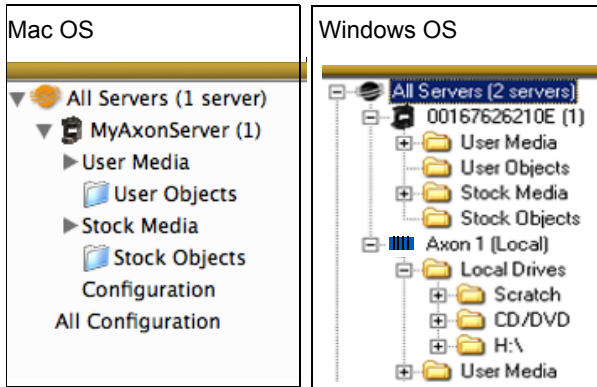
Clicking in a column heading sorts the table according to the values in that column.

In the **All Server** view, the drop down **Servers** menu or right clicking to select a server in the right pane gives you the these options:

- **Refresh** the screen.
- **Clone Content** replicates the server’s user content to one or more other servers on the network, (see page 110).
- **Delete Content** removes all the user content from the server.
- **Create Content Archive** lets you back up all the server’s user content to a compressed file, (see page 110).
- **Deploy Content Archive** restores user content to the server from the backup, (see page 110).
- **Upgrade Software** allows you to upgrade media server software. For more information on upgrade options, see *Upgrading Software* on page 112.
- **DMX Summary** provides a web-based summary of a server’s content in a table format.
- **Download Log** provides useful troubleshooting information to Customer Service if needed.
- **Identify** will cause a fixture to strobe, so you can find it in the rig.

6.3.2 Content Organization

The media server on each fixture has a file system that holds the movies, images, and 3-D objects that make up the content that the server uses.



These files, folders, and their DMX values are collectively known as the “Content” on the media server.

The CMA Client Window organizes and identifies content by source (preloaded Stock content or custom User content) and type (Media files or 3-D Object files).

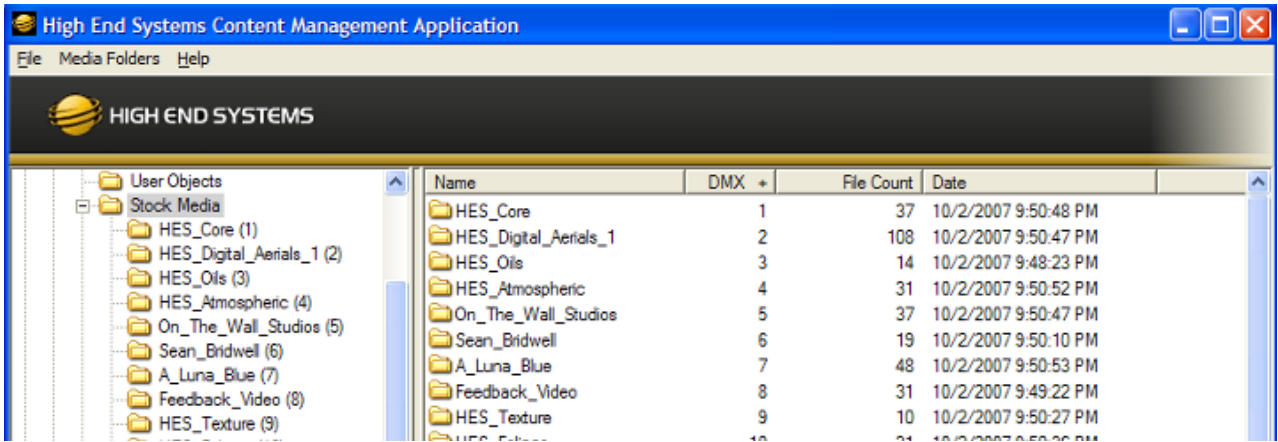


Tree structure differs slightly on the two platform versions. In the Mac version, to access Server Configuration information for an individual server, select the Configuration option under the individual server. In Windows Explorer, configuration information for the server is located directly by selecting the server.

6.3.2.1 Preloaded Stock Content

A large library of **Stock Media** and **Stock Objects** ships on every DML-1200 w/Axon, DL.3, DL.2 or Axon media server and will also be provided through upgrades from High End Systems.

This content is read only. You won't be able to download, edit the DMX values or remove these files from the fixture.



6.3.2.2 Custom User Content

You can create your own custom User Media and User Objects content, and upload it to media servers. The Stock Content and User Content reside in separate folders. The High End Systems Digital Lighting Community (forums.highend.com) is a resource for tips and techniques on creating User Content. See *Custom User Content* on page 347 for basic considerations in developing your own content for Axon or Digital Light media servers.

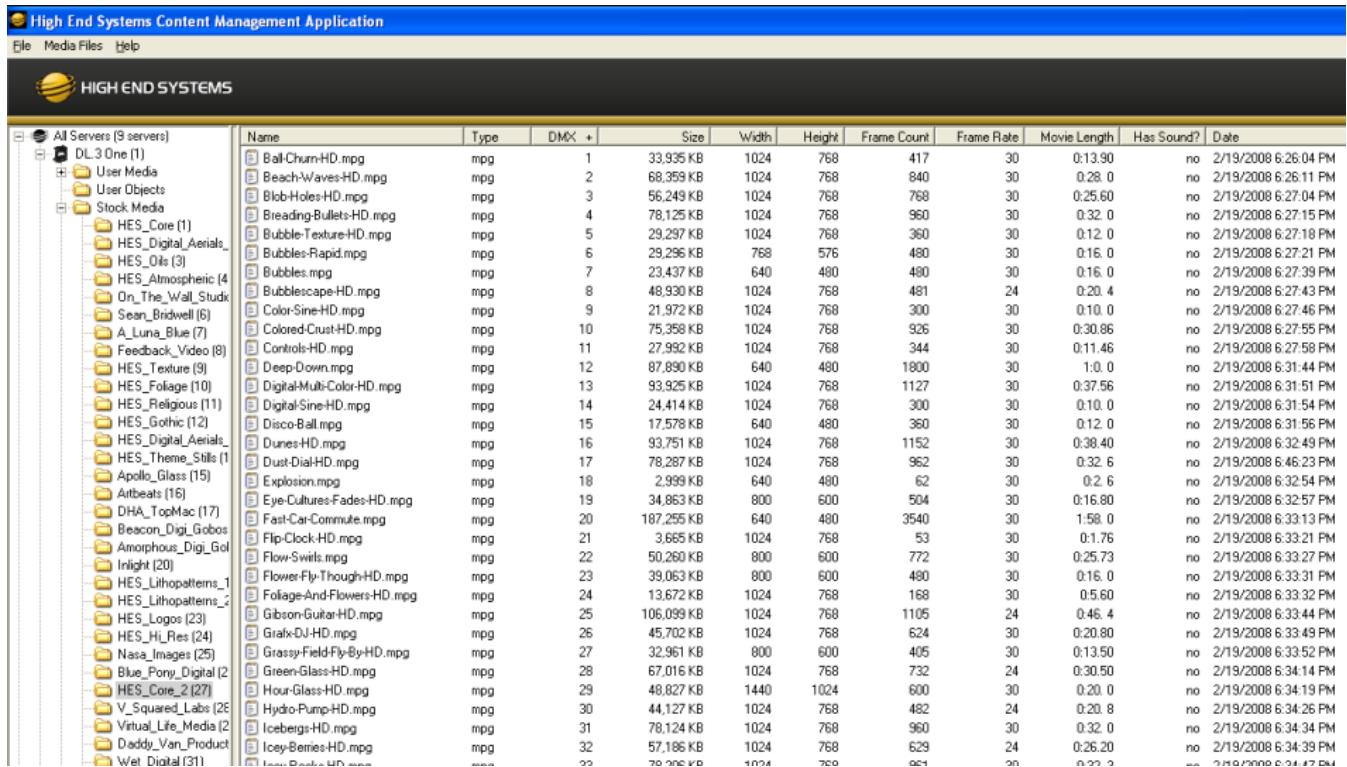
6.3.2.3 Media Files

Inside **User Image** and **Stock Image** folders are Library folders containing collections of media files. Media files can be still images or video clips in one of the following formats:

.jpg	.gif	.png	.bmp	.mpv	.m1v	.mpg	.m2v
------	------	------	------	------	------	------	------



Axon and Digital Light media servers supports .jpg formatted using RGB color. CMYK color files are not currently supported.



The stock media files provided by High End Systems have been compressed and optimized for reliable and smooth playback from media servers. Each file and folder has an associated DMX value. These values are fixed for Stock Content but must be assigned for all user created content. See *Assigning DMX Values to User Content* on page 103 for more information.

6.3.2.4 Object Files

Object files are the 3-D object component files used to build a graphic image. The Digital Media Server DMX protocol supports a combined total of 255 object files displayed in **Stock Objects** and **User Objects** folders. As with **Stock Media** files, the **Stock Objects** have a fixed DMX value and cannot be edited. A user-created object file must be assigned a unique DMX value between 150-255.

6.3.3 Viewing Server Configuration Data

Selecting an individual server from the list in the left pane displays all the configuration values for that server in the right pane. Selecting **All Configuration** displays the combined configuration values for all the servers on the network. For more information on server configuration, see *Viewing Server Configuration* on page 113.



Mac OS X: Viewing Server Configuration

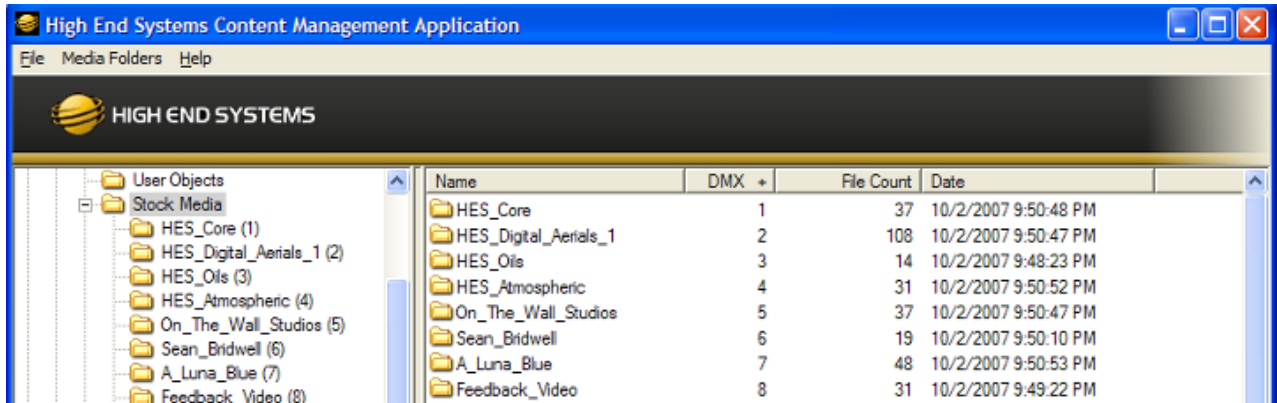
To access Server Configuration information for an individual server, select the Configuration option under the individual server.

6.3.4 Viewing Content

You can view information about media folders and files within each folder in a table format.



Clicking on a column heading sorts the table according to the values in that column



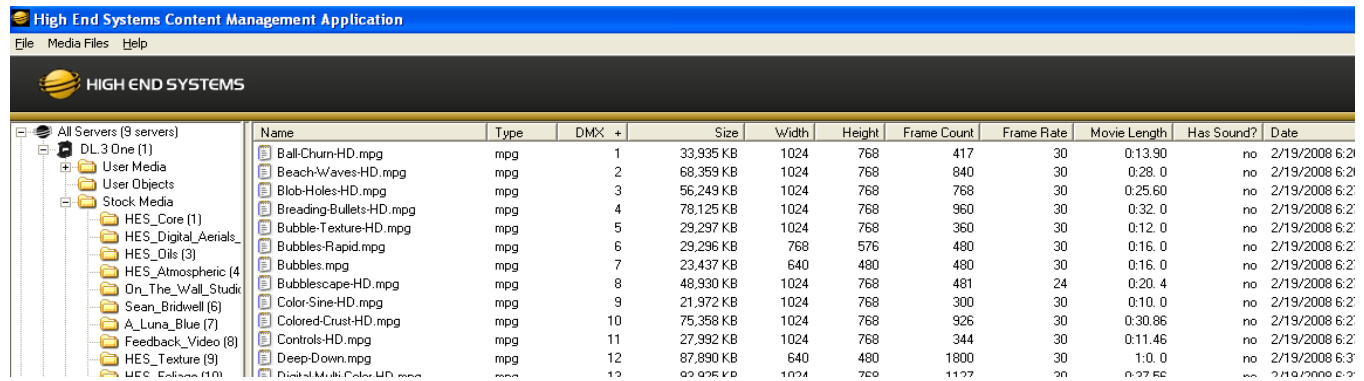
6.3.4.1 Viewing Folders

Clicking on a media folder in the left pane reveals information about any sub-folders it contains.

- **Name** of the Media File collection. This value is editable for User content. See *Naming and Deleting User Content Files and Folders* on page 103.
- **DMX** is the currently assigned DMX value for the folder. This value can be auto-assigned and edited for User content. See *Editing User Content DMX Values* on page 104.
- **File Count** of files in this collection
- **Date** the folder was last modified

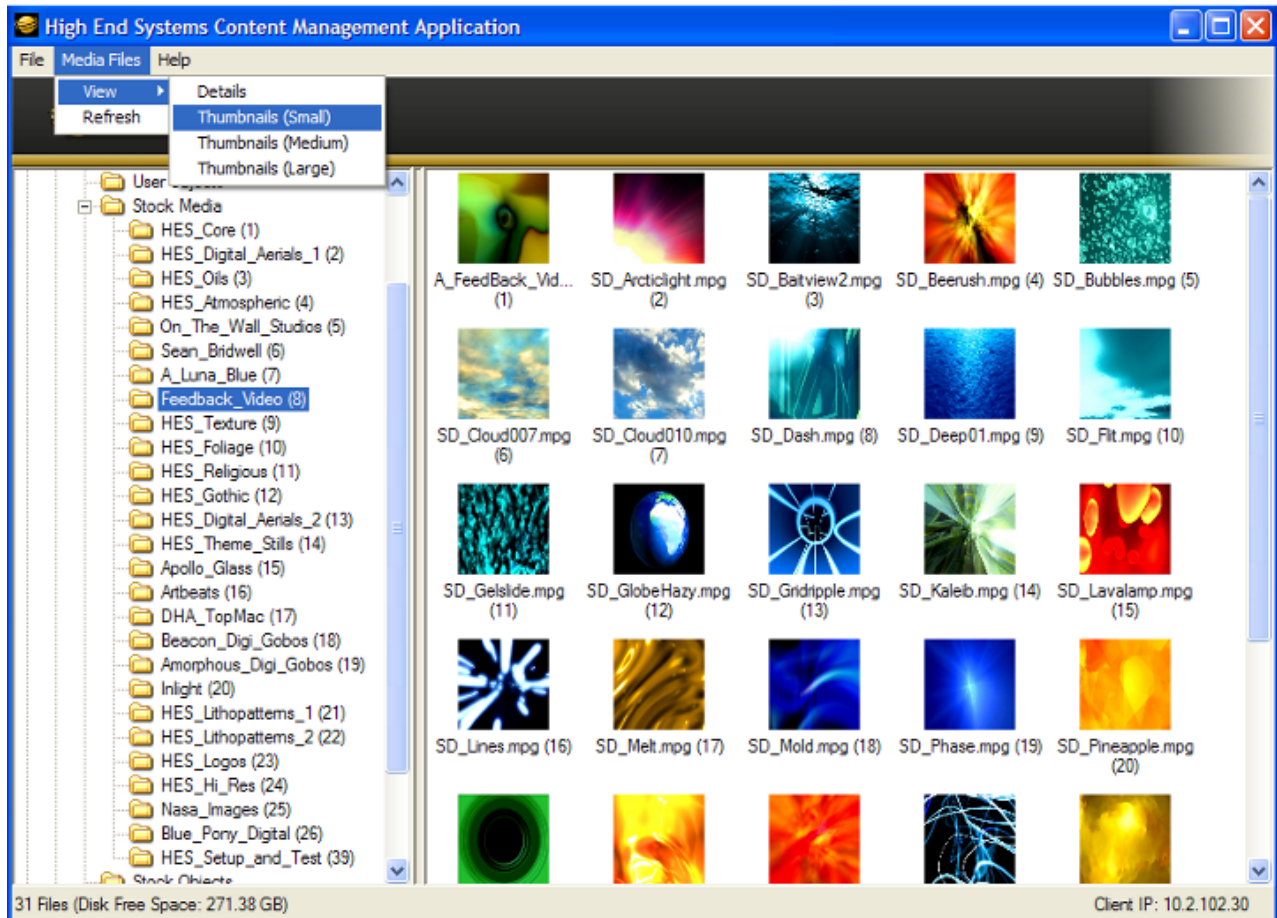
6.3.4.2 Viewing Files

Double clicking on a media folder in the left pane reveals information about its content files.



- **Name** of the file. This value is editable for User content. See *Naming and Deleting User Content Files and Folders* on page 103.
- **Type** indicates the file format extension
- **DMX** is the currently assigned DMX value for the folder. This value can be auto-assigned and edited for User content. See *Assigning DMX Values to User Content* on page 103.
- **Size** of file in kilobytes
- **Width** in pixels
- **Height** in pixels
- **Frame Count**
- **Frame Rate** in frames per second
- **Movie Length** in hr.min.sec
- **Has Sound?** - Indicates whether or not the movie file has sound data encoded into it. This should always say "no" if the content is encoded correctly.
- **Date** the file was last modified

You can access several options for displaying files in the right pane through the drop down menu or by right clicking in the right pane when files are being displayed.



6.4 Managing User Content

All Stock and User content can be viewed and refreshed but you have additional control over other aspects of your custom content. Within the CMA Client Window, you can:

- Rename user files and folders
- Delete files and folders
- Control DMX value assignment to files and folders
- Move files and folders between your local drive and a media server.

6.4.1 Naming and Deleting User Content Files and Folders

You can **Rename** any user content folder or file displayed in the right pane of the CMA window using the pull down **Media Folders** or **Objects** menu or with a right click selection. Use the standard Windows operating system naming conventions.

You can **Delete** any user content folder or file displayed in the right pane of the CMA window using the pull down **Media Folders** or **Objects** menu or with a right click selection.



You cannot Delete a movie if the media server is playing it.

6.4.1.1 Assigning DMX Values to User Content

The DMX Value associated with each file and folder makes it easy to use the DMX control protocol to identify a unique media file or object.

There are up to 240 Media file folders with each capable of containing up to 255 image or movie media files. This gives a theoretical total of 61,200 possible locations for Media image or movie files. There is one DMX parameter used to identify a object so 255 DMX values are available between the Stock and User Content to identify objects.

6.4.1.2 Assigning DMX Values Automatically

The CMA can automatically assign a unique DMX value to any file or folder that does not already have a value. This automated assignment is based on alphabetically sorting the existing file/folder names, and assigning each item a unique consecutive integer.

To automatically assign DMX values to a single file or folder with user content:

1. Display the User content folder or file in the right pane of the CMA Window
2. Select **AutoSet DMX** from either the **Media Files** folder or **Objects** drop down menu or the right click popup list. The CMA will assign a valid DMX value to the file or the folder.

You can automatically assign DMX values to all folders at once or to all the files within a folder at once. You cannot set both files and folder values at the same time. To automatically assign DMX values to all the User content folders or all files within a User content folder:

1. Display the User content folders or the files for a single folder in the right pane of the Content Management window and deselect all files or folders.
2. Select **Autoset All DMX** from either the **Media Folders** or **Objects** drop down menu or the right click popup list. The CMA will assign a valid DMX value to all selected files or folders.

Using the same steps, you can also **Reset DMX** for a single file or folder or **Reset All DMX** for all display files or folders displayed in the right pane to zero.

6.4.1.3 Editing User Content DMX Values

You can manually assign any valid DMX value to your files or folders by selecting the file or folder in the right pane and then, using the pull down menu or the right click popup, selecting **Edit DMX**. A dialog box will allow you to input the DMX value. If it is a valid value from 0-255, the CMA will change the DMX value displayed for the file or folder.

6.4.1.4 Valid DMX Values

Certain DMX values are **Reserved** for special purposes and are not user assignable. You can change the assigned DMX value for a User Content item to another valid DMX value. A valid DMX value is:

- From 0-255
- Is not one of the reserved values for that type of content
- Is unique from other content of its type except for zero

The following table shows valid and reserved values for User Content.

Content Type	DMX Values	Description	Reserved?
Media Folders (media file collections)	0	No Selection	No
	1-40	Default Stock media	Yes
	41-239	User collections	No
	240-254	Reserved	Yes
	255	Live video feed	Yes
Media Files	0	No Selection	No
	1-255	Media files	No
Objects	0	No selection	No
	1-149	Stock Objects	Yes
	150-255	User Objects	No

6.4.2 Moving User Content Files and Folders

User content can be easily moved between fixtures or between your local drive and fixtures. Which method you use depends on:

- How much content you want to move
- What existing server content you want to preserve
- Whether the client machine is currently connected to the Ethernet fixture link
- If you want to maintain currently assigned content identification DMX values
- Which CMA version you are using (Windows or Mac OS)

There are several methods for moving User content files and media folders between media servers to your local drive:

- Drag and Drop
- Copy and Paste commands
- Cloning transfers the User Content files and their DMX value assignments from one media server to one or more server(s) on the fixture network.

- Creating a Content Archive
- Deploying a Content Archive

Use the following table to determine the best method for your situation.

Fixture Network File-Transfer Method	Transfer Type			Notes
	From Server to Client Machine	From Client Machine to Server(s)	Between Networked Server(s)	
Drag and Drop	Yes	Yes, if format is valid for the destination folder	No	Does NOT preserve DMX Values
Copy and Paste commands	Yes	Yes	No	
Clone	No	No	Yes	Preserves DMX values and Replaces any previous User Content on destination drive
Deploying a Content Archive	No	Yes	No	
Creating a Content Archive	Yes	No	No	Saves assigned DMX values when creating archive from content on a fixture

6.4.3 Downloading Content from a Media Server to Your Local Drive

The CMA supports downloading User content files or folders from a media server to your local drive. To download a file or folder of User Content:

1. Display the Folder or File that you wish to move in the right pane of the CMA window
2. If the destination for the file on your local drive is visible, you can simply drag and drop the folder or file to that location or an external drive connected to your computer.

OR

3. Select **Copy** from the **Media Files** or **Objects** drop down menu or the right click popup list.
4. Browse to the destination on your hard drive; then select **Paste** from the **Media Files** or **Objects** drop down menu or the right click popup list.



Mac OS X: Downloading files

You can drag single or multiple files and folders from a fixture to the Finder.

You can use the copy/paste (Apple-C, Apple-V) to move multiple files from a fixture to the Finder.

Mac OS X: File transfer

SMB limitation is 4GB file size per transfer. What this means is more than 4GB of data may be transferred, but no file can be greater than 4GB in size.

6.5 Uploading Content from Your Local Drive to a Media Server

You can upload User Content Media files, Media folders and Object files from your hard drive to a DML w/Axon, DL.3, DL.2 or Axon media server, provided they are:

- A valid file format (.jpg, .gif, .png, .bmp, .mpg, .m2v for Media Files; .x for Object files)
- You are uploading them to the appropriate User content folder on the media server
- They have been encoded correctly

To upload content:

1. Display the file or folder destination in the right pane of the CMA window
2. Browse to the file or folder you want to upload on your hard drive and click on it to select.
3. Drag and drop it into the appropriate User content folder

OR

4. Select **Copy** from the **Edit** drop down menu or the right click popup list.
5. Select **Paste** from the **Media Files** or **Objects** drop down menu or the right click popup list.

As files are uploaded to fixtures, the User interface displays progress information and notifies the user of any naming conflicts in renamed files or encoding problems.

6.5.1 Content Scanning

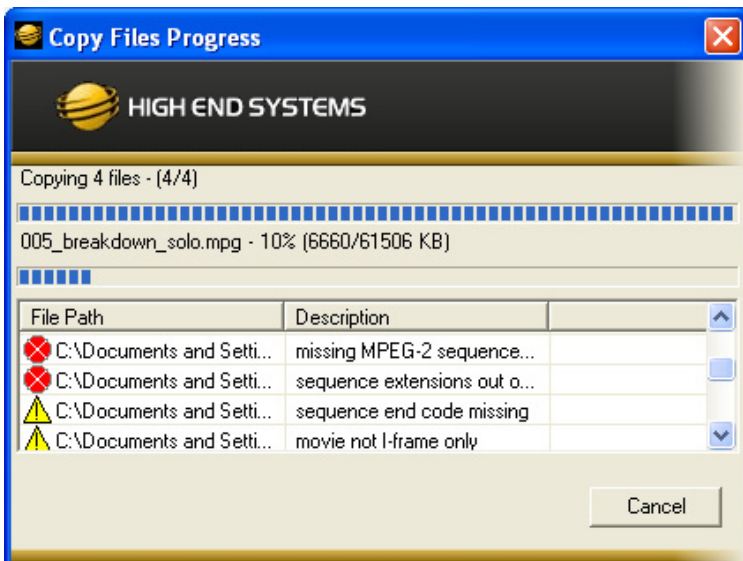
Incorrectly encoded content can cause issues with playback performance, network synchronization, and graphics engine stability. To prevent this, the CMA automatically scans content locally on your computer (or the Axon media server) before actually loading it. If no warnings or errors are found, the content is loaded on to the server. If warnings or errors are found, a dialog box describes specific content problems.

Warnings are problems that will potentially cause issues with playback of the media on the fixture, but won't affect graphics engine stability. An example would be a movie not being encoded with all I-frames or not having an End-of-Sequence header. The CMA will allow these files to be loaded on to the server, but it will alert you to potential issues by displaying the warnings in a dialog.

Errors are more serious problems with content that can create severe stability issues in media server software; for example, content encoded as the wrong type of stream (Transport Stream instead of an Elementary Stream). Errors are caused when content does not adhere to the MPEG2 encoding standard. When an error is found, the CMA will not allow this content to be loaded on to a server at all. A dialog will describe the issue, and after dismissing the dialog, you will find the specific file has not been loaded onto the server.

6.5.2 CMA Interaction

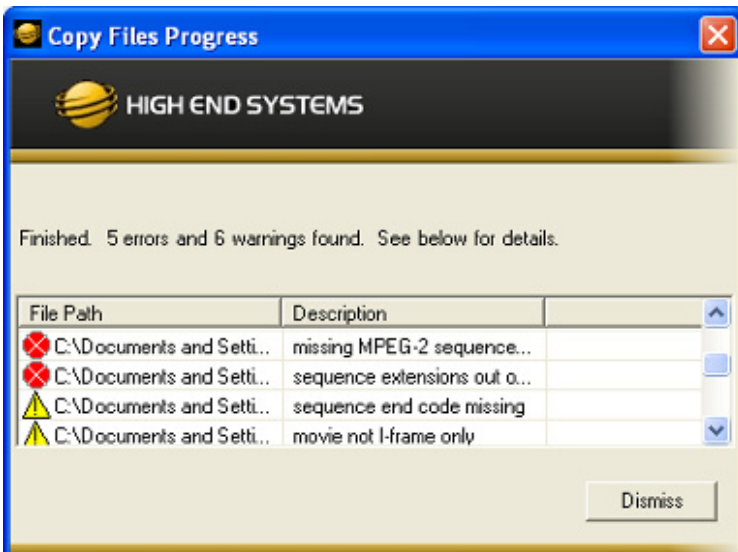
When you drag a content file (or folder) on to a server, a dialog shows the progress of the file copy process. If there is nothing wrong with the content, it copies to the fixture.



If warnings or errors are found, the CMA compiles the list of issues in the bottom half of the *Copy Files Progress* dialog.



Since the CMA executes the scanning/copying process for the entire group of folders/files in a single operation, it will not stop or pause during the process to dismiss the errors.





After the process has finished, the dialog will indicate the number of issues that it found and a listing of the affected files. After viewing the list, click on the Dismiss button to continue working with CMA.

The files with errors in a group of files will not be copied on to the server. Files with warnings will be copied. They will show up highlighted in yellow when viewed in the “Details” view in the CMA to indicate to the user that this file is problematic.

The screenshot shows the 'High End Systems Content Management Application' window. On the left is a tree view of servers and folders. The main area is a table of files. The file '0013choruscars.mpg' is highlighted in yellow, indicating an error. The status bar at the bottom shows '75 Files (Disk Free Space: 270.77 GB)' and 'Client IP: 169.254.19.61'.

Name	Type	DMX	Size	Width	Height	Frame
0012_indianboatman.mpg	mpg	1	158,894 KB	720	480	
0013choruscars.mpg	mpg	2	15,436 KB	720	480	
0014_solo_rollerderby.mpg	mpg	3	22,897 KB	720	480	
0015_solo_roller2.mpg	mpg	4	19,013 KB	720	480	
0016_breakcarcliff.mpg	mpg	5	11,266 KB	720	480	
0026_solo_a.mpg	mpg	6	14,842 KB	720	480	
0027_solo_b_out.mpg	mpg	7	51,806 KB	720	480	
004_alpha_roll_4.mpg	mpg	8	36,816 KB	720	480	
004_mary.mpg	mpg	9	41,270 KB	720	480	
005_breakdown_solo.mpg	mpg	10	61,506 KB	720	480	
005_the_end.mpg	mpg	11	2,615 KB	720	480	
005_versebreak.mpg	mpg	12	7,722 KB	720	480	
006_piant_.mpg	mpg	13	71,860 KB	720	480	
007_chorus_3.mpg	mpg	14	27,949 KB	720	480	
007_kindacool.mpg	mpg	15	12,395 KB	720	480	
013_roll_symbols.mpg	mpg	16	24,861 KB	720	480	
014_sprocket_50.mpg	mpg	17	21,626 KB	720	480	
015_verse_1.mpg	mpg	18	42,822 KB	720	480	
016_verse_1001.mpg	mpg	19	67,992 KB	720	480	
0170E_Final.mpg	mpg	20	268,600 KB	720	480	
017_alpha_roll_2.mpg	mpg	21	73,728 KB	720	480	
018Metropolis main.mpg	mpg	22	193,967 KB	720	480	
018_chorus_solo.mpg	mpg	23	137,422 KB	720	480	
019_chorus.mpg	mpg	24	28,002 KB	720	480	
020_greenwash.mpg	mpg	25	3,075 KB	720	480	

Double-clicking on the highlighted file will bring up another dialog describing the identified file error.

The dialog box is titled '0013choruscars.mpg' and shows the following error descriptions:

- sequence end code missing
- movie not I-frame only

A 'Cancel' button is located at the bottom right of the dialog.

Warnings

Warning Message	Description/Cause
Unknown start codes detected	User defined start codes encountered. Not all features of the bitstream may be available for playback. May effect playback performance.
Sequence end code missing	All MPEG video streams must end with a sequence end code. The absence of the sequence end code will not prevent playback, but could impact looping and seeking performance.
MPEG-1 movie detected	Bitstream is an MPEG-1 stream. The video should playback, but looping and seeking performance may be affected.
Audio stream detected	Audio data detected in the bitstream. The video should playback, but performance may be affected.
Program stream detected	Content must be encoded in Elementary streams. Program and Transport streams are not accepted. <ul style="list-style-type: none"> The stream should playback, but looping and seeking performance will be affected. The stream may have a delay when started. Inframe and outframe functionality may be impaired.
Movie not I-frame only	The stream should play, but looping, seeking, inframe and outframe functionality may be affected.

Errors

Error Message	Description/Cause
Failed to find movie file	Can't play it if we can't find it.
Transport stream detected	Content must be encoded in Elementary streams. Program and Transport streams are not accepted.
No pictures between sequence headers detected	These errors are caused by: <ul style="list-style-type: none"> data elements in the stream not being in the specified order, data elements being present when they should not be data elements not being present when they should be.
Group start code not followed by I-frame	
Forbidden frame coding detected	
DC intra-coded frames detected	
Reserved frame coding detected	
Missing MPEG-2 sequence extension header	
Sequence extensions out of place	
Sequence display extensions out of place	These errors are caused by: <ul style="list-style-type: none"> data elements in the stream not being in the specified order, data elements being present when they should not be data elements not being present when they should be.
Quantization matrix extension out of place	
Copyright extension out of place	
Sequence scalable extension out of place	
Reserved 1 extension out of place	
Picture display extension out of place	
Picture coding extension out of place	
Picture spatial scalable extension out of place	
Picture temporal scalable extension out of place	
ITU-T extension out of place	
Reserved 2 extension out of place	
Reserved 3 extension out of place	
Reserved 4 extension out of place	



A newly uploaded file or folder will have a default DMX value of zero. If a naming conflict occurs, you will be prompted before overwriting the file.



Mac OS X: File transfer

SMB limitation is 4GB file size per transfer. What this means is more than 4GB of data may be transferred, but no file can be greater than 4GB.

6.6 Archiving User Content

An Archive/Image is a compressed file used to store media files, folders and object files along with valid identification DMX values. This Content Archive is used to backup User Content that can be restored to any media server.

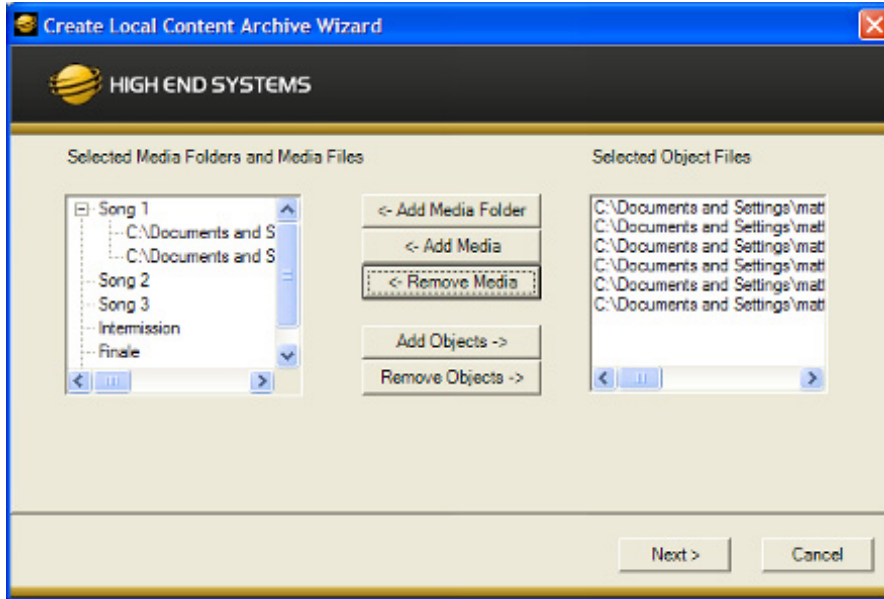
6.6.1 Using Local Archives to Prepare Content Offline

You can create a Local Archive of files stored on your hard drive to be deployed to a server at another time. This lets you work on organizing files for a specific show offline and then upload it to a server at a later date.

6.6.2 Creating a Local Archive

For CMA Running Windows OS

1. Under the **File** menu, select **Create Local Archive** to launch the archiving wizard.



2. Click on **Add Media Folder**. This will add a media folder to the left-hand column named "MyMedia0". Each successive media folder will be named "MyMedia1, MyMedia2, and so forth. You can rename these folders with a single click on the folder name.
3. After creating a folder and renaming it (if you wish), highlight the folder to add media files.
4. Click **Add Media**. This will bring up a file browser window that will allow you to navigate to the spot on your hard drive containing the media you want to add. You can add single files or multiple files. To add multiple files, hold down shift and select multiple media files with your mouse.
5. Click **Add Objects** if you wish to add custom 3-D objects to the archive. This will again bring up a file browser window to navigate to your 3-D objects. Any 3-D objects added will appear in the right hand column of the wizard. 3-D objects do not get added to folders.
6. Click **Next** at the bottom of the wizard. This will take you to another screen where you choose where to save and what to name your archive.
7. Click **Browse** to navigate to where you want to save and name your archive.
8. Click **Next**. Your archive will then be created.



The Remove Media and Remove Object buttons can be used to remove media files and objects from the wizard when creating the archive.

Currently, the archive will not be created unless each media folder created has at least one media file in it.

All media folders, files and objects will be assigned DMX addresses in alphabetical fashion.

For CMA Running Mac OS

To create a Local Archive, you must first create the folder structure recognized by the CMA. The Creative Local Archive compresses these files into a .dlc format that can be recognized for uploading. Use the following folder structure in preparing files for a local Archive:

- A top level folder, which contains a Media and Objects folder.
- The Media folder must contain subfolders, and valid files may go into those subfolders.
- Only objects with a .x extension are allowed in the Objects folder (no subfolders).

6.6.3 Creating Content Backup Archive

Backups are created using the **Content Archive** feature. An Content Archive file is a compressed file containing all the User Content from a single fixture along with the assigned DMX values for folders and files.

To create a Content Archive:

1. In the CMA Client Window select **All Server** in the left pane.
2. Select the Server with the content you want to backup in the right pane.
3. Select **Create Content Archive** from the **Media Files** or **Objects** drop down menu or the right click popup list.

6.6.4 Deploying a Content Archive

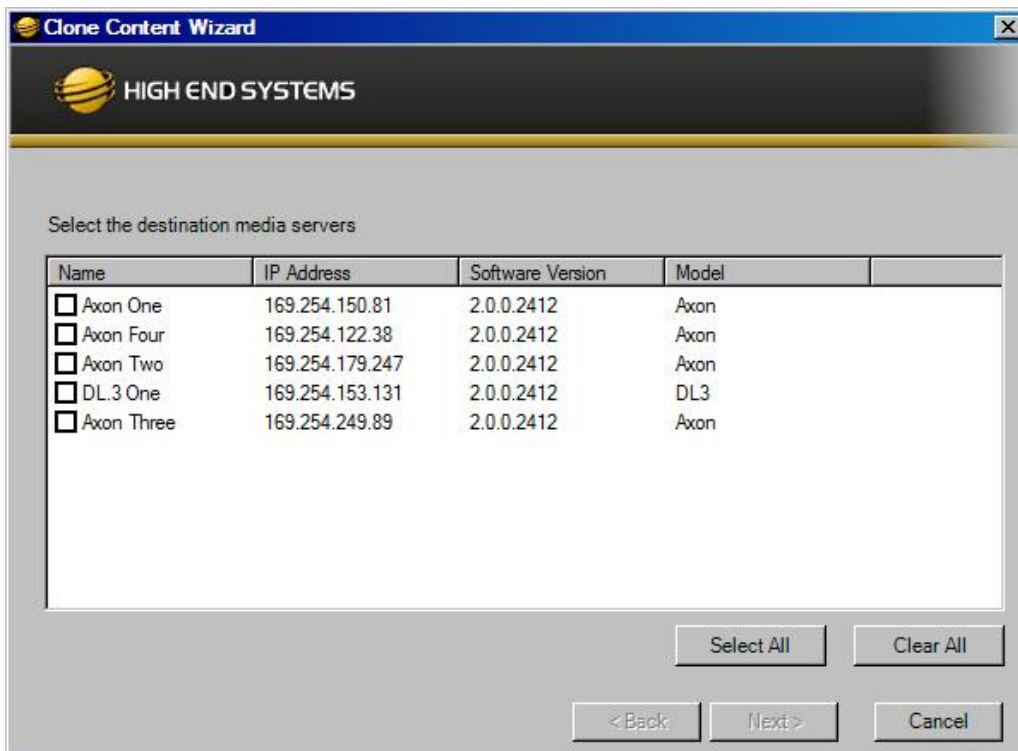
Deploying the Content Archive you created restores the user content to a fixture. To replicate this content to other fixtures on the link, use the **Clone Content** feature (see *Cloning User Content* on page 110).

6.7 Cloning User Content

Cloning is a file transfer operation where all the User Content of a single fixture is replicated across one or more other fixtures. Cloning preserves all user content naming and DMX values. This allows you, for example, to send the custom content for a specific show to all the fixtures used in that show with one operation.

To clone user content:

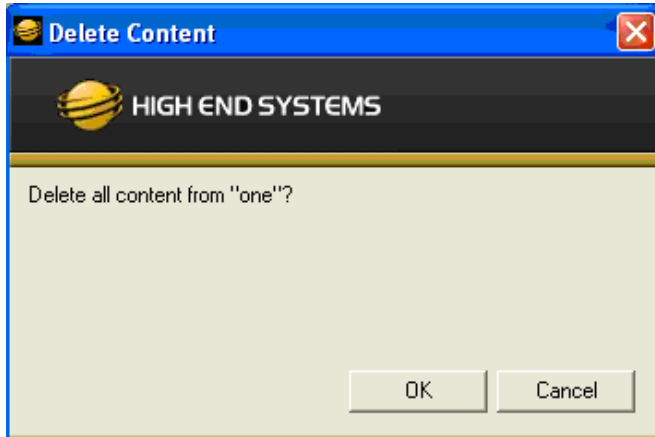
1. In the CMA Client Window select **All Server** in the left pane.
2. Select the Server with the content you want to clone in the right pane.
3. Select **Clone Content** from the **Media Files** or **Objects** drop down menu or the right click popup list. A Clone Content Wizard lets you select one or more servers on the fixture network as the destination for cloned content.



The cloning process erases all destination server(s) user content and replaces it with the selected server's user content. Stock content is unaffected.

6.8 Deleting Content

To delete *all* User Content from a server:



1. In the CMA Client Window select **All Server** in the left pane.
2. Select the Server with the content you want to delete in the right pane.
3. From the drop down menu or the right-click popup list, select **Delete Content**. A dialog box OKs/cancels the action.

6.9 DMX Summary

The DMX Summary lets you view all the content for a single server in a table format with the following details:

- Whether the content is a **User** Media file/folder, a **Stock** Media file/folder, or a **Object**
- The associated **Folder Name** for media files
- The **Folder DMX** value for media files
- The **File Name** for media or object files
- The **File DMX** value for media or object files

To view the DMX summary table:

1. Select **All Servers** from the left pane of the CMA Client Window.
2. Select a Server in the right pane
3. Select DMX Summary from the drop down menu or the right-click popup list.
4. Press the **Create Table** button on the screen to build the summary table.

Press the button to display a table of DMX values for all the content on this media server. If there is a lot of content, this could take a while.

Create Table

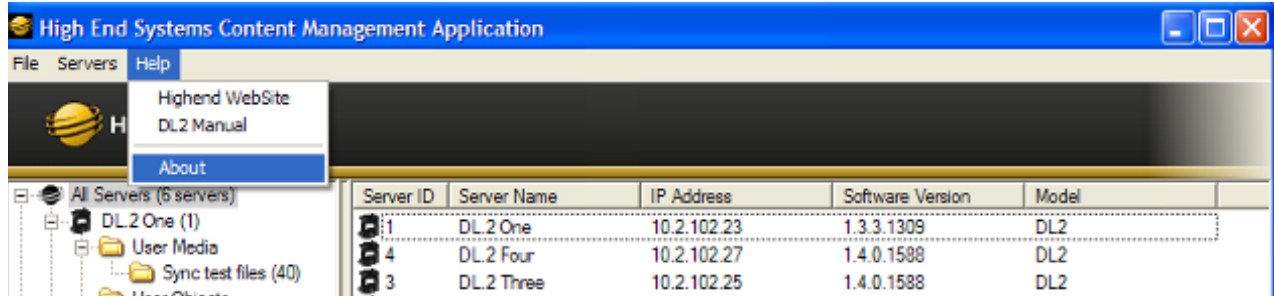
User/Stock	Media/Object	Folder Name	Folder DMX	File Name	File DMX
User	Media	batman	40	TDK_TRL2_1080p ReEnc.m2v	1
User	Media	Digital Backgrounds	44	023.ANT112_SD_CR.m2v	1
User	Media	Digital Backgrounds	44	023.ATT112_SD_CR.m2v	2
User	Media	Digital Backgrounds	44	023.ATX112H1_SD_CR.m2v	3
User	Media	Digital Backgrounds	44	023.ATX127H2_SD_CR.m2v	4
User	Media	Digital Backgrounds	44	023.CJ112H_SD_CR.m2v	5
User	Media	Digital Backgrounds	44	023.DR127H_SD_CR.m2v	6
User	Media	Digital Backgrounds	44	023.GAS112H1_SD_CR.m2v	7
User	Media	Digital Backgrounds	44	023.GAS125H2_SD_CR.m2v	8
User	Media	Digital Backgrounds	44	025.ANT113_SD_CR.m2v	9
User	Media	Digital Backgrounds	44	025.ATT113_SD_CR.m2v	10
User	Media	Digital Backgrounds	44	025.ATX113H1_SD_CR.m2v	11
User	Media	Digital Backgrounds	44	025.ATX128H2_SD_CR.m2v	12
User	Media	Digital Backgrounds	44	025.CJ113H_SD_CR.m2v	13
User	Media	Digital Backgrounds	44	025.GAS113H1_SD_CR.m2v	14
User	Media	Digital Backgrounds	44	027.ANT114_SD_CR.m2v	15

6.10 Upgrading Software

Upgrade Management lets you upgrade the media server application firmware.

6.10.1 Verifying Software Versions

Running the latest version of both the CMA software and the media server software will ensure that you get the best performance from the fixtures on your network.



To verify the CMA version, select **About** from the **Help** drop down menu. The media server software version is displayed for each server on the network in the All Servers view.



Although running different versions of software on servers is not prohibited, it is highly recommended that all servers on the network be running the same software version

6.10.2 Upgrading the CMA Software

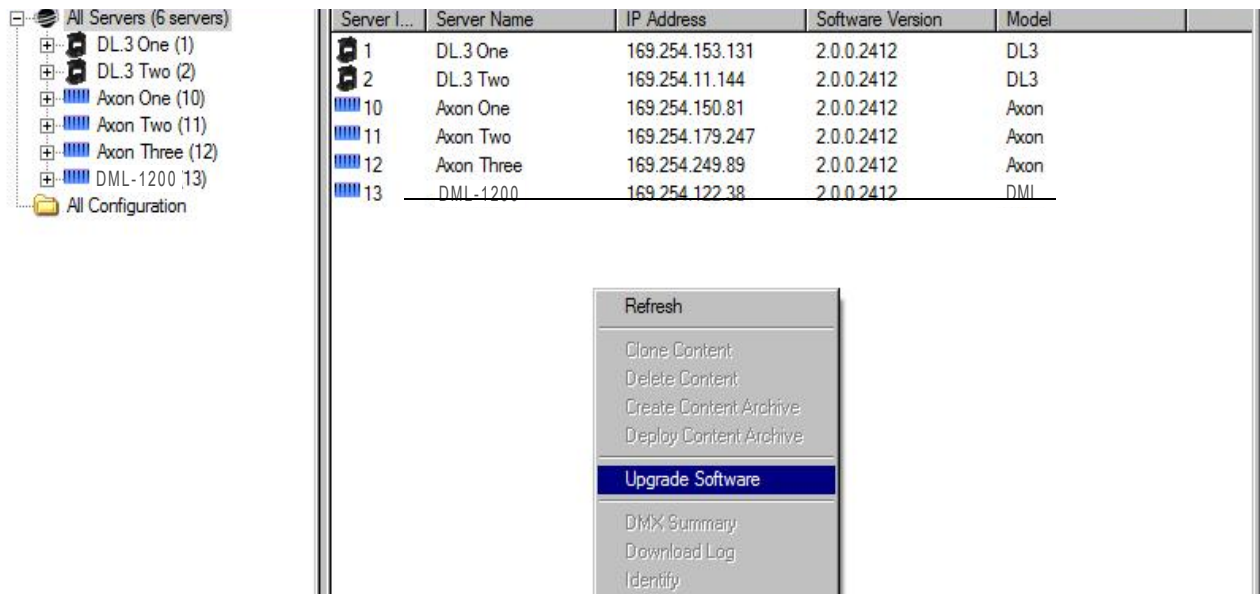
Close the CMA before upgrading the CMA software. To Upgrade software:

1. Download the latest version of the application from the Support section of the High End Systems website (www.highend.com). A download wizard simplifies installation on your personal computer.
2. A dialog box will give you the option to Run or Save the application. Pressing **Run** automatically removes any existing CMA version on your hard drive and installs the new version.

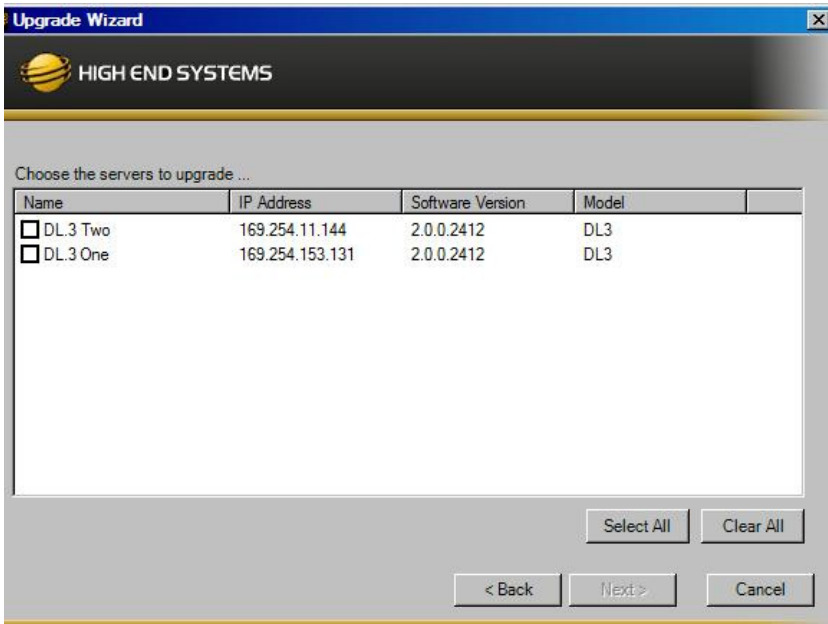
6.10.3 Upgrading Server Software

The server software for DML-1200 w/Axon media servers can only be uploaded to fixtures from the CMA. You must first save the latest version of the software from the High End Systems website (www.highend.com) to your hard drive and then use the CMA to upload it to any media server on your link. To Upgrade Server Software:

1. Using your internet browser, select the latest version from the support section of the High End Systems website. A dialog box will give you the option to **Save**.
2. Select the location and press **Save** again to put a copy of the Fixture software on your local drive.
3. Click on **All Servers** in the left pane of the CMA Window.



4. Right click anywhere in the CMA Window or use the Server's pull down menu to select **Upgrade Software**. The Upgrade Wizard will prompt you to browse to the location where you saved a copy of latest version.
5. After locating the upgrade file, press Next. The Upgrade Wizard displays a list of all servers connected to the fixture network.



6. Click in the box to the left of the server name to select a server(s) for upgrading.
7. Click **Next** to continue upgrade. The server will reboot after upgrading the software.



Mac OS X: Upgrading Software

To upgrade multiple servers, select multiple fixtures from the **All Servers** list.

6.10.4 Viewing Server Configuration

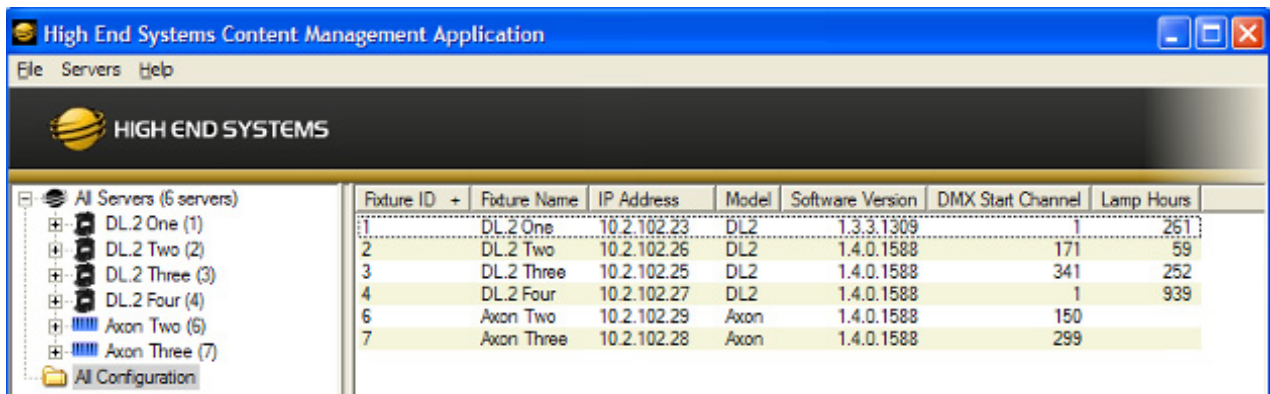
The CMA lets you remotely view and modify fixture settings. Some settings such as Software Versions are view only. Other settings such as Fixture ID, DMX Start Channel, etc. can be modified (configured).

The CMA also has some additional configuration features that let you:

- Assign a name to servers connected over the network for easier identification of servers on your network.
- Compare all the Configuration Items of a certain type for a group of fixtures. For example, viewing the DMX Start Channels of all the fixtures on a network.

6.10.5 Viewing Current Configuration of All Servers

To view configuration information for all Servers on the network, select All Configurations in the left pane. The right pane now displays configuration values for all the media servers on the fixture link in a sortable table. Click in the column heading to sort by that column's values. A + symbol appears in the "sort by" column heading.



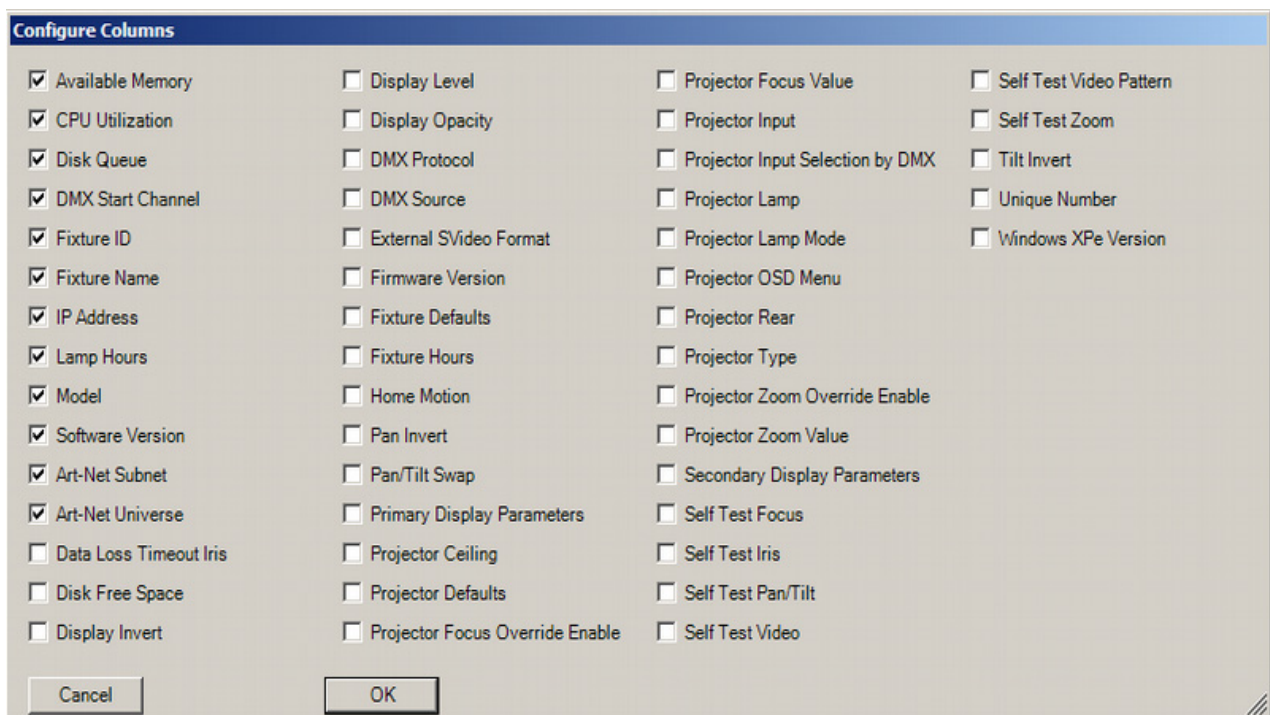
The example above contains the following information for one or all servers:

- The **Fixture ID** from 1-255
- The **Fixture Name** you have assigned
- The **IP Address**
- **Model** type [DML w/Axon, DL.2, DL.3, Axon]
- The **DMX Start Channel** currently assigned to each server
- The current **Lamp Hours** for each server (not shown with DML-1200 fixtures)

6.10.5.1 Configuring Columns

Select which columns are present by selecting **Configure Columns** from the **Servers** menu in the menu bar or by right clicking anywhere in the main pane of the CMA.

Once you select **Configure Columns**, you can view a list of all possible columns. Choose which columns to view by either checking or un-checking each selection. Once you have selected the columns you want to display, click on OK.



In DML-1200 fixtures/wAxon, hardware configuration items like projector options, pan/tilt, lamp hours, are set using the projector toolset. Only configuration items related to the Axon media server will be displayed.

6.10.5.2 Re-Order Columns

You also have the option to change the order that the columns are displayed. Left-click on the head of the column you wish to move, hold down the mouse button and drag the column to the desired position. Releasing the mouse button will move that column to the new location.

6.10.6 Viewing Individual Fixture Configuration Values

To view configuration information for a individual server, click on **All Servers** in the left pane of the CMA window and select the + to view all the servers on the fixture network. Select a server in the left pane to view its configuration information in the right pane. Configuration information is grouped under tabs in the right pane. Fields are provided for all editable configuration values. The number of tabs is determined by the model selected. DL.3 and DL.2 fixtures have six tabs while DML-1200 w/Axon and Axon media servers have four.



Mac OS X: Viewing Server Configuration

To access Server Configuration information for an individual server, select the Configuration option under the individual server.

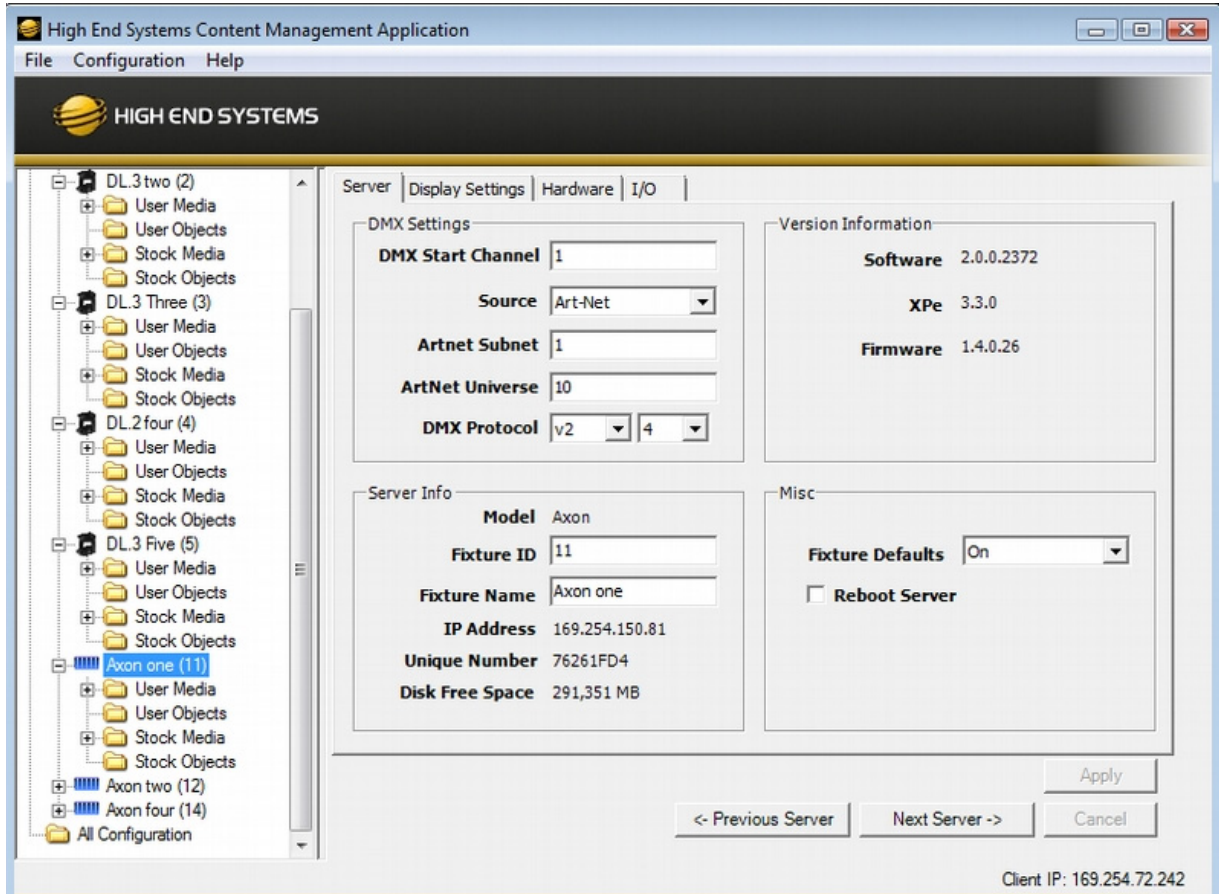
6.11 Axon and DML-1200 w/Axon Media Server Configuration Options

Axon configuration options are grouped under a Server tab and a Display Settings tab.



Some hardware configuration options may not display values for DML-1200 fixtures.

6.11.1 Server Tab



DMX Settings

Configuration Item	Configuration Value Options
DMX Start Channel	1-512
DMX Source	DMX512 or Art-Net Must be Art-Net for DML-1200 fixtures
Art-Net Subnet	0-16
Art-Net Universe	0-16
DMX Protocol	V1 V2 Sets graphic objects from 1-9

Server Info

Configuration Item	Configuration Value Options
Model	Read only
Fixture ID	1-255
Fixture Name	Allows fixture name of up to 26 characters
IP Address	Read only assigned to that unit by the router or Auto IP
Unique Number	Read only assigned by factory
Disk Free Space	Read only in MB

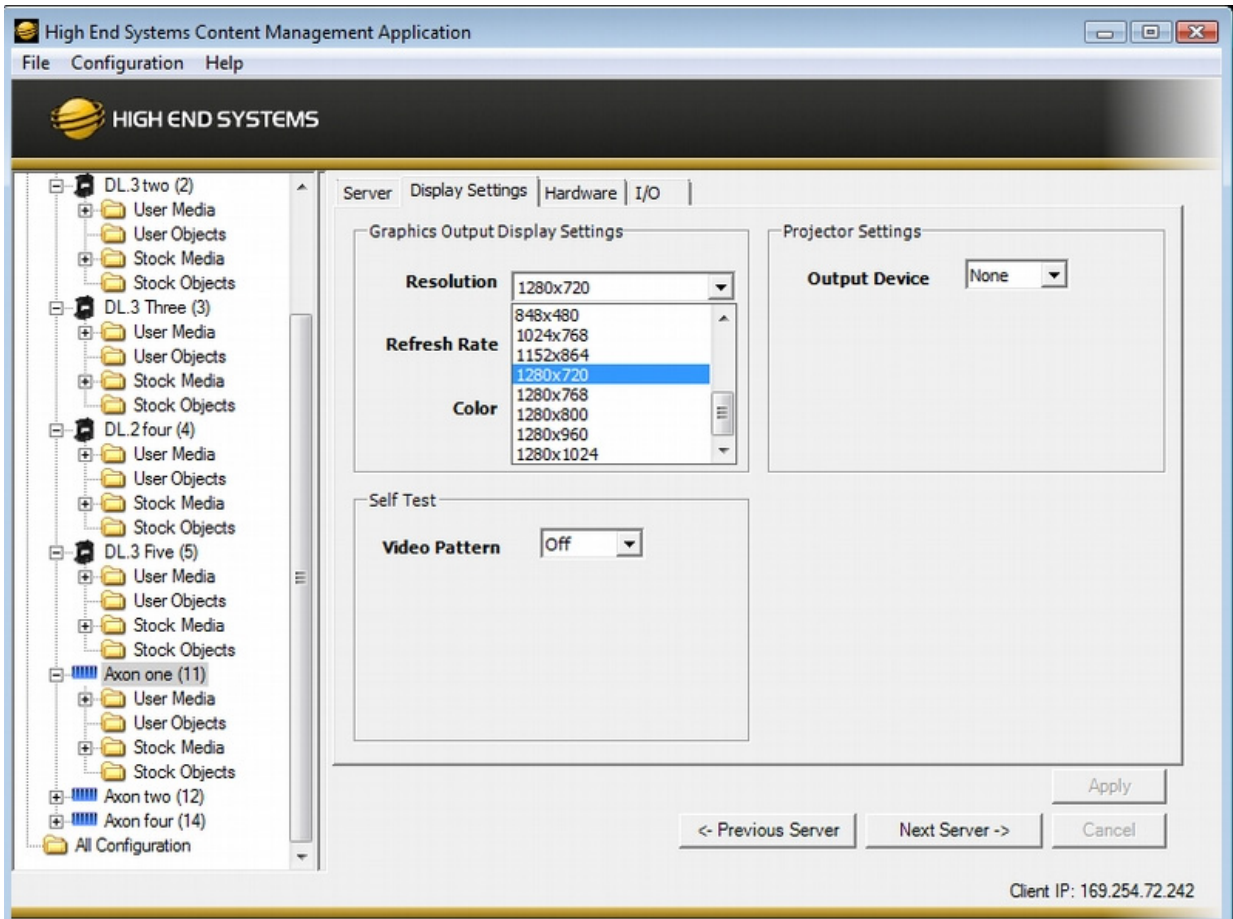
Version Info

Configuration Item	Configuration Value Options
Software	Read only
XPe	Read only
Firmware	Read only

Miscellaneous

Configuration Item	Configuration Value Options
Fixture Defaults	On restores fixture defaults Off displays whenever defaults has been changed
Reboot Server	Check Reboot to restart the internal graphics engine

6.11.2 Display Settings Tab



Graphics Output Display Settings

Configuration Item	Configuration Value Options
Resolution	Options in the drop-down lists are automatically populated by the Axon software for the specific display device attached.
Refresh Rates	
Color	

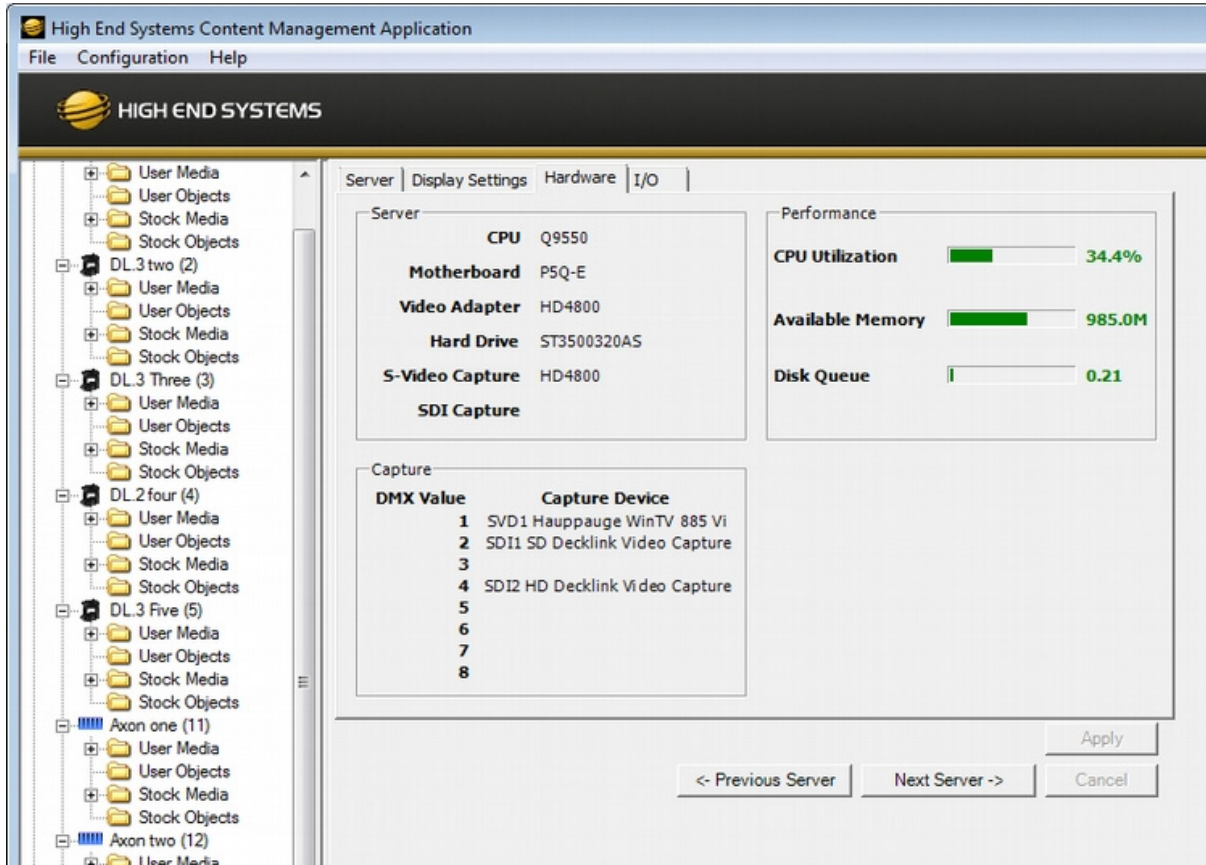
Projector Settings

Configuration Item	Configuration Value Options
Output Device	Read Only displays projector model

Self Tests

Configuration Item	Configuration Value Options
Video Pattern	1 displays graphic object with texture for the number of graphic layers you have defined 2 alternates between an alignment grid and a color calibration screen

6.11.3 Hardware Tab



Server

Configuration Item	Configuration Value Options
All CPU	Read Only displays current hardware configuration
Motherboard	
Video Adapter	
Hard Drive	
S-Video Capture	
SDI Capture	

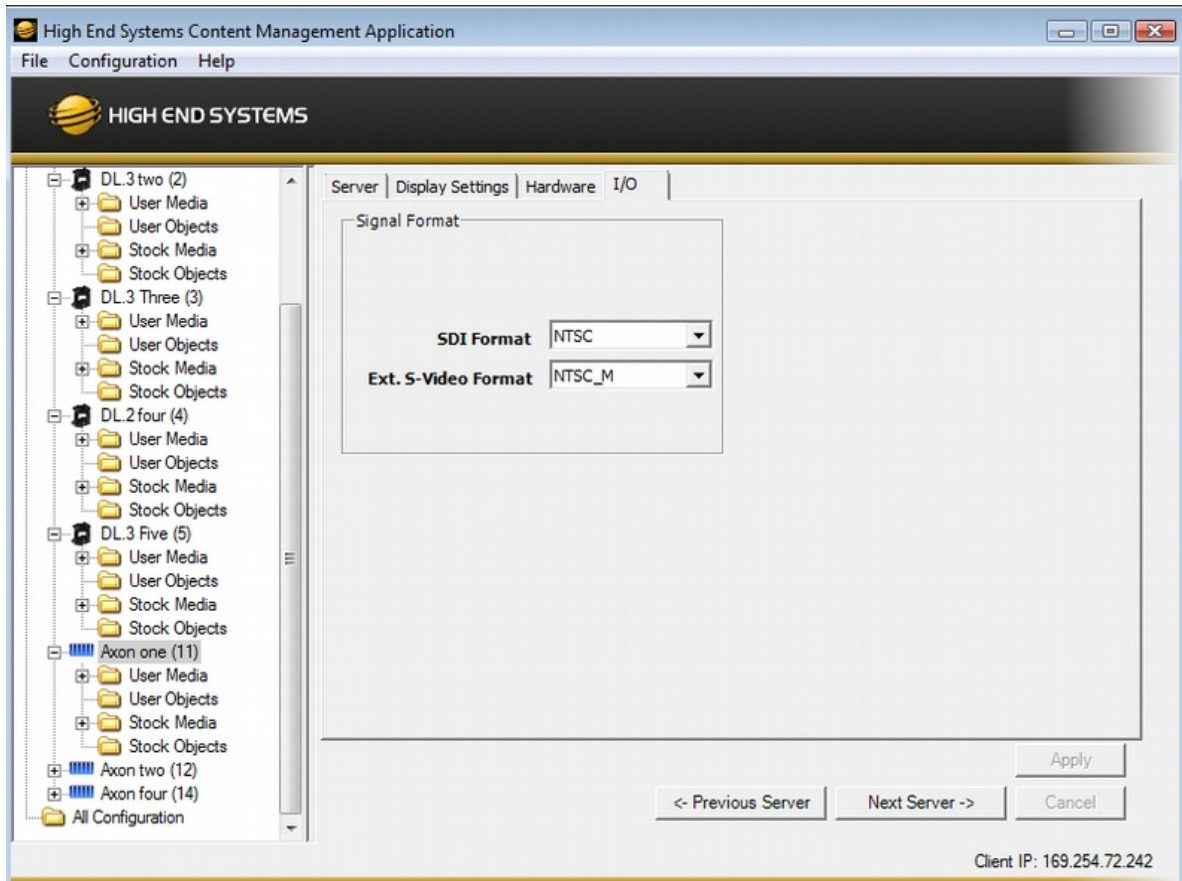
Performance

Configuration Item	Configuration Value Options
CPU Utilization	Gauges display available resources remaining. This can help with balancing additional layers with the capabilities for the hardware configuration of this device.
Available Memory	
Disk Queue	

Capture

Configuration Item	Configuration Value Options
DMX Value and Capture Device	Displays configured capture devices at DMX values 1–8.

6.11.4 I/O Tab



Signal Format

Configuration Item	Configuration Value Options
SDI 1t	Format options vary depending on the cards installed in this device.
SDI 2	
Ext S-Video Format	NTSC_M NTSC_MJ PAL_B PAL_D PAL_GPAL_HPAL_IPAL_MPAL_N SECAM_B SECAM_D SECAM_G SECAM_H SECAM_KSECAM_K1SECAM_L SECAM_L1

APPENDIX A: DML-1200 w/AXON DMX PROTOCOL

A.1 DMX CHANNEL ASSIGNMENT FOR DML-1200 w/AXON

The following tables list the parameters for the Embedded Graphics Engine and their associated DMX channel number(s). The range for a server on the DMX link depends on the number of Graphic Objects you select for your application. For more detailed information on DMX Protocol, please contact customer support at High End Systems.



Blue shaded parameters are not available in Version 1 Protocol

A.1.1 Motion Control



You can find more detailed information about the Motion Control and Image Control Parameters in the DML-1200 User Manual on the High End Systems website and the CD shipped with your fixture.

Parameter Name	DMX Chan #
Pan Coarse	1
Pan Fine	2
Tilt Coarse	3
Tilt Fine	4
Intensity	5
Optical Zoom	6
Focus	7
Shutter	8
Cyan	9
Magenta	10
Yellow	11
CTO	12
Mode Selection	13
Iris	14
Control	15

A.1.2 Image Control

Parameter Name	DMX Chan #
Source Selection	16
Brightness	17
Contrast	18
Saturation	19
Orientation	20
Blanking, left coarse	21
Blanking, left fine	22
Blanking, right coarse	23
Blanking, right fine	24
Blanking, top coarse	25
Blanking, top fine	26
Blanking, bottom coarse	27
Blanking, bottom fine	28
Soft edge left	29
Soft edge right	30
Soft edge top	31
Soft edge bottom	32
Reserved	33-35
Warp	36
Reserved	37

A.1.3 Global Control

Parameter Name	DMX Chan #
Global Intensity	38
Global Effect 1	39
Global Effect 1 Modifier 1	40
Global Effect 1 Modifier 2	41
Global Effect 1 Modifier 3	42
Global Effect 2	43
Global Effect 2 Modifier 1	44
Global Effect 2 Modifier 2	45
Global Effect 2 Modifier 3	46
Global Effect 3	47
Global Effect 3 Modifier 1	48
Global Effect 3 Modifier 2	49
Global Effect 3 Modifier 3	50
Global Effect 4	51
Global Effect 4 Modifier 1	52
Global Effect 4 Modifier 2	53
Global Effect 4 Modifier 3	54
Global Effect 5	55
Global Effect 5 Modifier 1	56
Global Effect 5 Modifier 2	57
Global Effect 5 Modifier 3	58
Mask Select (default iris)	59
Mask Size	60
Mask Edge	61
Edge Fade Top	62
Edge Fade Right	63
Edge Fade Bottom	64
Edge Fade Left	65

Parameter Name	DMX Chan #
Keystone Top Left X	66
Keystone Top Left Y	67
Keystone Top Right X	68
Keystone Top Right Y	69
Keystone Bottom Right X	70
Keystone Bottom Right Y	71
Keystone Bottom Left X	72
Keystone Bottom Left Y	73
Keystone X Ratio	74
Keystone Y Ratio	75
Framing Top Left X	76
Framing Top Left Y	77
Framing Top Right X	78
Framing Top Right Y	79
Framing Bottom Right X	80
Framing Bottom Right Y	81
Framing Bottom Left X	82
Framing Bottom Left Y	83
Viewpoint mode	84
Viewpoint Position X	85
	86
Viewpoint Position Y	87
	88
Viewpoint Position Z	89
	90
Global Control	91
Global Control Modifier	92

A.1.4 Axon Graphic Object Control

Parameter Name	DMX Channel #								
	Obj.1	Obj.2	Obj.3	Obj.4	Obj.5	Obj.6	Obj.7	Obj.8	Obj.9
Opacity	93	138	183	228	273	318	363	408	453
3-D Object File	94	139	184	229	274	319	364	409	454
Media Folder	95	140	185	230	275	320	365	410	455
Media File	96	141	186	231	276	321	366	411	456
In Frame	97	142	187	232	277	322	367	412	457
	98	143	188	233	278	323	368	413	458
Out Frame	99	144	189	234	279	324	369	414	459
	100	145	190	235	280	325	370	415	460
Play Mode	101	146	191	236	281	326	371	416	461
Play Speed	102	147	192	237	282	327	372	417	462
Sync Type	103	148	193	238	283	328	373	418	463
Sync To	104	149	194	239	284	329	374	419	464
Visual Mode	105	150	195	240	285	330	375	420	465
Visual Mode Modifier 1	106	151	196	241	286	331	376	421	466
Visual Mode Modifier 2	107	152	197	242	287	332	377	422	467
Graphic Effect 1	108	153	198	243	288	333	378	423	468
Effect 1 Modifier 1	109	154	199	244	289	334	379	424	469
Effect 1 Modifier 2	110	155	200	245	290	335	380	425	470
Effect 1 Modifier 3	111	156	201	246	291	336	381	426	471
Graphic Effect 2	112	157	202	247	292	337	382	427	472
Effect 2 Modifier 1	113	158	203	248	293	338	383	428	473
Effect 2 Modifier 2	114	159	204	249	294	339	384	429	474
Effect 2 Modifier 3	115	160	205	250	295	340	385	430	475

Parameter Name	DMX Channel #								
	Obj.1	Obj.2	Obj.3	Obj.4	Obj.5	Obj.6	Obj.7	Obj.8	Obj.9
Graphic Effect 3	116	161	206	251	296	341	386	431	476
Effect 3 Modifier 1	117	162	207	252	297	342	387	432	477
Effect 3 Modifier 2	118	163	208	253	298	343	388	433	478
Effect 3 Modifier 3	119	164	209	254	299	344	389	434	479
X-axis rotation	120	165	210	255	300	345	390	435	480
	121	166	211	256	301	346	391	436	481
Y -axis rotation	122	167	212	257	302	347	392	437	482
	123	168	213	258	303	348	393	438	483
Z-axis rotation	124	169	214	259	304	349	394	439	484
	125	170	215	260	305	350	395	440	485
Scale X	126	171	216	261	306	351	396	441	486
	127	172	217	262	307	352	397	442	487
Scale Y	128	173	218	263	308	353	398	443	488
	129	174	219	264	309	354	399	444	489
Scale Z	130	175	220	265	310	355	400	445	490
	131	176	221	266	311	356	401	446	491
X Position	132	177	222	267	312	357	402	447	492
	133	178	223	268	313	358	403	448	493
Y Position	134	179	224	269	314	359	404	449	494
	135	180	225	270	315	360	405	450	495
Z Position	136	181	226	271	316	361	406	451	496
	137	182	227	272	317	362	407	452	497

A.2 PARAMETER DESCRIPTION AND OPTIONS



You can find more detailed information about the Fixture Control and Image Control Parameters in the DML 1200 User Manual on the High End Systems website or the CD shipped with your fixture.

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
FIXTURE CONTROL					
Pan Coarse	Moves projector head from 0° to 400°	0-	0-100	32768	50
Pan Fine		65535			
Tilt Coarse	Moves projector head from 0° to 240°	0-	0-100	32768	50
Tilt Fine		65535			
Intensity	Adjusts the intensity between 0 and 100%	0-255	0-100	128	50
Zoom	Adjusts zoom from wide to narrow	0-255	0-100	128	50
Focus	Adjusts focus from close to distant	0-255	0-100	128	50
Shutter/Strobe	Shutter open	0-31	0-	0	0
	Strobe from slow to fast	32-45			
	Reserved	46-255			
Cyan	Adjusts cyan from no saturation (White) to full saturation	0-255	0-100	0	0
Magenta	Adjusts magenta from no saturation (White) to full saturation	0-255	0-100	0	0
Yellow	Adjusts yellow from no saturation (White) to full saturation	0-255	0-100	0	0
CTO	Adjusts color temperature from 3000°K to a 6200°K maximum	0-255			
Mode	Light mode	0	0	0	0
	Video circular	32-63			
	Vdeo	64-95			
	Reserved	96-255			
Iris	Adjusts iris from full open to almost closed	0-190		0	0
	Reserved	191-255			
Control	Disarmed	0-31			
	Home All	32-47			
	Home without pan and tilt	48-63			
	Home pan and tilt only	64-70			
	Home CMY only	80-95			
	Lamp on	96-127			
	Lamp off	128-159			
	Reserved	160-191			
	Graphics Engine On	182-223			
	Reserved	224-255			
IMAGE CONTROL					
Source Selection	No source selected, default white image displayed	32-96			
	RGBHW selected	64-95			
	HD-SDI/SDI selected	96-127			
	DVI selected	128-159			
	Media player selected	160-191			
	Reserved	192-255			
Brightness	Adjusts the brightness from 0 - 100%	0-255			
Contrast	Adjusts the contrast from 0 - 100%	0-255			
Saturation	Adjusts the saturation from 0 - 100%	0-255			
Orientation	Normal	0-31			
	Mirror	32-63			
	Flip	64-95			
	Flip + Mirror	96-127			
	Reserved	128-255			

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Blanking, left coarse	Blanks the image from left edge toward the center	0-65535	0-100	0	50
Blanking, left fine					
Blanking, right coarse	Blanks the image from right edge toward the center	0-65535	0-100	0	50
Blanking, right fine					
Blanking, top coarse	Blanks the image from top edge toward the center	0-65535	0-100	0	50
Blanking, top fine					
Blanking, bottom coarse	Blanks the image from bottom edge toward the center	0-65535	0-100	0	50
Blanking, bottom fine					
Soft edge left	Ajusts the soft edge left side	0-255	0-100	0	0
Soft edge right	Ajusts the soft edge right side	0-255	0-100	0	0
Soft edge top	Ajusts the soft edge top side	0-255	0-100	0	0
Soft edge bottom	Ajusts the soft edge bottom side	0-255	0-100	0	0
Warp	Warp disabled	0-7			
	Load Warp file 1	8-15			
	Load Warp file 2	16-23			
	Load Warp file 3	24-31			
	Load Warp file 4	32-39			
	Load Warp file 5	40-47			
	Load Warp file 6	48-55			
	Load Warp file 7	56-63			
	Load Warp file 8	64-71			
	Load Warp file 9	72-79			
	Load Warp file 10	80-87			
	Load Warp file 11	88-95			
	Load Warp file 12	96-103			
	Load Warp file 13	104-111			
	Load Warp file 14	112-119			
	Load warp parameters	120-127			
	Reserved	128-135			
	136-247				
	248-255				

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
GLOBAL FUNCTIONS					
Global Intensity	Selects intensity level for the composite image	0-255	0-100	255	100
Global Effects					
Global Effect Mode 1, 2, 3, 4 & 5	Off, no effects selection	0	0	NA	0
	CMY simulates CMY by subtracting RGB. Reduces color values. Mod1 = cyan, Mod2 = magenta, Mod3 = yellow	1			
	CMY adds to all pixels. Increases color values. Mod1 = cyan, Mod2 = magenta, Mod3 = yellow	2			
	CMY adds to non-black pixels. Increases color values. Mod1 = cyan, Mod2 = magenta, Mod3 = yellow	3			
	RGB Add, all pixels. Mod1 = red, Mod2 = green, Mod3 = blue	4			
	RGB Add 2, all pixels. Mod1 = red, Mod2 = green, Mod3 = blue	5			
	RGB Add, non-black pixels. Mod1 = red, Mod2 = green, Mod3 = blue	6			
	RGB Swap to GBR. Mod1 = red, Mod2 = green, Mod3 = blue.	7			
	RGB Swap to BRG. Mod1 = red, Mod2 = green, Mod3 = blue.	8			
	Solarize 1 If color value < DMX value, invert color. Mod1 = red, Mod2 = green, Mod3 = blue.	9			
	Solarize 2 If color value > DMX, invert color. Mod1 = red, Mod2 = green, Mod3 = blue.	10			
	Solarize 3 If color value < DMX, set color to 0. Mod1 = red, Mod2 = green, Mod3 = blue.	11			
	Solarize 4 If color value > DMX, set color to 0. Mod1 = red, Mod2 = green, Mod3 = blue.	12			
	DotP and Resample. Mod1, Mod2 and Mod3 control resampling.	13			
	Color Cycle, DMX value controls cycle speed. Mod1 = red, Mod2 = green, Mod3 = blue.	14			
	All or nothing. Mod1 = red, Mod2 = green, Mod3 = blue.	15			
	Solid color RGB, Mod1 = red, Mod2 = green, Mod3 = blue.	16			
	RGB Invert Mod1 = red to cyan, Mod2 = green to magenta, Mod3 = blue to yellow	17			
	RGB Invert & Swap to GBR. Mod1 = red to magenta, Mod2 = green to yellow, Mod3 = blue to cyan	18			
	RGB Invert & Swap to BRG. Mod1 = red to yellow, Mod2 = green to cyan, Mod3 = blue to magenta	19			
	Edge Detect Color. Mod1 = horizontal size, Mod2 = vertical search size, Mod3 = comparison threshold	20			
	Edge Detect B/W. Mod1 = horizontal size, Mod2 = vertical search size, Mod3 = comparison threshold	21			
	Texture Ripple, Horizontal. Mod1 = size, Mod2 = rate, Mod3 = offset	22			
	Texture Ripple, Vertical. Mod1 = size, Mod2 = rate, Mod3 = offset	23			
	Texture Ripple, Circular. Mod1 = size, Mod2 = rate, Mod3 = offset	24			
	Texture Ripple, Asymmetrical Circular. Mod1 = size, Mod2 = rate, Mod3 = offset	25			
	Transparent Color Fine. Select key color. Mod1 = red, Mod2 = green, Mod3 = blue	26			
	Transparent Color Medium. Select key color. Mod1 = red, Mod2 = green, Mod3 = blue	27			
	Transparent Color Coarse. Select key color. Mod1 = red, Mod2 = green, Mod3 = blue	28			
	Transparent Color Invert, Fine. Select key color Mod1 = red, Mod2 = green, Mod3 = blue	29			
	Transparent Color Invert, Medium. Select key color Mod1 = red, Mod2 = green, Mod3 = blue	30			
Transparent Color Invert, Coarse. Select key color Mod1 = red, Mod2 = green, Mod3 = blue	31				

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Global Effect Mode 1, 2, 3, 4 & 5	Scan Line. Mod1 selects scan line as texture, Mod2 fades from original image to converted image, Mod3 not used, reserved	32			
	Transparent wipes. Mod1 = width and transparent area, Mod2 = center of transparent area, Mod3 = transparency mode	33			
	Pixel Twist. Mod1 = x twist center, Mod2 = y twist center, Mod3 = direction and amount of twist	34			
	Picture-in-Picture. Mod1 = x subpicture center, Mod2 = y subpicture center, Mod3 = subpicture size	35			
	Magnifying lens, Mod1 = x lens center, Mod2 = y lens center, Mod3 lens size	36			
	Magnifying lens 2, Mod1 = x lens center, Mod2 = y lens center, Mod3 = lens size	37			
	Cartoon Edge. Mod1 = Edge Color, Mod2 = Contrast, Mod3 = Edge detection sensitivity	38			
	Color DeConverge. Mod1 = Moves red up, Mod2 = Moves green down and right, Mod3 = Moves blue down and left	39			
	Horizontal Mirror, Mod1 = mirror center, Mod2 and Mod3 not used	40			
	RGB Swap to BGR. Mod1 = red, Mod2 = green, Mod3 = blue	41			
	RGB Swap to RBG. Mod1 = red, Mod2 = green, Mod3 = blue	42			
	RGB Swap to GRB. Mod1 = red, Mod2 = green, Mod3 = blue	43			
	Colorize Gray Scale maps pixel intensity to color. Mod1 = Color Scheme selection, Mod2 = Zero intensity point in color scheme, Mod3 = Fading	44			
	Intensity key turns pixels of selected intensity transparent: Mod1 = Color Scheme, Mod2 = Intensity bandwidth, Mod3 = Transparency level	45			
	Raindrop effect. Mod1 = size/speed, Mod2 = position, and Mod3 = raindrop rate.	46			
	RGB Scale. Mod1 = scale red, Mod2 = scale green, Mod3 = scale blue. Maximum of Mod1, Mod2 and Mod3 sets overall color range	47			
	Tiling on. Mod1 = x-axis tile scale, Mod2 = y-axis tile scaler, Mod3 = space between lines	48			
	Color to Alpha. Mod1 = red to alpha, Mod2 = green to alpha, Mod3 = blue to alpha	49			
	Color to Alpha, Inverted. Mod1 = cyan to alpha, Mod2 = magenta to alpha, Mod3 = yellow to alpha	50	NA	0	0
	Texture Mixing. Mod1 = Source media file, Mod2 = Source effect level, Mod3 = Crossfade from original to source texture	51			
	Image Scale and Rotate. Mod1 = scales image, Mod2 = rotation angle, Mod3 = rotation speed	52			
	Film Roll. Mod1 = horizontal roll speed, Mod2 = vertical roll speed, Mod3 = Image scale	53			
	Pixelate. Mod1 = Amount of pixelation, Mod2 = horizontal scale, Mod3 = vertical scale	54			
	Faux LED. Mod1 = "LED" size, Mod2 = spacing, Mod 3 = color peaking	55			
	Faux Tile. Mod1 = Tile size, Mod2 = spacing, Mod3 = color peaking	56			
	Fuzzifier. Mod1 = Horizontal distance, Mod2 = vertical distance, Mod3 = fuzz decay	57			
	Drop Shadow. Mod1 = horizontal size, Mod2 = vertical size, Mod3 = shadow opacity	58			
	Zoom Blur. Mod1 = horizontal position center, Mod2 = vertical position center, Mod3 = zoom	59			
	Chroma Shift. Mod1 = horizontal shift, Mod2 = vertical shift, Mod3 = Scale	60			
	ShakeNBake. Mod1 = horizontal shake, Mod2 = vertical shake, Mod3 = Scale	61			
	Slats, Vertical. Mod1 = number, Mod2 = displacement, Mod3 = fade	62			
	Slats, Horizontal. Mod1 = number, Mod2 = displacement, Mod3 = fade	63			
Reserved. Defaults to effect mode = 0	64-79				
Downward Vertical Streaks. Mod1 = start position, Mod2 = streak angle, Mod3 = fade	80				
Gaussian Blur. Mod1 = sample distance, Mod2 = filter pass number, Mod3 = curve shape	81				
Sharpen. Mod1 = sample distance, Mod2 = number of filter passes, Mod3 = sharpen scale	82				

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Global Effect Mode 1, 2, 3, 4 & 5	Flip, Mod1 = flip horizontally, Mod2 = flip vertically, Mod3 = not used	83			
	UV to Gray. Mod1 = U coordinate, Mod2 = V coordinate, Mod3 = Tolerance	84			
	UV to Transparent. Mod1 = U coordinate, Mod2 = V coordinate, Mod3 = Tolerance	85			
	UV Select to Transparent. Mod1 = U coordinate, Mod2 = V coordinate, Mod3 = Tolerance	86			
	HS to Gray. Mod1 = H coordinate, Mod2 = S coordinate, Mod3 = Tolerance	87			
	HS to Transparent. Mod1 = H coordinate, Mod2 = S coordinate, Mod3 = Tolerance	88			
	HSSelect to Transparent. Mod1 = H coordinate, Mod2 = S coordinate, Mod3 = Tolerance	89			
	Texture Shift. Mod1 = horizontal shift, Mod2 = vertical shift, Mod3 = colors and scale	90			
	Lens Grid. Mod1 = magnification, Mod2 = edge shading, Mod3 = number of lenses	91			
	Edge Detect BW2. Mod1 = Sample distance, Mod2 = edge threshold comparison, Mod3 = detected edge scaler	92			
	Film Burn. Mod1 = burn/unburn rate, Mod2 = film blackening, Mod3 = burn pattern	93			
	Film Noise. Mod1 = noise rate, Mod2 = push to sepia with/without jitter, Mod3 = noise level	94			
	Particle System 1. Mod1 = emitter type, Mod2 = trail length, Mod3 = particle acceleration	95			
	Particle System 2. Mod1 = number of particles, Mod2 = size of particles, Mod3 = emitter size	96			
	Particle System 3. Mod1 = particle initial velocity, Mod2 = particle rotation, Mod3 = particle life	97			
	Prism. Mod1 = number of facets, Mod2 = index of refraction, Mod3 = rotation	98			
	Gaussian Halo. Mod1 = sample distance, Mod2 = number of filter passes, Mod3 = shape of Gaussian curve	99			
	Scene Change Detect Mod1 = Scale RGB, Mod2 = RGB to Alpha, Mod3 = Scale color after alpha applied	100	NA	0	0
	Xy Luminance Scaling. Mod1 = scale luminance (default 64), Mod2 = scale x (default 128), Mod3 = scale y (default 128)	101			
	Prerotatation Translation. Mod1 = translate x, Mod2 = translate y, Mod3 = translate z.	102			
	Digital MSpeed. Mod1 = rotation mspeed. Mod2 = scaling mspeed. Mod3 = position mspeed	103			
	Reserved. Defaults to effect mode = 0	104-127			
	Mask Color. Mod1 = red, Mod2 = green, Mod3 = blue	128			
	Edge Fade color. Mod1 = red, Mod2 = green, Mod3 = blue	129			
	Mask Color and Edge Fade Color. Mod1 = red, Mod2 = green, Mod3 = blue	130			
	Background Color. Mod1 = red, Mod2 = green, Mod3 = blue	131			
	Background Color Cycle. Mod1 = red speed, Mod2 = green speed, Mod3 = blue speed	132			
	Edge Fade Profile. Mod1 = Mode, Mod2 = Profile, Mod3 = Source	133			
	Collage. Mod1 = grid style selection, Mod2 = grid portion displayed, Mod3 = edge blend adjustment	134			
	Curve Correction, Vertical Convex Cylinder. Mod1 = correction, Mod2 = adjusts vertical centerpoint, Mod3 = Not used	135			
	Curve Correction, Vertical Concave Cylinder. Mod1 = correction, Mod2 = adjusts vertical centerpoint, Mod3 = Not used	136			
	Curve Correction, Vertical Inside Corner. Mod1 = correction, Mod2 = adjusts vertical centerpoint, Mod3 = adjusts horizontal centerpoint	137			
	Curve Correction, Vertical Outside Corner. Mod1 = correction, Mod2 = adjusts vertical centerpoint, Mod3 = adjusts horizontal centerpoint	138			
	Curved Surface, Outside Sphere. Mod1 = correction, Mod2 = adjusts vertical centerpoint, Mod3 = adjusts horizontal centerpoint	139			
Curved Surface, Inside Sphere. Mod1 = correction, Mod2 = adjusts vertical centerpoint, Mod3 = adjusts horizontal centerpoint.	140				

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Global Effect Mode 1, 2, 3, 4 & 5	Enhanced Collage Generator. Mod1 = grid style selection, Mod2 = grid portion displayed, Mod3 = edge blend.	141	na	0	0
	Spherical Mapping. Outside. Mod1 = longitude angle, Mod2 = latitude angle, Mod3 = center latitude.	142			
	Spherical Mapping. Inside. Mod1 = longitude angle, Mod2 = latitude angle, Mod3 = center latitude.	143			
	Mattes. Mod1 = Mode, Mod2 = Matte Select, Mod3 = texture source	144			
	Enhanced Collage Wrap. Mod1 = array type, Mod2 = display cell, Mod3 = edge blending	145			
	Segmented Collage Generator. Mod1 = array type, Mod2 = display cell, Mod3 = edge blending	146			
	Segmented Collage Generator Wrap. Mod1 = array type, Mod2 = display cell, Mod3 = edge blending	147			
	Output Correction, Horizontal Convex Cylinder. Mod1 = correction, Mod2 = adjusts horizontal centerpoint, Mod3 = Not used	148			
	Output Correction, Horizontal Concave Cylinder. Mod1 = correction, Mod2 = adjusts horizontal centerpoint, Mod3 = Not used	149			
	Collage Gen 3, improves blending. Otherwise, the same as global effect 141. Mod1 = grid style selection, Mod2 = grid portion displayed, Mod3 = edge blend	150			
	Collage Gen 3 Wrap, improved blending. Otherwise, the same as global effect 145. Mod1 = grid style selection, Mod2 = grid portion displayed, Mod3 = edge blend	151			
	Segmented Collage Gen 3, improves edge blending. Otherwise, the same as global effect 146. Mod1 = grid style selection, Mod2 = grid portion displayed, Mod3 = edge blend	152			
	Segmented Collage Gen 3 Wrap, improves edge blending. Otherwise, the same as global effect 147. Mod1 = grid style selection, Mod2 = grid portion displayed, Mod3 = edge blend.	153			
	Reserved. Defaults to effect 0	154-252			
	Special value used with global spherical mapping effect 142. Defaults to 0 otherwise.	253			
	Special value used with global spherical mapping effect 142. Defaults to 0 otherwise.	254			
Pan and Scan. Mod1 = horizontal position, Mod2 = vertical position, Mod3 = Zoom	255				
Global Effect Modifier 1	These Modifier parameters adjust the option selected in the corresponding channel of each of the five Global Effects Modes. The type of adjustment and the default value depends on the particular effect option. NOTE: Setting the Graphic Effect Mode DMX = 253 or 254 activates specific spherical mapping control options for Modifier parameters. For more about Modifier parameter functionality, see <i>Global Effect Mode Channels</i> on page 37, and specific effect options listed alphabetically in <i>Effect Mode Options Descriptions</i> on page 54.	0-255	0-100	NA	NA
Global Effect Modifier 2		0-255	0-100		
Global Effect Modifier 3		0-255	0-100		
Global Mask					
Mask Select	Static Masks		0	0	0
	Round <i>iris</i> closing from outside in	0			
	Round <i>iris</i> closing from inside out	1			
	Rectangle closing from outside in	2			
	Rectangle closing from inside out	3			
	Checkerboard, variation 1	4			
	Checkerboard, variation 2	5			
	Radial wipe, variation 1	6			
	Radial wipe, variation 2	7			
	Radial wipe, variation 3	8			
	Radial wipe, variation 4	9			
	Triangles, variation 1	10			
	Triangles, variation 2	11			
	Rectangular wrap	12			
	Tiles closing in	13			

Parameter	Description	DMX Value		Default		
		Dec.	%	Dec.	%	
Mask Select	Horizontal doors, closing	14	NA	0	0	
	Horizontal doors closing from opposing sides	15				
	Vertical doors closing from outside in	16				
	Vertical wipe closing from inside out	17				
	Rectangular tiles closing from inside out 1	18				
	Rectangular tiles closing from inside out 2	19				
	Vertical panels closing from outside in 1	20				
	Vertical panels closing from outside in 2	21				
	Vertical diamonds 1	22				
	Vertical diamonds 2	23				
	Horizontal diamonds 1	24				
	Horizontal diamonds 2	25				
	Pinwheel	26				
	Oval Iris closing from outside in	27				
	Oval Iris closing from inside out	28				
	Oscillating iris closing from outside in	29				
	Artistic Iris	30				
	Reserved for other installed masks, defaults to 0	31-127				
	Strobing Masks					
	Periodic strobe, round "iris" mask closing outside in.	128	50	NA	0	0
	Round <i>iris</i> closing from inside out	129				
	Rectangle closing from outside in	130				
	Rectangle closing from inside out	131				
	Checkerboard, variation 1	132				
	Checkerboard, variation 2	133				
	Radial wipe, variation 1	134				
	Radial wipe, variation 2	135				
	Radial wipe, variation 3	136				
	Radial wipe, variation 4	137				
	Triangles, variation 1	138				
	Triangles, variation 2	139				
	Rectangular wrap	140				
	Tiles closing in	141				
Horizontal doors, closing	142					
Horizontal doors closing from opposing sides	143					
Vertical doors closing from outside in	144					
Vertical wipe closing from inside out	145					
Rectangular tiles closing from inside out 1	146					
Rectangular tiles closing from inside out 2	147					
Vertical panels closing from outside in 1	148					
Vertical panels closing from outside in 2	149					
Vertical diamonds 1	150					
Vertical diamonds 2	151					
Horizontal diamonds 1	152					
Horizontal diamonds 2	153					
Pinwheel	154					
Oval Iris closing from outside in	155					
Oval Iris closing from inside out	156					
Oscillating iris closing from outside in	157					
Animated Dynamic Iris	158					
Reserved for other strobing installed masks	159-255					
Mask Size	Adjusts mask size from fully closed to open	0-255	0-100	255	100	

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Mask Edge Fade	Hard edge to faded edge when Mask Select = 0-127. Strobe rate control from fastest to slowest when Mask Select parameter value = 128-255	0-255	0-100	0	0
Global Image Edge Fade					
Image Edge Fade, Top	Adjusts the image's top edge diffusion from hard edge (0) to maximum fade (255)	0-255	0-100	0	0
Image Edge Fade, Right	Adjusts the image's right edge diffusion from hard edge (0) to maximum fade (255)	0-255	0-100	0	0
Image Edge Fade, Bottom	Adjusts the image's bottom edge diffusion from hard edge (0) to maximum fade (255)	0-255	0-100	0	0
Image Edge Fade, Left	Adjusts the image's left edge diffusion from hard edge (0) to maximum fade (255)	0-255	0-100	0	0
Global Keystone Correction					
Keystone X Top Left	Moves top left corner x value to center	0-255	0-100	0	0
Keystone Y Top Left	Moves top left corner y value to center	0-255	0-100	0	0
Keystone X Top Right	Moves top right corner x value to center	0-255	0-100	0	0
Keystone Y Top Right	Moves top right corner y value to center	0-255	0-100	0	0
Keystone X Bottom Right	Moves bottom right corner x value to center	0-255	0-100	0	0
Keystone Y Bottom Right	Moves bottom right corner y value to center	0-255	0-100	0	0
Keystone X Bottom Left	Moves bottom left corner x value to center	0-255	0-100	0	0
Keystone Y Bottom Left	Moves bottom left corner y value to center	0-255	0-100	0	0
Keystone X Ratio	Compresses and expands image horizontally	0-255	0-100	128	50
Keystone Y Ratio	Compresses or expands image vertically	0-255	0-100	128	50
Global Framing					
Framing X Top Left	Clip image from top left corner x value	0-255	0-100	0	0
Framing Y Top Left	Clip image from top left corner y value	0-255	0-100	0	0
Framing X Top Right	Clip image from top right corner x value	0-255	0-100	0	0
Framing Y Top Right	Clip image from top right corner y value	0-255	0-100	0	0
Framing X Bottom Right	Clip image from bottom right corner x value	0-255	0-100	0	0
Framing Y Bottom Right	Clip image from bottom right corner y value	0-255	0-100	0	0
Framing X Bottom Left	Clip image from bottom left corner x value	0-255	0-100	0	0
Framing Bottom Left	Clip image from bottom left corner y value	0-255	0-100	0	0
Global Viewpoint					
Viewpoint Mode	Perspective View, Spherical Coordinates				
	Look at point: center of universe	0	0	0	0
	Look at point: graphic 1	1	NA		
	Look at point: graphic 2	2			
	Look at point: graphic 3	3			

Parameter	Description	DMX Value		Default			
		Dec.	%	Dec.	%		
Viewpoint Mode	Perspective View, Cartesian Coordinates				0	0	
	Look at point: center of universe		4	NA			
	Look at point: graphic 1		5				
	Look at point: graphic 2		6				
	Look at point: graphic 3		7				
	Orthogonal View, Cartesian Coordinates						NA
	Look at point: center of universe		8				
	Look at point: graphic 1		9				
	Look at point: graphic 2		10				
	Perspective View, Spherical Coordinates						NA
	Look at point: graphic 4		12				
	Look at point: graphic 5		13				
	Look at point: graphic 6		14				
	Look at point: graphic 7		15				
	Look at point: graphic 8		16				
	Perspective View, Cartesian Coordinates						NA
	Look at point: graphic 4		18				
	Look at point: graphic 5		19				
	Look at point: graphic 6		20				
	Look at point: graphic 7		21				
	Look at point: graphic 8		22				
	Orthogonal View, Cartesian Coordinates						NA
	Look at point: graphic 4		24				
	Look at point: graphic 5		25				
	Look at point: graphic 6		26				
	Look at point: graphic 7		27				
	Look at point: graphic 8		28				
	Additional Effects						
	Reserved		30-127				
Variable Edge Blend		128					
Reserved		129-255					
Viewpoint X Position	Maximum horizontal angle clockwise		0	0	32768	50	
	Center		32768	50			
	Maximum horizontal angle counterclockwise		65535	100			
Viewpoint Y Position	Maximum Vertical angle clockwise		0	0-	32768	50	
	Center		32768	50			
	Maximum Vertical angle counterclockwise		65535	100			
Viewpoint Z Position (Zoom)	Maximum distance from origin in front of view target		0	0	30260	49	
	Center		32768	50			
	Maximum distance from origin behind view target		65535	100			

Parameter	Description	DMX Value		Default		
		Dec.	%	Dec.	%	
Global Control						
Global Control (A number in parenthesis is the minimum number of consecutive times a DMX value must be received from a controller before the operation begins.)	No control selected. Safe	0	0	NA	0	0
	Reserved	1-119				
	Axon Shutdown when Intensity = 0 (80)	120-130				
	Reserved	131-144				
	Reset when Intensity = 0 (80)	145-149				
	Reserved	150-251				
	Spherical Control Statistics (Global Control Modifier Parameter selects text color)	252				
	All-in-One displays an array that includes each layer's output, each layer's combined output, and any spherical effects applied.	253				
	Performance Statistics	254				
	On-screen Statistics	255				
Global Control Modifier	All-in-one Combined Quadrant (Global Control Channel = 253)			NA	0	0
	Displays each defined Graphic Object with no effects applied	0	0			
	Displays the first effect (if any) applied to any defined Graphic Object	1				
	Displays the second effect (if any) applied to any defined Graphic Object	2				
	Displays the third effect (if any) applied to any defined Graphic Object	3				
	Displays the fourth effect (if any) applied to any defined Graphic Object	4				
	Displays the fifth effect (if any) applied to any defined Graphic Object	5				
	Displays the sixth effect (if any) applied to any defined Graphic Object	6				
	Displays the seventh effect (if any) applied to any defined Graphic Object	7				
	Displays the eighth effect (if any) applied to any defined Graphic Object	8				
	Displays the ninth effect (if any) applied to any defined Graphic Object	9				
	Reserved. Reverts to raw image display	10-255				
	On-screen Statistics (Global Control Channel = 252 or 255)					
	Text color = gray	0				
	Text color = red	1				
	Text color = blue	2				
	Text color = green	3				
	On-screen Statistics (Global Control Channel = 254)					
Controls opacity from full to transparent	0-255	NA				

Parameter	Description	DMX Value		Default			
		Dec.	%	Dec.	%		
GRAPHIC OBJECT FUNCTIONS							
Opacity	Selects transparency level from completely transparent (0) to opaque (255)	0-255	0-100	0	0		
Graphic Content Definition							
3-D Object File	No selection	0	0	1	1		
	First Stock 3-D Object (flat plane)	1	1	NA			
	Additional Stock 3-D Objects	2-149					
	First User 3-D Objects	150					
	Additional User Objects	151-255					
Media Folder	No selection	0				NA	0
	HES Folder 1	1					
	HES Folders 2- 40	2-40					
	First User Folder 41	41					
	User Folders 42-239	42-239					
	Reserved	240-254					
	Video capture. The Media File parameter selects S Video or SDI input. Other Media file values are ignored. NOTE: SDI available with DL.3 and Axon only.	255					
Media File	Media File Selection (Media Folder Channel = 0-254)				0	0	
	No selection	0	0	NA			
	First Media File	1					
	Additional Media Files 2-255	2-255					
	Video Capture Selection (Media Folder Channel = 0-255)				NA	0	0
	No Video capture source selected	0	0				
	SVideo capture source	1					
	Standard Definition (SD) SDI capture source, if installed	2					
	SVideo capture source 2, if installed. Available with Axon server only	3					
	SD SDI capture source 2, if installed. Available with Axon server only	4					
	High Definition (HD) SDI source 1, if installed. Available with Axon server only	5					
	High Definition (HD) SDI source 2, if installed. Available with Axon server only	6					
	High Definition (HD) SDI source 3, if installed. Available with Axon server only	7					
	High Definition (HD) SDI source 4, if installed. Available with Axon server only	8					
	In Frame	Defines the beginning of a media file segment as a percentage of the movie length	0-65535	0-100	0	0	
	Out Frame	Defines the end of a Media File segment as a percentage of the movie length	0-65535	0-100	65535	100	
	Play Mode	Play forward looping continuously	0	0	NA	0	0
Play forward once and hold on the last frame		1					
Pause		2					
Play forward if opacity > 0, hold on last frame		3					
Play forward if opacity > 0, looping continuously		4					
Pause and rewind to In Frame		5					
Scrub (Display) the selected In Frame		6					
Scrub (Display) the selected Out Frame		7					
Scrub (Display) the selected In Frame with statistics		8					
Scrub (Display) the selected Out Frame with statistics		9					
Reserved		10-255	3-100				

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Play Speed	Normal Speed	0	0	128	50
	Slow speeds from slowest toward normal	1-127	1-49		
	Normal Speed	128	50		
	Faster than Normal to Fastest	129-255	51-100		
Graphic Synchronization					
Sync Type	No selection	0	0	NA	0
	Sync to Graphic 1 movie time	1			
	Sync to Graphic 2 movie time	2			
	Sync to Graphic 3 movie time	3			
	Sync to Object 1 rotation	4			
	Sync to Object 2 rotation	5			
	Sync to Object 3 rotation	6			
	Sync to reverse Object 1 rotation	7			
	Sync to reverse Object 2 rotation	8			
	Sync to reverse Object 3 rotation	9			
	Sync to Graphic 1 movie time and Object 1 rotation	10			
	Sync to Graphic 2 movie time and Object 2 rotation	11			
	Sync to Graphic 3 movie time and Object 3 rotation	12			
	Sync to Graphic 1 movie time and Object 1 reverse rotation	13			
	Sync to Graphic 1 movie time and Object 2 reverse rotation	14			
	Sync to Graphic 1 movie time and Object 3 reverse rotation	15			
	Sync to Graphic 4 movie time	16			
	Sync to Graphic 5 movie time	17			
	Sync to Graphic 6 movie time	18			
	Sync to Graphic 7 movie time	19			
	Sync to Graphic 8 movie time	20			
	Sync to Graphic 9 movie time	21			
	Sync to Object 4 rotation	22			
	Sync to Object 5 rotation	23			
	Sync to Object 6 rotation	24			
	Sync to Object 7 rotation	25			
	Sync to Object 8 rotation	26			
	Sync to Object 9 rotation	27			
	Sync to Object 4 reverse rotation	28			
	Sync to Object 5 reverse rotation	29			
	Sync to Object 6 reverse rotation	30			
	Sync to Object 7 reverse rotation	31			
	Sync to Object 8 reverse rotation	32			
	Sync to Object 9 reverse rotation	33			
	Sync to Graphic 4 movie time and Object 4 rotation	34			
	Sync to Graphic 5 movie time and Object 5 rotation	35			
	Sync to Graphic 6 movie time and Object 6 rotation	36			
	Sync to Graphic 7 movie time and Object 7 rotation	37			
	Sync to Graphic 8 movie time and Object 8 rotation	38			
	Sync to Graphic 9 movie time and Object 9 rotation	39			
	Sync to Graphic 4 movie time and Object 4 reverse rotation	40			
	Sync to Graphic 5 movie time and Object 5 reverse rotation	41			
	Sync to Graphic 6 movie time and Object 6 reverse rotation	42			
	Sync to Graphic 7 movie time and Object 7 reverse rotation	43			
	Sync to Graphic 8 movie time and Object 8 reverse rotation	44			
Sync to Graphic 9 movie time and Object 9 reverse rotation	45				
Sync Type	Reserved. Defaults to mode 0, no selection.	46-255			

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Sync To	No Selection	0	0	0	0
	Sync to Fixture ID Number 1	1	NA		
	Sync to Fixture ID Number 2	2			
			
	Sync to Fixture Number 254	254			
Sync to Fixture ID Number 255	255				
Graphic Object Effects					
Visual Mode	Off. No visual mode processing applied to output.	0	0	0	0
	Content Optimization. Mod1 = black level, Mod2 = contrast.	1	NA		
	Sepia tones. Mod1 fades from original color to sepia colors. Mod2 controls saturation.	2			
	Red tones. Mod1 fades from original color to red tones. Mod2 controls saturation.	3			
	Gray maker. Mod1 compresses colors to shades of gray. Mod2 adjusts contrast	4			
	Gray maker2. Always gray. Mod1 = brightness, Mod2 = contrast	5			
	Posterizer. Mod1 reduces color detail. Mod2 adjusts contrast.	6			
	Color to Black & White. Mod1 fades color RGB @ 0 to B/W @ 50% to white @100%. Mod2 = not used.	7			
	Fire Gradient, Mod1fades original to converted Mod2 not used, reserved.	8			
	Negative Art. Mod1 fades from original image to converted image, Mod2 subtracts red from 0-128, subtracts green from 129-255.	9			
	Exposure Control. Mod1 adjusts color contrast, Mod2 adjusts color shift	10			
	Invert B&W, Keep Color. Mod1 = black comparison level, Mod2 = white comparison level	11			
	Texture Mixing. Mod1 = Source media file, Mod2 = Crossfade from original to source texture	12			
	Image Scale and Rotate. Mod1 = image scale, Mod2 = rotation angle.	13			
	Film Roll. Mod1 = horizontal roll speed, Mod2 = Vertical roll speed	14			
	Pixelate. Mod1 = amount of pixelation, Mod 2 not used	15			
	Faux LED. Mod1 = "LED" size, Mod2 = spacing	16			
	Faux Tile. Mod1 = Tile size, Mod2 = spacing	17			
	Fuzzifier. Mod1 = x-axis distance, Mod2 = y-axis distance	18			
	Drop Shadow. Mod1 = horizontal shadow size, Mod2 = vertical shadow size	19			
	Zoom Blur. Mod1 = horizontal position center, Mod2 = vertical position center	20			
	Chroma Shift. Mod1 = horizontal shift, Mod2 = vertical shift	21			
	ShakeNBake. Mod1 = horizontal shake, Mod2 = vertical shake	22			
	CTO/CTB. Mod1 = push to orange, Mod2 = push to blue	23			
Flip. Mod1 = flip horizontally, Mod2 = flip vertically	24				
Reserved (Defaults to 0)	25-254				
Pan and Scan. Mod1 = horizontal position, Mod2 = vertical position	255				
Visual Mode Modifier 1	Adjusts option selected in the Visual Mode Parameter The type of adjustment and the default value depends on the particular visual mode option selected. For more about Visual Mode Modifier parameter functionality, see, <i>Visual Mode</i> on page 20 and <i>Visual Mode Options</i> on page 21.	0-255	0-100	NA	NA
Visual Mode Modifier 2		0-255	0-100		
Graphic Effect Mode 1, 2 & 3	Off, no effects selection	0	0	0	0
	CMY simulates CMY by subtracting RGB (reduces color values) Mod1 = cyan, Mod2 = magenta, Mod3 = yellow	1	NA		
	CMY Add to All Pixels increases color values. Mod1 = cyan, Mod2 = magenta, Mod3 = yellow	2			
	CMY Add to Non-black Pixels increases color values. Mod1 = cyan, Mod2 = magenta, Mod3 = yellow	3			
	RGB Add All Pixels. Mod1 = red, Mod2 = green, Mod3 = blue	4			
	RGB Add 2 All Pixels. Mod1 = red, Mod2 = green, Mod3 = blue	5			

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Graphic Effect Mode 1, 2 & 3	RGB Add, non-black pixels. Mod1 = red, Mod2 = green, Mod3 = blue	6			
	RGB Swap to GBR. Mod1 = red, Mod2 = green, Mod3 = blue.	7			
	RGB Swap to BRG. Mod1 = red, Mod2 = green, Mod3 = blue.	8			
	Solarize 1 (if color value < DMX value, invert color). Mod1 = red, Mod2 = green, Mod3 = blue.	9			
	Solarize 2 (if color value > DMX, invert color). Mod1 = red, Mod2 = green, Mod3 = blue.	10			
	Solarize (if color value < DMX, color = 0). Mod1 = red, Mod2 = green, Mod3 = blue.	11			
	Solarize 4 (if color value > DMX, color = 0). Mod1 = red, Mod2 = green, Mod3 = blue.	12			
	DotP and Resample. Mod1, Mod2 and Mod3 control resampling.	13			
	Color Cycle (DMX value controls cycle speed) Mod1 = red, Mod2 = green, Mod3 = blue.	14			
	All or Nothing (Color value greater than Mod value, color = 255, else color = 0) Mod1 = red, Mod2 = green, Mod3 = blue.	15			
	Solid Color RGB. Mod1 = red, Mod2 = green, Mod3 = blue.	16			
	RGB Invert. Mod1 = red to cyan, Mod2 = green to magenta, Mod3 = blue to yellow	17			
	RGB Invert & Swap to GBR. Mod1 = red to magenta, Mod2 = green to yellow, Mod3 = blue to cyan	18			
	RGB Invert & Swap to BRG. Mod1 = red to yellow, Mod2 = green to cyan, Mod3 = blue to magenta	19			
	Edge Detect Color. Mod1 = horizontal size, Mod2 = vertical search size, Mod3 = comparison threshold	20			
	Edge Detect B/W Mod1 = horizontal size, Mod2 = vertical search size, Mod3 = comparison threshold	21			
	Texture Ripple, Horizontal. Mod1 = size, Mod2 = rate, Mod3 = offset	22			
	Texture Ripple, Vertical. Mod1 = size, Mod2 = rate, Mod3 = offset	23			
	Texture Ripple, Circular. Mod1 = size, Mod2 = rate, Mod3 = offset	24	NA	0	0
	Texture Ripple, Asymmetrical Circular. Mod1 = size, Mod2 = rate, Mod3 = offset	25			
	Transparent Color Fine. Select key color. Mod1 = red, Mod2 = green, Mod3 = blue	26			
	Transparent Color Medium. Select key color. Mod1 = red, Mod2 = green, Mod3 = blue	27			
	Transparent Color Coarse. Select key color. Mod1 = red, Mod2 = green, Mod3 = blue	28			
	Transparent Color Invert, Fine. Select key color. Mod1 = red, Mod2 = green, Mod3 = blue	29			
	Transparent Color Invert, Medium. Select key color. Mod1 = red, Mod2 = green, Mod3 = blue	30			
	Transparent Color Invert, Coarse. Select key color. Mod1 = red, Mod2 = green, Mod3 = blue	31			
	Scan Line. Mod1 selects scan line as texture, Mod2 fades from original image to converted image, Mod3 not used, reserved	32			
	Transparent Wipes. Mod1 = width of transparent area, Mod2 = center of transparent area, Mod3 = transparency mode	33			
	Pixel Twist. Mod1 = x twist center, Mod2 = y twist center, Mod3 = direction and amount of twist	34			
	Picture-in-Picture. Mod1 = x subpicture center, Mod2 = y subpicture center, Mod3 = subpicture size	35			
	Magnifying Lens. Mod1 = x lens center, Mod2 = y lens center, Mod3 = lens size	36			
	Magnifying Lens 2. Mod1 = x lens center, Mod2 = y lens center, Mod3 = lens size	37			
	Cartoon Edge. Mod1 = Edge Color, Mod2 = Contrast, Mod3 = Edge detection sensitivity	38			
	Color DeConverge. Mod1 = Moves red up, Mod2 = Moves green down and right, Mod3 = Moves blue down and left	39			
Horizontal Mirror. Mod1 = mirror center, Mod2 and Mod3 not used	40				

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Graphic Effect Mode 1, 2 & 3	RGB Swap to BGR. Mod1 = red, Mod2 = green, Mod3 = blue	41			
	RGB Swap to RBG. Mod1 = red, Mod2 = green, Mod3 = blue	42			
	RGB Swap to GRB. Mod1 = red, Mod2 = green, Mod3 = blue	43			
	Colorize Gray Scale maps pixel intensity to color. Mod1 = Color Scheme selection, Mod2 = Zero intensity point in color scheme, Mod3 = Fading	44			
	Intensity key turns pixels of selected intensity transparent. Mod1 = Color Scheme, Mod2 = Intensity bandwidth, Mod3 = Transparency	45			
	Raindrop effect. Mod1 controls size/speed, Mod2 seeds the random number generator, and Mod3 controls raindrop rate.	46			
	Scale RGB. Mod1 = scale red, Mod2 = scale green, Mod3 = scale blue. Maximum of Mod1, Mod2 and Mod3 sets overall color range	47			
	Tiling on. Mod1 = x-axis tile scale, Mod2 = y-axis tile scaler, Mod3 = space between lines	48			
	Color to Alpha. Mod1 = red to alpha, Mod2 = green to alpha, Mod3 = blue to alpha	49			
	Color to Alpha, Inverted. Mod1 = cyan to alpha, Mod2 = magenta to alpha, Mod3 = yellow to alpha	50			
	Texture Mixing. Mod1 = Source media file, Mod2 = Source effect level, Mod3 = Crossfade from original to source texture	51			
	Image Scale and Rotate. Mod1 = scales image, Mod2 = rotation angle, Mod3 = rotation speed	52			
	Film Roll. Mod1 = horizontal roll speed, Mod2 = vertical roll speed, Mod3 = Image scale	53			
	Pixelate. Mod1 = Amount of pixelation, Mod2 = horizontal scale, Mod3 = vertical scale	54			
	Faux LED. Mod1 = "LED" size, Mod2 = spacing, Mod 3 = color peaking	55			
	Faux Tile. Mod1 = Tile size, Mod2 = spacing, Mod 3 = color peaking	56			
	Fuzzifier. Mod1 = Horizontal distance, Mod2 = vertical distance, Mod3 = fuzz decay	57			
	Drop Shadow. Mod1 = horizontal shadow size, Mod2 = vertical shadow size, Mod3 = shadow opacity	58	NA	0	0
	Zoom Blur. Mod1 = horizontal position center, Mod2 = vertical position center, Mod3 = zoom	59			
	Chroma Shift. Mod1 = horizontal shift, Mod2 = vertical shift, Mod3 = scale	60			
	ShakeNBake. Mod1 = horizontal shake, Mod2 = vertical shake, Mod3 = scale	61			
	Slats, Vertical. Mod1 = number, Mod2 = displacement, Mod3 = fade	62			
	Slats, Horizontal. Mod1 = number, Mod2 = displacement, Mod3 = fade	63			
	Sinewave, Circular with Y-axis Wobulation Mod1 = size, Mod2 = rate, Mod3 = offset	64			
	Sinewave, Circular with Y-axis Wobulation Mod1 = size, Mod2 = rate, Mod3 = offset	65			
	Sinewave, Circular with Z-axis Wobulation Mod1 = size, Mod2 = rate, Mod3 = offset	66			
	Sinewave, Horizontal with X-axis Wobulation Mod1 = size, Mod2 = rate, Mod3 = offset	67			
	Sinewave, Horizontal with Y-axis Wobulation Mod1 = size, Mod2 = rate, Mod3 = offset	68			
	Sinewave, Horizontal with Z-axis Wobulation Mod1 = size, Mod2 = rate, Mod3 = offset	69			
	Sinewave, Vertical with X-axis Wobulation Mod1 = size, Mod2 = rate, Mod3 = offset	70			
	Sinewave, Vertical with Y-axis Wobulation Mod1 = size, Mod2 = rate, Mod3 = offset	71			
	Sinewave, Vertical with Z-axis Wobulation Mod1 = size, Mod2 = rate, Mod3 = offset	72			
Glow: Mod1 = red, Mod2 = green, Mod3 = blue	73				
Glow Color Cycle: Mod1 = red cycle speed, Mod2 = green cycle speed, Mod3 = blue cycle speed	74				

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Graphic Effect Mode 1, 2 & 3	Reserved, defaults to Effect 0	75-79			
	Downward Vertical Streaks. Mod1 = start position, Mod2 = streak angle, Mod3 = fade	80			
	Gaussian Blur. Mod1 = sample distance, Mod2 = filter pass number, Mod3 = curve shape	81			
	Sharpen. Mod1 = sample distance, Mod2 = number of filter passes, Mod3 = sharpen scale	82			
	Flip, Mod1 = flip horizontally, Mod2 = flip vertically, Mod3 = not used	83			
	UV to Gray. Mod1 = U coordinate, Mod2 = V coordinate, Mod3 = Tolerance	84			
	UV to Transparent. Mod1 = U coordinate, Mod2 = V coordinate, Mod3 = Tolerance	85			
	UVSelect to Transparent. Mod1 = U coordinate, Mod2 = V coordinate, Mod3 = Tolerance	86			
	HS to Gray. Mod1 = H coordinate, Mod2 = S coordinate, Mod3 = Tolerance	87			
	HS to Transparent. Mod1 = H coordinate, Mod2 = S coordinate, Mod3 = Tolerance	88			
	HSSelect to Transparent. Mod1 = H coordinate, Mod2 = S coordinate, Mod3 = Tolerance	89			
	Texture Shift. Mod1 = horizontal shift, Mod2 = vertical shift, Mod3 = colors and scale	90			
	Lens Grid. Mod1 = magnification, Mod2 = edge shading, Mod3 = number of lenses	91			
	Edge Detect BW2. Mod1 = Sample distance, Mod2 = edge threshold comparison, Mod3 = detected edge scaler	92			
	Film Burn. Mod1 = burn/unburn rate, Mod2 = film blackening, Mod3 = burn pattern	93			
	Film Noise. Mod1 = noise rate, Mod2 = (0,127) push to sepia, (128,255) push to sepia with jitter, Mod3 = noise level	94	NA	0	0
	Particle System 1. Mod1 = emitter type, Mod2 = trail length, Mod3 = particle acceleration	95			
	Particle System 2. Mod1 = number of particles, Mod2 = size of particles, Mod3 = emitter size	96			
	Particle System 3. Mod1 -> particle initial velocity, Mod2 = particle rotation, Mod3 = particle lifetime	97			
	Prism. Mod1 = number of facets, Mod2 = index of refraction, Mod3 = rotation	98			
	Gaussian Halo. Mod1 = sample distance, Mod2 = number of filter passes, Mod3 = shape of Gaussian curve	99			
	Scene Change Detect Mod1 = Scale RGB, Mod2 = RGB to Alpha, Mod3 = Scale color after alpha applied	100			
	Yxy Luminance Scaling. Mod1 = scale luminance (default 64), Mod2 = scale x (default 128), Mod3 = scale	101			
	Prerotatation Translation. Mod1 = translate x, Mod2 = translate y, Mod3 = translate z	102			
	Digital Mspeed. Mod1 = rotation mspeed, Mod2 = scaling mspeed, Mod3 = position mspeed	103			
	Reserved. Defaults to effect mode = 0	104-252			
	Special value used with global spherical mapping effect 142. Defaults to 0 otherwise.	253			
	Special value used with global spherical mapping effect 142. Defaults to 0 otherwise.	254			
Pan and Scan	255				
Graphic Effect Mode Modifier 1	These Modifier parameters adjust the effect selected in the corresponding channel of each of the three Graphic Effect Mode channels.	0-255	0-100		
Graphic Effect Mode Modifier 2	The type of adjustment and the default value depends on the particular effect. NOTE: Setting the Graphic Effect Mode DMX = 253 or 254 activates specific spherical mapping control options for Modifier parameters. For more about Modifier parameter functionality, see <i>Effect Mode Options Descriptions</i> on page 54.	0-255	0-100	NA	NA
Graphic Modifier 3		0-255	0-100		

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Graphic Rotation					
X-axis Rotation (vertical flip, 16-bit adjustment)	Continuous variable-speed counterclockwise object rotation around X-axis (fast to slow)	0-16382	0-24	32768	50
	Continuous rotation stop	16383	25		
	Rotates the object counterclockwise around X-axis in steps to -720 degrees absolute	16384-32767	26-49		
	0° rotation around X-axis	32768	50		
	Rotates the object clockwise around X-axis in steps to 720 degrees absolute	32769-49151	51-74		
	Continuous rotation stop	49152	75		
	Continuous variable-speed clockwise object rotation around X-axis (slow to fast)	49154-65535	76-100		
Y-axis Rotation (horizontal flip, 16-bit adjustment)	Continuous variable-speed counterclockwise object rotation around Y-axis (fast to slow)	0-16382	0-24	32768	50
	Continuous rotation stop	16383	25		
	Rotates the object counterclockwise around Y-axis in steps to -720 degrees absolute	16384-32767	26-49		
	0° rotation around Y-axis	32768	50		
	Rotates the object clockwise around Y-axis in steps to 720 degrees absolute	32769-49151	51-74		
	Continuous rotation stop	49152	75		
	Continuous variable-speed clockwise object rotation around Y-axis (slow to fast)	49154-65535	76-100		
Z-axis Rotation (circular 16-bit adjustment)	Continuous variable-speed counterclockwise object rotation around Z axis (fast to slow)	0-16382	0-24	32768	50
	Continuous rotation stop	16383	25		
	Rotates the object counterclockwise around Z-axis in steps to -720 degrees absolute	16384-32767	26-49		
	0° rotation around Z-axis	32768	50		
	Rotates the object clockwise around Z-axis in steps to 720 degrees absolute	32769-49151	51-74		
	Continuous rotation stop	49152	75		
	Continuous variable-speed clockwise object rotation around Z axis (slow to fast)	49154-65535	76-100		
Graphic Scaling					
Scale X	Minimum object size along X axis (1:10)	0	0	32768	50
	Increases object size along X axis from minimum to actual size	1-32767	1-49		
	Actual size along X axis (1:1)	32768	50		
	Increases object size along X axis from actual to maximum size	32769-65534	51-99		
	Maximum object size along X axis (10:1)	65535	100		
Scale Y	Minimum object size along Y axis (1:10)	0	0	32768	50
	Increases object size along Y axis from minimum to actual size	1-32767	1-49		
	Actual size along Y axis (1:1)	32768	50		
	Increases object size along Y axis from actual to maximum size	32769-65534	51-99		
	Maximum object size along Y axis (10:1)	65535	100		
Scale Z	Minimum object size along Z axis (1:10)	0	0	32768	50
	Increases object size along Z axis from minimum to actual size	1-32767	1-49		
	Actual size along Z axis (1:1)	32768	50		
	Increases object size along Z axis from actual to maximum size	32769-65534	51-99		
	Maximum object size along Z axis (10:1)	65535	100		

Parameter	Description	DMX Value		Default	
		Dec.	%	Dec.	%
Graphic 1 Position					
X-Position	Moves object left from center of display	0-36767	0-49	32768	50
	Centers object along X axis in display	32768	50		
	Moves object right from center of display	36769-65535	51-100		
Y-Position	Moves object down from center of display	0-36767	0-49	32768	50
	Centers object along Y axis in display	32768	50		
	Moves object up from center of display	36769-65535	51-100		
Z-Position	Moves object nearer from center of display	0-36767	0-49	32768	50
	Centers object along Z axis in display	32768	50		
	Moves object back along Z axis at center of display	36769-65535	51-100		